

movies

radio

hit parade

broadway

Broadway...

Joker brings war's reality to fake hero

By Joe Whitley.

A Dartmouth laddie is in peach of a dither, as who wouldn't be under the circumstances.

It seems that a few weeks ago this man from up Hanover way tripped into town, called up his honey child and ended up—oh mortal decision!—by toting her out to see "The Fifth Column," Ernest Hemingway's two-fisted dirge on the Spanish revolution.

The lady was very much impressed and left the theatre sputtering about sweet liberty.

"If I were a man," she murmured, "I know what I'd do. I'd join up with the Allies and take a crack at Hitler."

There was no mistaking her meaning. She liked her men heroic. And our Dartmouth man, quick to take the hint, went into action. He didn't join up with the Allies. Life at Hanover is too sweet for that. What he did do was to traipse down to the Norwegian consulate and offer to fight for King Haakon—knowing the Consulate has a policy of nixing all such offers.

He reported this to his treasure, received a magnificent kiss and returned, aglow, to the campus.

The proud beauty, not one to let heroism go by the board unnoticed, passed the good word all over town. Her man was a hero. He volunteered for Norway.

One of the rivals got wind of the great sacrifice and went into action. He promptly sent a curt wire to the make-believe volunteer reading:

Report at Norwegian Consulate ready to sail April 25th. He signed it with the Consul's name.

Artie Shaw, late the sultan of swing, checked into town the other day with his spouse, the magnificent sweater girl, Lana Turner, and was met by at least 300 fans at the station. We were there just for the heck of it, although, to be factual, we're a Turner fan if we're anything.

Mr. Shaw took a look at the throng and grinned. Not so the fans. They fastened a look on the lost leader filled more with sadness than joy.

Not a single autograph hound broke through the police cordon of one sergeant and twelve patrolmen, all of whom stared at Lana, missing the sweater.

Mr. Shaw looked very distressed as he piled into a taxi, the very same Mr. Shaw who cut loose with a fierce outcry not many moons ago calling jitterbugs "morons."

Off-hand it seems they didn't like it.

Three hits in succession, something virtually unheard of these troublous days, have been chalked up since we last held the pulse of Broadway.

Noblest of them all was Mr. Ferenc Molnar's "Liliom," with which you are, of course, familiar.

Presented in a revival, the first since the Theatre Guild's triumph with the same opus, the fantasy is a moving thing and a beautiful thing, too. At the hands of Burgess Meredith, the character of Liliom, the carousel bully who cannot redeem himself even after the heavenly Magistrate offers him an opportunity to square accounts here on earth is a feverish, tormented and altogether original contribution to literary vital statistics.

Ingrid Bergman as the girl who finds his storm-tossed soul more memorable than his blows contributes vastly to the triumph.

The second item was an English horror play written and presented with English good taste and reserve, by name "Ladies in Retirement," the story of a grim woman

Painter, musician, soda clerk, Ellington comes to demonstrate wares for local fans

Edward Kennedy "Duke" Ellington—painter, musician, and soda jerker, once just another hack piano player in his home town, now the favorite of a million American dancers will demonstrate his abilities for local dance fans at the Turnpike, Friday night.

Ellington's fame dates from the night he opened at Harlem's Cotton club in December of 1927. Since then his music has made him a star attraction in movie and vaudeville houses from coast to coast. His is now rated among the top few of the most highly paid orchestras in the nation.

Born in Washington.

Born in Washington, D. C., Edward Kennedy Ellington got his nickname "Duke" in high school. He took piano lessons when he was a boy, but liked to paint better, and promptly forgot all he had been taught about music when he learned he could play better by ear than note. Winner of an art scholarship, he turned to music because of necessity.

While Ellington's orchestra was playing at the Kentucky club in Times Square a number of years ago, a party of Broadwayites,

Pantless scene is just routine to actor Kilian

Paramount's new Technicolor story involving adventure in the wilds of South America, "Dr. Cyclops," no doubt represented a novel creation to most people, but to Victor Kilian, an extra in the production, it is just another instance of his being exposed, pantless, to the public gaze.

In the picture which finished a run at the Stuart theater, May 7, a quintet of players are reduced, rather fantastically, to one-fifth their normal size by a crazed scientist. Kilian, one of the shrinkees, is reduced from his normal six feet to a meagre fourteen inches, thereby making his customary garments too large. It has always been thus with Mr. Kilian.

In his latest role, however, the script writers have allowed him to seek solace amongst the folds of an ordinary handkerchief. Others have not been so kind for he has been losing his pants intermittently ever since he entered the entertainment world. Even in his first important role, which was in the Theatre Guild production of "Valley Forge," he represented a pantless soldier.

It would be incorrect to state that Kilian is continually in such scanty attire, though. Usually an abundance of normal roles come his way, but spasmodically throughout his career, Mr. Kilian has been required to appear in an unclothed capacity.

Council—

(Continued from page 1.)

The Council elect members of the Student Union board for the next year. The motion was adopted but a quorum was not present after John Cattle and Beth Howley left the meeting. Prof. E. T. Lantz, faculty advisor to the Council, pointed out that if the Council elected board members by "cheap politics" and not by merit, selection of the Union board might not be one of their prerogatives in the future.

who provides for the weal of her elderly sisters by eradicating the mistress of the house wherein they are receiving hospitality.

Again the films contribute a star. And this time it is Flora Robson whom you will remember as the woman without mercy in Warner Bros. "We Are Not Alone."

among them producer Irving Mills, dropped into the club to hear the colored orchestra of five pieces built around a pianist of unusual ability.

Before leaving the Kentucky club that evening, Mills had signed up Duke Ellington and his orchestra. From then on the Duke stepped out—and up. Today he is recognized by even such as Percy Grainger, noted pianist-composer conductor, as a gifted composer and talented arranger, and America's foremost exponent of jazz.

Prof's lecture about him.

So important is Ellington's po-

DUKE ELLINGTON
Prof's lecture about him.

sition in the American field of music that Grainger, director of music department of New York university, devoted a weekly lecture to advance students in music appreciation on the subject of Ellington. Not only this, but he also arranged to have Ellington and his complete orchestra appear before the class the next week to illustrate his points made previously, and to lecture to the class on composing and arranging.

Ellington, before his success, worked as a soda clerk and filled

Registration—

(Continued from page 1.)

finance secretary not later than Sept. 4, 1940, otherwise a late registration fee will be charged. A late fee for graduate students and Lincoln city teachers will be charged after noon of Sept. 28. Registration is not complete until fees are paid.

Statement of fees.

A statement of fees will be mailed each student before Aug. 12. If a student does not receive his statement by August 17, he should notify the finance secretary's office at once. If this is not done the office accepts no responsibility if the statement is not received.

A student's summer address or any change in this address should be given to the finance secretary's office.

New students and former students not in school at the period of early registration may register Sept. 16, 17, and 18. Their order of registration will be to see the registrar in the coliseum, see their adviser and dean, and pay fees.

in for the regular piano player when he was able. Arrangements of practised pianists to whom he had found pleasure in listening were too involved for his untutored ear, and the only way he could learn a tune was to improvise until he had actually composed a melody, then work up his own arrangement. He called his first composition the "Soda Fountain Rag" and played it where he worked as soda clerk.

'Break' gets him fired.

After encouragement he studied piano again. After considerable practice he received work in the Sunday jazz concert at Washington theater but with strict instructions to play legitimate piano, every note was written. He played almost to the end of the first concert without a slip. Then he saw a beautiful spot for an Ellington piano break—which he played, and which got him fired.

He studied more, tho, got a job directing an orchestra. Two years later he came to New York with an orchestra of five men of his own selection. Then came his opening at the Cotton club and his rise.

Even the experts can't write gags in the daytime

According to the funmasters of radio and screen, gags can't be both good, and originated in the morning. Experts at comedy routines seem to agree that night is the time for all good gags to come into being.

Jack Benny, who is kept busy during the day by rehearsal and airing of his weekly radio show, and his activities at Paramount studios plus occasional benefit performances, blames his failure to make jokes while the sun shines upon this extensive diurnal schedule.

"Besides," he added, "try being real funny early in the morning sometime."

Nocturnal gag huddles among the gag men can not be described as a set procedure. They may end anywhere between 11 and the smaller hours of the next morning. Once finished, quips which went over with a bang in rehearsal will just lay there when delivered.

Bob Hope is another screen-radio comedian who follows the night-laborers technique. Hope keeps one day a week free and starts the night before, frequently working 'til 8 in the morning.

Bob Burns, the Arkansas philosopher, also puts off the preparing of his screen dialogue until after the evening meal.

Contest—

(Continued from Page 1.)

and 307 of Mechanical Arts by Mu Phi Epsilon, honorary mathematics fraternity. The examinations for the prizes will be written.

Last years winners were Roiland Fricke, calculus division; Merle Andrew, analytics winner. This year's winners will be announced at the annual initiation picnic of the organization May 24.

Further details about the contest may be obtained from any member of the mathematics department.

Movies...

Bring western thrills to local theatre goers

By Hubert Ogden.

O. Henry's famed Cisco Kid rides to new movie thrills at the Nebraska theater, while Charlie Chan visits Panama for the benefit of screen fans this week. Gone western, also, is the Lincoln. Eddie Cantor comes to the Stuart with "The Story of Forty Little Mothers." With this group of pictures as a starter, students are assured of entertainment the rest of this year.

The smiling desperado of the old southwest, the Cisco Kid, finds new adventures in Arizona and deadly danger in a beautiful senorita's eyes in "The Cisco Kid and the Lady" at the Nebraska, starting Saturday.

An Arizona stagecoach is robbed, a gold mine plundered and bad men die of bullets in this picture—all of which puts the Cisco Kid in the mood for love. Cesar Romero is the new Cisco and stars with Marjorie Weaver.

Second feature is "Charlie Chan in Panama" with Sidney Toler.

Eddie Cantor comes back on the screen for the first time in two years in "The Story of Forty Little Mothers" at the Stuart today.

Cantor changes his technique in this picture and emerges as an actor. Heretofore he was identified with choruses, ensembles, gags, gals, and rhythm.

The story is based on a French comedy and is the story of a timid professor who inherits a baby and a lot of problems.

"Buck Benny Rides Again" at the Lincoln Theater starting Sunday. All is chaos on the western plains as two-fisted Jack Benny, phantom rider of Fred Allen and lone ranger of the Seven Delicious Flavors, bites off more than he can chew and rues it.

Jack goes West in the show to prove himself worthy of love, and before he's thru it's the deer and the antelope who are looking for new homes.

The show is enlivened with comedy and dancing by Rochester, song by Virginia Dale and Lillian Cornell, and swing by Phil Harris.

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