

Record Rinkles

By Bob Phillips

Column is late this week. Seems that six weeks exams, football games, and record reviewing don't mix. Well, anyway, there wasn't anything outstanding in the way of records last week. There seems to be a scarcity of outstanding hits since Barnett's "Pompton Turnpike." Walt's say the sale of all boogie-woogie records have skyrocketed since "Beat Me Daddy."

SWING.

Down the Road a Piece *
Celery Stalks at Midnight—Will Bradley—Columbia.

The A side is another one of Bradley boogie woogie numbers. It has an interesting vocal start however. The second side is one of the most attractive tunes I've heard in a long time. I like the boogie piano on the first side.

Swinging on C
Let's Try Again—J. Lunceford—Columbia.

"Swinging on C" is tune played in very fast tempo with some wild but very nice trumpet. The other side is fair. Vocal by Dan Grisson. **Special Delivery Stomp**

Keeping Myself for You—Artie Shaw—Victor.

This is the debut of Artie and his Gramercy Five. They consist of clarinet, trumpet, drums, harpsichord, guitar, and bass. The use of the harpsichord is rather unusual but it is a very effective instrument for swing. I like it.

On the first of "Special Delivery" he gets off to a Kirby riff but comes out into a distinctive manner of his own. As a whole it's a pretty good record; I like particularly Butterfield's muted trumpet on the first side.

The World is Mad

Parts 1 & 2—Count Basie—Okeh. I'm getting sick of these two sided jobs. On this one both the Count and Lester Young on tenor get off some good licks. This record is the best the Count's done lately.

SWEET.

Five O'clock Whistle

So Long—Ella Fitzgerald—Decca. The first side is easily the most effective vocal rendition of "5 O'clock" that I have heard. The second is a good rendition of a very uninspiring piece.

It's Three O'clock

The Night Has a Thousand Eyes—Russ Morgan—Decca.

I would like to know whether Bobby Byrne stole his idea of "The Right Time" from the A side of this record or vice versa. Nice rendition by Jimmy Lewis. Russ himself does the other side, a pop tune. Wish I could talk that effectively.

If I Had You
You Made Me Love You—Una Mae Carlisle—Bluebird.

This is the second recording featuring Fats Waller's songstress and orchestra. The orchestra however is Fats Waller. Sounds rather difficult doesn't it? It's a little better than average.

The cost of an education at Harvard university has increased 280 percent in the last century.

The median education for the U. S. as a whole is completion of the elementary school.

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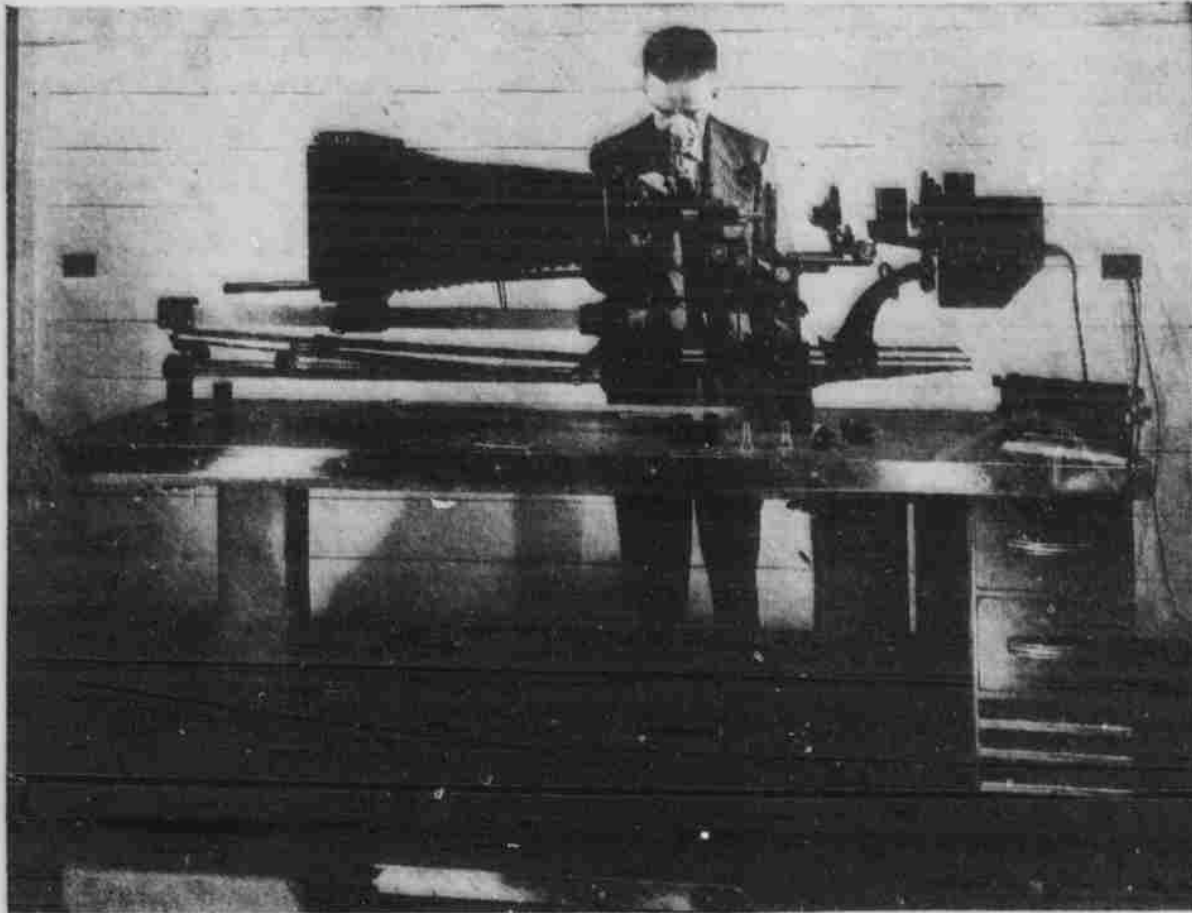
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UN gets photography service



—Sunday Journal and Star.

A lot of machinery to take a picture of a microscopic subject, but it represents the most modern and complete set of photomicrographic equipment in the Middle West. Prof. F. W. Morgan is shown working over the equipment recently purchased by the university Visual Education Service which can enlarge a small specimen 2,500 times.

Using other facilities of the department Betty O'Shea is being photographed. Lloyd Davison, a member of the staff, is the photographer.

Smith designated head of traveling drawings exhibit

Prof. L. B. Smith, chairman of the department of architecture, was designated head of the traveling exhibit of architectural drawings for non-member schools of the Association of Collegiate Schools of Architecture.

Consisting of 26 drawings from beginning design classes in architectural schools all over the country, the exhibit will be shown in cities throughout the United States as well as parts of Canada. Photographs of the actual drawings will make up the collection.

"Nights in Napoli" suddenly switch to "I'll Never Smile Again." Then, probably when the teacher re-enters the room, the tune switches gracefully back to the more sedate. The swinging trombonist has a brother cutter-upper, a blasting trumpeter seems always to be stretching for the high ones on "Sugar Blues."

Oh yes, it's a great place to spend your time if you want to go gradually bats.

Faculty recital to be held Sunday in Union ballroom

Third faculty recital of the season will be presented in the Union Sunday at 3 p. m., sponsored by the school of fine arts.

Mrs. Lenore Burkett Van Kirk, soprano, will sing "Sometimes" by Walther, "Sighing, Weeping, Trouble, Want" by Bach, and "Tacea la notte placida" from "Il Trovatore" by Verdi.

"Largo" by Vercini, "Short Story" by Gershwin and "Andante-Moderato" from "Concerto in D minor" by Vieuxtemps will be among the selections played by Emanuel Wishnow, violinist.

Ernest Harrison, pianist, will play selections of Debussy's "Voiles" and Crabrier's "Scherzo-Valse"; "Malagueana" by Lecuona and "Rhapsody" by Dohnanyi.

Accompanist on the program is Herbert Schmidt.

Morrill exhibit representative of state's best art

Representative of the best painting done in the state is the Nebraska exhibit being shown in Morrill hall. The exhibit, sponsored by the Lincoln Artists' Guild is held annually in cooperation with the university. Purpose of the Guild has been to encourage and stimulate the production of painting within the state, and to give cognizance to local artists.

Included in the show are the water colors, drawings and oils which have been passed on by a jury set up by the Guild. Among those whose work has been given place in the exhibit are Dwight Kirsch, chairman of the department of art here, Kady Faulkner, Lyda Burry, Irmel Bush, and Gladys Dana, instructors in the department. Mrs. Barbara Ross, who last summer had a picture purchased for the World's fair exhibit of the International Business Machine corporation.

School of music presents concert

Students taking piano, violin, flute and voice presented the school of music concert Wednesday at 4 p. m. Students who took part in the recital are:

Rosalie Tookey, piano: Sonata in B major, Andante cantabile, by Mozart. Aronita Daskovasky, violin: Concerto in E minor, Allegro molto vivace, by Mendelssohn.

Louise Ide, flute: Concerto in G major, Allegro, by Mozart.

Nell Reece, voice: Il Baccio, by Ardit.

Marian Percy, piano: Consolation, D flat, by Liszt.

Barbara Shenka, voice: Eye Hath Not Seen, by Gaul.

Josephine Small, piano: Arabesque No. 1, by Debussy.

Joy Miller, voice: Countess in They Dancing, by Lemaire.

Uni's haven of virtuosos

Stop, look, listen sometime

By Art Rivin.

They call it the school of music. Well, perhaps. If not a haven of virtuosos, it certainly is an enchanting place.

Stop in front some time. From third floor, the corner room, one can usually hear a huge, engulfing basso pounding away at something about brave hearts asleep in the deep. And next door to the potent bass, a beautiful, blonde flutist lightly plays of "Two Guitars." I find the two a perfectly mismatched duet. In the rest of the top floor chambers, the omnipresent piano plays. In one room it tinkles merrily in songs about spring, birds, flowers and stuff. In another it thunders and crashes

thru Rachmaninoff. With all the other music beating alien rhythms in their ears, how do they do it?

Oh, the second floor.

Then down on second floor—it's saturated with sopranos, prima donnas all. The combined songs present an interesting sequence of words, something like push-button turning. To a humble layman such as I, the music of a dozen other songs would be slightly disconcerting.

I think that floor one houses the brass section. Those of us over in U hall at 8 every morning definitely get wind of a trumpeting trio to the south. Somebody down there does an excellent job of manipulating a slide trombone. Occasionally, when I pass, I hear

FREE

Saturday Show

Three Dramatic Sketches

"Twenty Years Later"
"Just Off Piccadilly"
"There's Money Coming to You"

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