

movies + radio + hit parade + Broadway

Students . . .

Prefer their music smooth-- 'not too hot, not too cold'

Hot and swiny college boys are out of the groove—according to Marco Thorne in a series in Variety, entertainment trade publication. Thorne says college students like their music smooth—not too hot, not too cold.

A popular exponent of this "college-delight" music is John Kirby and his six Negro musicians. Kirby calls his music "subtle swing" while other writers say it's "cool, yet stumpy," "a wild sort of rhythm," or "flowing swing." You can't describe it—but Kirby can play it.

Turning to a more serious side, Hanns Eisler, long recognized composer who has scored some 15 films, will articulate techniques for music in cartoon, documentary, and feature films. Rockefeller Foundation has donated \$20,160 to the New School for Social Re-

search to aid the project. Most of the grant will be spent for recordings and publications.

Color photography is valuable, not only because it is more attractive, but because, in movies, it adds tremendous dramatic impact to important scenes.

Says Louis King, director of "Typhoon:" "the importance of color cannot be over-emphasized. A new technique in the handling of color has indicated the amazing dramatic benefits to be received." Today, King says, "color is being used for effect—to create mood and to emphasize dramatic points."

A job a lot of us might like: judges in a bathing beauty contest with Paulette Goddard as model. Seventeen technicians, laboring as electricians, prop men and painters, had to decide which of three bathing suits Miss Goddard was to wear in "The Ghost Breakers."

If you're skeptical about your acting, better try the stage before the movies. Muriel Angelus, who has acted in both pictures and on the stage, says on the stage there is no one to steal your fire, but in the movies, many actors take the spotlight.

Broadway . . .

Interviewer calls Franchot Tone poor thespian

By Joe Whitely.

TONED DOWN.

Forgive us if we sound a trifle sadistic.

Hear the tale of a friend of ours who went to interview Burgess Meredith, the movie-radio-stage star, whom you must have seen in "Of Mice and Men."

The interview took place in the Meredith suite at the Hotel Gotham.

It was a fabulous question-and-answer bout, one of those in which the subject quizzes the interviewer after a while.

Well, our friend launched out in a prussic tirade against the theater. Did he have any particular bad actors in mind, Meredith asked.

Our friend did not hold back: "Franchot Tone is the world's worst, and whoever dreamed up the idea of starring Tone in any war drama ought to be peddling coca cola in the North Pole."

Suddenly a door opened and a handsome citizen strolled into the living room.

"Hey, Tone," wagged the irrepressible Meredith. "Here's an admirer of yours."

"Yeah," retorted Tone. "I got every word."

P. S. Meredith and Tone are room-mates!

PASS THE POTATOES.

You girls who like your starches will bow down and say Allah to Josephine Dillon, the first M. Clark Gable.

That is, you don't mind exercise. One of her rules for girls who would be screen starlets is to keep that torso streamlined by bending down. Dieting is not for teen age girls she says.

BAGATELLES.

Charles Laughton who had the Doctor Samuel Johnson societies in England in a dither when he said bad things about the English lit character sent a cable to London telling them that it "ain't so." "I only said the script wasn't good" said the actor—Best selling musical platters here are "Tuxedo Junction," "Polka Dots and Moonbeams," "When You Wish Upon a Star," "Woodpecker Song," "Gone With the Wind," and "One-Two-Three-Kick." . . .



William Holden and Bonita Granville in one of the scenes from George Fitch's "Those Were the Days," which will open at the Stuart tomorrow.

'Those Were the Days' opens tomorrow; Granville stars

Bettie Cox viewed premiere of comedy romance in Galesburg; to be guest with 20 friends at Stuart

By Hubert Ogden.

"Those Were the Days," the comedy romance picture based on the famous Siwash stories by George Fitch, the preview of which Bettie Cox saw in Galesburg, will open tomorrow at the Stuart.

Bettie and about 20 of her friends whom she may wish to invite will be guests of the Stuart for the opening of the picture. A special block of seats will be reserved in the loge for the party. Betty will also be a guest on Barney Oldfield's radio program tomorrow night at 6:15 on KFOR.

Rampant college youth.

The picture is about the rampant college youth of an earlier day. Portraying the familiar Fitch characters in this picture are a fine group of young players, aided and abetted by plenty of others who have been performing longer. Some of the younger actors are William Holden, Bonita Granville, Ezra Stone of "Henry Aldrich" radio fame, and Judith Barrett.

Highlights of the picture have been picked out of a number of the plots taken from the Fitch Saturday Evening Post tales which delighted readers about 30 years ago and have been welded into one smooth narrative which stresses the pranks of college youths who wore chin-warmer sweaters, and thought nothing of

playing 60 full minutes of bone-bruising football.

To make the picture authentic Ted Reed, producer and director, filmed most of the scenes at Knox college, Galesburg, Ill., conceded to be the "Dear Old Siwash" of the Fitch stories. Against the traditional backgrounds the camera has been moved with keen artistry, creating a mood which goes back to gas lights, horseless carriages, and college boys who were the terror of any police force.

William Holden is seen as "Petey" Simmons, the lad bent on upsetting trolley cars and making love to a certain Martha Scroggs against her father's threats. Bonita Granville is the young lady who goes buggy riding with him, Ezra Stone, as "Allie" Bangs, is Petey's conspirator in breaking up the peace of the college town.

No school bells.

The ringing bells in the picture have an interesting story back of them. Paramount sound men sent out to get the sound of loud ringing bells in Galesburg where the picture was filmed. The school bell there didn't work, but finally the sound men received permission to ring the church bell.

Unfortunately, they chose 7 a. m. in the morning for the time to ring the church bell and the men made plenty of noise with it.

Benny suggests sponge corsets for footballers

By Ava Wharton.

The players featured in the picture "Buck Benny Rides Again," Benny himself, Rochester, and Carmichael have revealed several interesting things about themselves recently.

Benny, after seeing the rushes of the picture, applied for an insurance policy against any sculptor fashioning an equestrian statue of him. After his experiences riding a wild horse in the picture, he has also offered an idea gratis to football coaches guaranteed to prevent injuries. Benny suggests that each football player be given corset-like sponge rubber pads and a horse collar-like apparatus for the neck and shoulder, explaining that he also wore sponge rubber hip pads for his fall in the picture.

Rochester, Eddie Anderson in private life, an aviation enthusiast studying for his pilot's license, wishes to have a bill presented to congress establishing a U. S. army aviation school for Negroes. Anderson plans to go to Washington, D. C. himself to do what he can to help Congressman John M. Costello of Hollywood present the bill. The film comic believes the war department would gain hundreds of first-class pilots if the school were established.

Studio, star wonder about cow-milking

MILKED FROM LEFT

Paramount studio was recently mystified when they received thousands of letters from all over the USA—mostly from farmers—saying that Fred MacMurray shouldn't milk a cow from the left. Fred knew it, and also knew he was on the right side when he milked bossie.

It finally came out that in a still picture advertising "Remember That Night," the photo-finisher had printed the negative backwards.

HEART BEAT

When the studio tried to depict the heart beat of Gulliver, in "Gulliver's Travels"—necessary to alarm the Lilliput people—the first actor used was found to have a heart that skipped a beat. The second actor had a heart-murmur. The third was accepted—after he had shown a doctor's guarantee.

NINE MONTHS OLD

Linda Rand, nine months old, has been in films for almost one-fourth of her life. Starting her career when seven months old, she has played in three different films, her current role being in "Emergency Squad."

IT'S A FACT

In "I Want a Divorce," the dramatic fight scene which almost ruins the cinematic marriage of Dick Powell and Joan Blondell was not hard to do—the entire scene is based on an actual incident in their own home.

Alarmed citizens awoke from their sleep wondering what was happening. Police sirens added to the din in a few minutes. The sound men were still ignorant of what they were doing. The police arrived and told them of the trouble they were creating, but the sound men escaped with only reprimands and had their ringing bells recorded.

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Swinging Along

Floyd Irving

The Andrews sisters are in Hollywood, to make a picture for Universal. The picture went into production last week, and will be called Argentine Nights.

To insure themselves against being victimized again by the "fronting racket," students at Louisiana State U. have added a clause to their band contracts stipulating that the orchestra any leader uses on their dances must have played with him for the 90 days preceding the engagement.

Richard Himber is first leader to sign the "anti-fronting" clause. He'll play the final dances of their school year, May 31, June 1, 3.

With literally hundreds of policemen surrounding them, three slightly corned Purdue U. students the other night walked off with a traveling bag containing three new gowns belonging to Adrienne, pretty greeneyed warbler with Joe Sanders.

The band was playing the annual policemen's ball, and Adrienne had left the bag containing the dresses outside in a car. The next day the valise was found floating in the river, and the youths were later apprehended. The father of one promised to make good the loss of the gowns and traveling bag.



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just the same!

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