

# Husker field goal downs Panthers 9-7

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# Hopp, Francis score in victory

BY JIM EVINGER.

PITTSBURGH, Pa.—Nebraska's fighting band of Cornhuskers fought fire with fire here Saturday afternoon in turning back Pittsburgh's inspired Panthers, 9-7 before 25,000 fans.

Both teams, showing a grand display of defensive talent, held the sway of the game within their grasps until the final seconds ticked away.

And those final seconds of the 15th renewal of this intersectional battle between the Huskers and the Panthers unfold just about the whole story of the difference between victory and defeat.

was snapped on an attempted field goal by Pitt's placekicking end—Stahl. From the right side of Nebraska's surging forward wall came a ranging Husker.

It was Clarence Herndon, junior tackle from Grand Island, who slashed into the Pitt secondary and rushed the placement so fast that the kick was hurried and the ball went wide of the goal posts.

And with that boot went Pittsburgh's chances of a win as Harry Hopp froze the ball on the next play that the Huskers ran from scrimmage and the game was over.

Placement wins.

Recounting the scoring of the game, it came to be that a third quarter field goal by Fullback Vike Francis provided the winning margin. And this placement was

(See page 3, col. 3.)

# Alpha Sig, Phi Psi, Alpha Phi skits win; Virginia Bergsten presented

By Bill Palmer.

Kosmet Klub fall revue yesterday revealed Virginia Bergsten, unaffiliated, and Ralph Worden, Alpha Tau Omega, as Nebraska Sweetheart and Prince Kosmet and awarded trophies to Alpha Phi sorority and Phi Kappa Psi fraternity for the best skits and Alpha Sigma Phi for the best front curtain act.

To a fanfare of trumpets Virginia Bergsten appeared in white to receive the Kosmet Klub roses. The Sweetheart was presented as elected last Tuesday, Klub members having decided Friday night not to hold a door election.

Winning skits were selected by measuring audience applause on an applause meter.

Alpha Phi's skit, "Joe the Greek," written by Holly Shurtleff told of the origination in Joe's grill of sororities. Dean of women at the Parthenon approved the sorority system when they agreed to pledge her "goonish" niece. Most of the credit for their winning act should go to individuals Pat Herminghaus for her sparkling acrobatic tapping and Mary Frances Kies for her toe tap number. (See KLUB, page 2.)

## Union presents talent contest today at 4

A Scotch bagpipe artist and a super-salesman are two of the unique performers who will compete in the Union's student talent contest today at 4 p. m.

Also performing will be a trio, a vocal soloist, a quartet, an accordionist and two solo dancers. Decisions will be made by an applause-o-meter and prizes of \$6, \$4 and \$2 will go to the three top acts. No admission is charged.

Ring leader of the program will be George Gostas, who will present the contenders. Bob Ellsworth, Cal Gorham, Smiley Gorham, Bob Rouch, Pinky Thom, Ardis Lyman, Neil Reece, Glenroy Wallace, Gene Bradley, Pat Herminghaus, Dorothy Lansing, Betty Lansing, Betty Sherwood and Betty Barr will vie for the cash awards.

gram for the ball will be the crack squad exhibition by the Pershing Rifles, then the presentation of the Honorary Colonel, followed by the grand march. As in past years, the plans for the presentation will be kept secret until the final moment.

Lou Breese, whose band has (See BALL, page 4.)

## Farmhouse wins Coll-Agri skit trophy; ACBC second

By Marjorie May.

Adolph Hitler's arrival in Dogpatch as presented by the Farmhouse kept the ACBC from getting the Coll-Agri cup for keeps in the Coll-Agri-Fun last night at ag campus. However, the ACBC skit, "Radio Book Review" placed second.

First among the curtain acts was a girls' trio, "Cory, Seedy, and Cider—The Apple Sisters" by Hackman House. Erwin Klein's saxophone solos won second in this division.

Begins late.

Beginning almost a half an hour late, the show finally got under way with a slow-moving skit, "The Widow's Mite." Loomis Hall's presentation, "Loomis Hall Behind the Blind," pepped up the evening with a clever shadow play, and Erwin Klein's solos, next on the list, were outstanding.

"Dogpatch Saves the World"—the Farmhouse's winning skit—was a hilarious comedy depicting Hitler's arrival in America, at Dogpatch. Lil' Abner, Indians, hill-billies, and Hitler himself

helped create the amusing scene in Dogpatch.

ACBC's "Radio Book Review" gave a presentation of "Gone With The Wind" entitled "Went With The Breeze." Clever jokes were apparent throughout the skit, but a final crack by "Madame LaZonga" failed to appeal, thus giving the play a poor ending.

## Theater tryouts start Monday

Tryouts for the third University Theatre production, "The Imaginary Invalid," a farce comedy by Moliere, will be held Monday and Tuesday at 7:30 p. m. in the Temple.

In yesterday's DAILY, it was mis-stated that in "Double Door," Victoria Van Bret was played by Virginia Thede and that Caroline Van Bret was played by Mildred Manning. Actually Victoria was played by Virginia Thede and Caroline was played by Mildred Manning.

## Burnett gets Kiwanis award



Journal

Dr. Edgar Albert Burnett, chancellor emeritus, received the Lincoln Kiwanis club's award for distinguished service, at the Kiwanis club Friday noon.

A graduate of Michigan State University, Dr. Burnett came to the university in 1890 and became chancellor in 1927, to serve until 1938, when C. S. Boucher assumed the position.

Dr. Burnett received the highest honors possible during his college career by attaining Phi Beta Kappa honors and membership in Sigma Xi. The Kiwanis club's distinguished service medal is presented each year to an outstanding Nebraskan.

Two faculty members spoke at the presentation program. Dean L. E. LeRossignol, of the bizad college, spoke on "Dr. Burnett as Educator and Administrator," and Dean W. W. Burr, of the ag college, spoke on "Dr. Burnett as Agricultural Leader and Citizen."

## Council orders new election; appeal up

Two Student Council meetings, one a short but stormy conclave dominated by a turbulent crowd, and the other a quiet gathering with no audience, characterized by hatchet-burying and unified action, resulted Friday afternoon in a decision to hold a new election for class officers and Prom committee members.

Unanimously passed was the motion that due to irregularities in last week's election, a re-election be held Tuesday, Nov. 26. Ray Murphy, barb floor leader, summed up the feeling of the council members, saying: "We are all agreed that this is one of the best things

that could happen for the unity of the school."

But Saturday morning barbs Bill Dafoe and Ellis Ruby filed an appeal addressed to the university senate with Dean Thompson to the effect that the election of Nov. 12 stand with all ag votes counted.

The council also passed a recommendation to the Kosmet Klub that they present the sweetheart as elected Tuesday rather than holding a door election.

Left to the next council meeting Monday, but generally agreed upon by members was the need for council actions prohibiting underlining of names on printed matter, passing of slates at the polls, and collection of identification cards. The council also expects to make (See COUNCIL, page 2.)

## Judges chose 13 for annual UN Messiah

Twenty-eight uni student soloists tryout for parts in coliseum classic

Thirteen student soloists were chosen for the Messiah concert December 15 by the judges on the school of music faculty, Miss Alma Wagner, Mrs. Lenore Van Kirk, Hermann Decker and Earnest Harrison, who are all members of the school of music faculty. Twenty-eight tried out this year, more than doubling the 11 of last year.

Since the judges chose a different person for each of the solos to be used in the concert there will be an opportunity for 13 students to appear instead of just four for the four voice parts.

Names of the student soloists and titles of their songs are as follows:

- Sopranos.**
  - Catherine Tunison—"Come Unto Him."
  - Dorothy Carlson—"Rejoice Greatly."
  - Janet Rogner—"I Know That My Redeemer Liveth."
- Altos.**
  - Hester Whitmore—"He Shall Feed His Flock."
  - Nina Armstrong—"He Was Despised."
- Tenors.**
  - Richard Johns—"Comfort Ye."
  - Richard Koupal—"Every Valley."
  - Alden Marvel—"Thy Rebuke Hath Broken His Heart."
  - Reiner Andreesen—"Behold and See."
- Bass.**
  - Charles Oldfather—"For Behold, Darkness."
  - Richard Morse—"The People That Walked in Darkness."
  - Cleve Genslinger—"Thus Saith the Lord."
  - Jack Anderson—"But Who May Abide?"

## Lou Breese scheduled to play at Military Ball

Breezing along with Lou Breese and his band will be the order of the day for the Military Ball to be held in the coliseum from 9 until 12 p. m. Dec. 6, Major Offley, of



Lou Breese will play at Ball

the military department, announced yesterday.

According to the major, the pro-

## Mu Phi Epsilon will initiate nine

Mu Phi Epsilon, national music honorary sorority, will initiate nine members-elect Nov. 17 at 8 a. m. in Ellen Smith hall. The ceremony will be followed by a breakfast for initiates at the Union.

Girls to be initiated are Nellie Forest Gaden, Mary Jane Chambers, Hester Whitmore, Neva Bishop, Adele Wengloff, Cleo Blackledge, Rosalie Gookey, Dorothy M. Carlson, and Louise Ide.