## Editorial - Comment - Bulletin


#### Abstract

First 1941 panel is successful

The first successful roundtable discussion of America's part in the present world conflict was conducted yesterday in the faculty lounge of the Union, and the consensus was that more should be held this coming semester.

Well-informed and intelligent contributions to the discussion were offered by many members of the audience, which took part to a great extent in the affair, before it ended after two hours of argument.

The Union's sponsorship of this program is commendable, and the DAILY has offered its full support of the program. Student support, of course, is necessary if the roundtables are to be successful. Support shown yesterday, if it continues next semester, will assure a completely successful program for the whole semester.

Broadening of the idea will involve securing of a different faculty member for each roundtable, a variance of subjects, and, we hope, audience attendance that will require use of the parlors, or perhaps the ballroom.


## An improvement that's noticeable

We give you Miss Mildred King, the fair-haired lady who now bosses the Union catering department, and who is doing one grand job

After the gripes and quarreling that went on last year and the year before, the Union catering troubles have been reduced to a minimum of interdepartmental ones. The menus in the Corn Crib are tastier, varied more than ever before and the portions on the plates are larger.

In the cafeteria, the meals are much improved, more economical.
And in addition to all of this, Union employees, who formerly ate the meals they earned in the kitchen downstairs, (and those meals often consisted of left-overs) now take their money's worth with meals in the cafeteria: and there are no longer the rumblings of discontent that echoed through the building last year.

So, high on our list of 1941's valuable additions to the campus is Miss King! We hope she enjoys her work as much as we enjoy it!

## Behind the Headlines

Air Blockade A comparatively little-publicized aspect of the incessant Luftwaffe damage done to dock facilities British censors have not permitted
any truly detailed information on any truly detailed information on
the dock situation to pass to the outside world, yet it is clear, from
reports of returning correspondents and others that they face real trouble in this respect
merry the greatest in the world have been rendered almost unusable by the constant rain of
German bombs. Likewise the German bombs. Likewise the land-
ing piers in Southampton, Plyming piers in Southampton, Plymand southwestern ports have seen smashed. As a result the English have trouble unloading the ships
they are able to convoy to their they are able to convoy to their
ports.
ports. There are three possible obpoctives against which the success of the German air bombardment
should be examined: (1) smash should be examined: (1) smash British morale; (2) reduce the
English fighting strength by wrecking their factories until they cannot supply their army or air
force: and (3) make the air blockforce: and (3) make the air blockadd effective by destroying port
facilities and sinking ships, Latest reports sem to indicate
the Nazis now are concentrating for the most part on this last obeJective. cities most heavily bombed are virtually annul seaports. In ad-
 the Atlantic seeking to destroy British convoys which now use the northern route around
most exclusively.
Inclement winter weather has made it difficult for the Germans
Bulletin


 The skyscraper building o Mundelein college, Chicago, has
three elevators, 873 windows, and 1,468 steps, 570 more than the
Washington monument The
Daily Nebraskan


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## Concert-

When he was only 23 years of age Then he was only 23 years of age
The Concerto is in three move The Concerto is in three move-
ments ; motto allegro con fuoco andante and motto allegro e vivace, and the composer's usual happiness pervades all the movements, even
the slow and more solemn one. The program includes Overture The program includes Overture

This short overture is one of the
gayest and liveliest in musical lit- $\begin{aligned} & \text { vanstchina, which has for its set- } \\ & \text { ting the period of religious and }\end{aligned}$ erature. The Overture will be followed by Mendelssohn's Concerto reign of Peter the Great, written
featuring Mr. Harrison. featuring Mr. Harrison. $\quad$ by Moussorgcky. This work is the The rest of the program is as finest example of pure Russian
follows: Variations of a Theme by
music. follows: Variations of a Theme by music
Haydn written by Brahms as eight
variations and a Finale from the Easter Overture by Rimsky-Kor theme of an unpublished diverti- Easter
mento by Haydn; Polka from the ballet, "The Golden Age," by Iowa State college's 23 buildings are spread over 127 acres.

Scrap Irony -By Chris Petersen Right now, I'm just caught in of the flu y Seems the six day siege is not such a peculiar bedmate to so many persons we know. So we
write of this maze called the "flu." Flat foot floogies with the flu nu, Flu flu, flu flue. Heads in a fever stew. Temperatures upward thrust. Themometers on a bust.
Hot stuff! Yo heave ho. Sick people stacked
above and below above and below. Below? Yes. Stacked down until they bulge no. Oh, move over and make room for the student body.
The flu and the germs. The germs. Ah, germs. Nice, dirty germs. They don't worry about
exams. They don't have to pass exams. They don't have to pass
Ed. 63. Hi ho and away they go to the tune of the squeezy wheezing of ten hundred flu flame lungs. Fever goes higher. Takes a flyer. Then microbes that sing silent little songs; microbes that
crawl but never go away cough then. Big cough that goes
cower away. Big scrunch, scrunch as files do- rasp-
ing, rasping. Feels as does the schoolboy who rubs his fingernails over the slate blackboard.
Much ado about the flu. Do you, yes you, too, have the flu?
Does Chancellor Boucher have the flu? Birds have flu. Clip clop, clip clop. Mostly clip. Interrupton: De Furor Blaine Sloan or-
ders all barbs to boycott the flu. That is all.
Pills. Bromides. Capsules, Quinines. And into the jaws of death strode the 600 pills. Pink pills,
green pills, fat pills, thin pills. green pills, fat pills, thin pills.
Take one pill every two hours Take two hours every one pill. You'll need 'em. A walking pill advertisement. Not "Aus Wiedersehen" but "One Pill We Meet
Again," Beat the hen to it-again. Again, Beat the hen to it-again.
Bottles of medicine. Forty-nine bottles hanging on the wall. Take one sway and you have- 15 microbes on a half dead man's chest. Paying no attention to the keep-
off-the-grass signs. Just keeping tromping around. Thump, thump, thump. A tree without a stump. more. Wake me Saturday, mother, for
Tm to be queen of the May with am trotting queen of and sandpaper cough.
flu.

YOUR DRUG STORE Call "Your in an Hart store" Lunches, Drugs,
Candy, Fountain Service Candy, Fountain Service
THE OWL PHARMACY


It's Me Again Folks . .

# BUT FOR THE LAST TIME! 



## MONDAY

Jan. 20th
Is Absolutely the
LAST DAY
To Have Your '41 Cornhusker
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REMEMBER ..."Your Picture Will Be Remembered Long After the Price Is Forgotten."

