

# Klub spring show will feature coeds

Kosmet Klub casts tradition aside this year to include women in its annual musical comedy, formerly an all-man affair, according to plans announced by directors of the show. Because playwrights may have to alter their plays to include feminine parts the deadline has been extended to Feb. 14.

## Capitol Personalities

Here is the story of a Nebraska man who really made good. His name is Sen. John Adams, jr.; he is a Douglas county legislator, and he received his law degree from this university in 1929. An Omaha attorney, he is this year beginning his fourth term as a member of the legislature.

The senator's political success



Lincoln Journal.  
JOHN ADAMS, JR.

is a good indication of his popularity. To observe his work on the chamber floor is to watch the work of a man who fights for what he believes is right, but who, for all his activity, remains humble and tolerant.

In years past Senator Adams has played the role of the champion of social reform. It was partially thru his efforts that the great federal housing projects are in Omaha today. He was also the introducer of a social security bill for Nebraska.

During the current session, the senator has sponsored a number of bills, chief among which are the paternity act and an unemployment compensation bill. The former was co-introduced by Senator Van Diest. Its prime purpose (See ADAMS, page 3.)

## Tho it makes no difference . . . Greek women voice opinions on sorority limitation system

By Helen Kelley.

A rule passed by the Panhellenic Council limiting the number of girls sororities can take is the topic of so many conversations that the DAILY NEBRASKAN has interviewed a number of girls from all sororities on this campus to get their opinions.

Marg Wellinger, DG, says: "I don't think it will make any difference. It won't help the small sororities on this campus."

Betty Rathburn, DG, thinks it is a good idea. It will give the smaller sororities a chance. It has worked elsewhere, says Betty, and it will accomplish its purpose here. The larger sororities will take about the same number they take now, she says.

Sarah Bane, Alpha Phi, says: "It will make hard feelings for those who want to go big sororities."

Bernice Allen, Alpha Phi, says it is all right. "Sororities shouldn't take so many they have to live in the dorm."

Harriet Wood, Alpha Xi Delt, says: "It's a wonderful idea. It will be a great advantage to small groups." She thinks it will accomplish what it intends.

Janet Shaw, AOPi, thinks it is fair to full and smaller houses, too. Then full houses will not compel girls to live in the dorm.

Dorothy Clark, Kappa, thinks it will be a definite disadvantage to larger sororities. It is not fair to rushees either.

Mary Runyan, Kappa, does not like the idea. There is danger to the Greeks because of it, she says.

Jean Craig, Pi Phi, does not think it will work. It will (See GRFEK WOMEN, page 6.)

At the same time the Klub announced that the run of the show would be cut one or two days. In the past the show has had a six day run, Monday thru Saturday, but present plans call for a reduction which would exclude either the Monday night presentation or both the Monday and Tuesday showings.

The reason for the change in policy to include women is that there is at present no other opportunity for the women on the campus to display their singing and dancing ability in a full length musical, and the utilization of female choruses will greatly improve the quality of the show.

Armand Hunter, director of the show, announced that this year's production, as contrasted with other years, "will emphasize talent rather than horse-play."

Another reason given for the change was that the winning show would have a better chance of meeting requirements of ASCAP and getting its share of the big prize money offered in the national ASCAP contest for the best musical comedies and operas from the various sections of the country.

Since there was no entry from (See KLUB, page 7.)

## For aspiring writers . . . Union sponsors playwrighting contest; to produce offerings

Are you a budding playwright? Are you a potential Cecil B. De Mille? Do you have the acting ability of a Spencer Tracy or a Katharine Hepburn? Would you like to win a prize, possibly a contract?

The Student Union, in cooperation with the speech department of the university, is sponsoring an amateur play contest in an effort to discover and encourage playwrighting, acting, or producing ability among stu-

dents on the campus, with the plays to be presented in the Union March 30.

One act plays or short skits written by students, produced by students and acted by students, with students serving as stage managers will comprise the program.

Scripts should be submitted in the near future to Pat Lahr in the Union or Armand Hunter in the Temple.

## Council plans new weekly activity forum

To help underclassmen understand the activities on the campus, the Student Council plans to initiate a weekly forum on extracurricular activities. First meeting of this discussion group is planned for the week of Feb. 16.

Each fraternity, sorority, and independent organization will be sent a letter requesting that their group send a number of freshmen and (See ACTIVITIES, page 8.)

## Barb Council plans banquet, formal dance

A banquet sponsored by the Barb Council will precede the barb formal which is to be held Saturday night in the Union ballroom, Helen Elizabeth Cdaybaugh, president of the Barb Council, announced yesterday. The council president will act as toastmaster at the dinner.

Bob Calame and his orchestra will play for the dance, which will begin at 9 p. m. Calame, a saxophone player who formerly arranged music for Lawrence Welk's orchestra, will play one of his new compositions at the party.

Tickets for both the banquet and party may be obtained at the barb office this week. Dress is formal for the women and optional for the men.

## This month . . . Flash shows pictures of Bowery Ball

Latest flash from the Awgwan Flash office states that the next appearance of the popular campus magazine will be made the latter part of next week. This issue will contain several picture features and announce a photo contest for students.

Departing somewhat from the past issues will be the appearance of a story which will be run this month, and if there is campus approval may be continued. An article on how the Awgwan Flash is printed will also appear.

Informal shots of the Bowery Ball will greet the eye as will the girl of the month, which incident- (See FLASH, page 3.)

## Council asks organized house aid

Fraternity, sorority, barb groups asked to lodge delegates

With plans completed for the Big Six Student Council convention which is to be held on this campus during Thursday, Friday and Saturday of next week, President John Mason today put in a call asking all fraternity and sorority houses and barb groups to cooperate in housing the delegates during their stay here.

All groups which can house some of the delegates during their stay here are asked to call the DAILY NEBRASKAN office and give the number of people (See HOUSING, page 3.)

## Wishnow owns old violin



Lincoln Journal.

Proud owner of a fine old Italian violin is Emanuel Wishnow, associate professor of violin and string ensemble in the school of music. The violin was made in Naples, Italy in 1788 by Joseph Gagliano and was acquired by Wishnow last week.

The Gagliano family were master workmen famous for fine

craftsmanship in violin making for several generations. In their work the members of the Gagliano family followed the patterns and styles of the violin makers of Cremona, Italy which included such workmen as Stradivarius and Gusanerius.

The violin is strictly authentic. (See WISHNOW, page 6.)

# Final exams first day of class!

## Is unique instructional research experiment

Has the faculty gone crazy, wondered some 71 history students last Monday when their instructors gave a final examination the first day of school.

Professor X hadn't exactly lost his mentality, they discovered when inquiry was made into the reasons for such an exam. The test was given as an experiment, and to solve various problems, both for the teacher and the students.

Many reasons were advanced by Professor X as to why he gave the exam. First, it gave the students and the instructor an idea as to where each person stood in the class at the beginning of the semester. It also gave the students a definite measure of judging what the student knew about the course in order to arrange his lectures.

After telling us this, Professor X advised us to go to Mr. H. M. Cox, director of the Bureau of Instructional Research, to find out more about this type of experiment, which has been carried on in departments other than history. Mr. Cox explained that it has been used regularly in a number of courses, some in nearly every college. For example, the English and mathematics classification examinations serve this purpose.

In freshman chemistry a chemical aptitude test is given on the first day to be used in getting students started off in the laboratory to find out their aptitude for that work.

"The first job an instructor has in teaching a course is to find out about his students and then use his ingenuity and ability to fit the student and course together," Mr. Cox stated in showing why a final examination is given the first day of school.

Results for those tests have been very instructive. In the history exam given by Professor X it was found that out of 160 questions, the medium was 25. The medium for the same test given the last day of school in the past year was 68. No student received lower at the end of the semester than the first day's median of 25. Four first day students, on the other hand, got higher than the median of the final exam, the highest score being 60.

This proves, said Professor X, that there are frequently students who can pass the course the first day of school. These students, however, can get a great deal more out of the course than the others; they can read harder books and grasp concepts more readily.