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Community theater's...

New production 'Hay Fever' features Players' veterans

Noel Coward is a theatrical man. He is an actor, playwright, producer, director, and might even have been an usher for all we know. Noel has written a play, in fact he has written lots of plays... but the Coward play of most interest to the local dramatic connoisseurs is "Hay Fever." The Community theatre, comprised mostly of university thespians, has chosen this play for its first presentation of the 1940 season on Friday, May 10. Any connection between hay fever and the context or plot or dialogue of the thing is purely coincidental. Of course, that minor discrepancy is of no interest to Arthur Coward, the play-watchers, or the play-players, because when Mr. Coward writes a play, it is a good play, and no one bothers about such things like a title to fit the production.

The Lincoln Community theatre has taken Mr. Coward's script in hand and massaged it into shape for its first local presentation, to be held in the Temple theatre at 8 p. m. on May 10.

Hunter helps

The Community theatre is a fairly recent enterprise, having had its birth about three years ago. Much of its work, even today, is private studio plays which are not open to the public. Local thespians engaged in production of "Hay Fever" are Mrs. W. P. McDonald, director; Jane Walcott, prompter; and Armand Hunter, of the university dramatic department, assistant director.

Greasepaint will be worn Friday night by Helen McLaughlin, Smith Davis, Cornelia Ayres Hallam, Margaret Buehner, Laurence Lansing, Art Klienhaus, Sally Deane, Jack Bittner, Lois Patterson Nicoll. Many of the cast are foot-light cavorters (to use a cliché) of the old school. Smith Davis has worked out with Community players in previous productions. Miss Buehner and Mr. Bittner had parts in the University Players' "Night Must Fall," and Lois Nicoll, Cornelia Hallam, Davis, Lansing, and Klienhaus are

Greenwood--

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feat the Germans and to liberate the Norwegians."

Because of the recent attempt by England to unite the Balkan nations and Germany's asking permission from Hungary to march her troops thru the country, much of the attention of warring and non-belligerent nations has been focused on the Balkan states. In regard to the fate of these small countries, Dr. Greenwood said, "The Balkans have won their present frontiers because of the allies, and since only a minority of their population is German, they do not want to become a part of Germany. If they are attacked, they will turn to the Allies again for help. Bulgaria is our only problem, but we are hoping that she will not weaken under the pressure being placed on her from all sides."

Hungary not in Balkans.

Dr. Greenwood does not consider Hungary as a part of the Balkans, and does not expect her to ally herself with England. "Hungary is lost to us," he said. "They are surrounded by Germans and do not have a chance to turn against them. They may decide not to resist and to join with Ger-

alumnae and alumni of the University players. Art and Jack have appeared with the Kosmet Klub, and Sally Deane carried the lead in the Plainsmen Players' "Stage Door."

Last year was the first time the Community theatre attempted public productions, then they presented "Three Corners Moon," and "White Collars." The personnel of the organization is always looking for new talent in either acting, producing, directing, stagecraft, or anything else in the theatrical line, and the doors to their rehearsals are always open.

many peaceably, because we cannot help them."

Dr. Greenwood has been a visiting professor for a number of years and is vitally interested in international politics. When asked about the American attitude toward the war, he said that the Americans were only statically interested. "Because this is not yet a bloody war," he said, "they are not dynamically interested as they were at the beginning. Americans have gone a long way to help us, more than many realize, thru the changes made in the neutrality law. We need them as producers, but not as fighters. The thing for America to do is to prepare herself for the economical and social settlement to be made after the war, because then we will need full American co-operation."

Mussolini too clever.

"Do you think Italy will ally herself with Germany?" Dr. Greenwood answered this question with a hopeful "No!" "Mussolini is too clever to go with the Germans game, and will double-cross the Germans as quickly as he can. Their strategic position is not favorable for conflict with the allies."

In answer to a question about the future of the Netherlands, Dr. Greenwood said that if Holland is to be invaded, she will naturally have help from the English, but that the English policy in this war is not to be heroic, but to win the war. "We don't need to run the Germans out of every place now," he stated, "for that will come after the war when the treaties are signed."

In terminating the interview, Dr. Greenwood conferred the hope that after the allies win the war, mistakes will be avoided in framing the peace treaties, and that the real human values of co-operation, which are inherent in all men, will find their way to the front, and help to make better world organization.

Players--

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did a very natural Little Eva, acting and being made up so well that it went almost unnoticed that she was a little taller than an Eva probably should be.

Use bare stage.

A bare stage was used for the entire performance, with only a minimum of scenery being employed. Complete costuming, however, was used.

Very impressive were a few of the scenes, such as the silhouetted ones and the almost-dark stage acts, and especially the last scene with Little Eva towering as an angel above the kneeling forms of Uncle Tom and St. Clare.

The entire cast did well for this sort of performance. The play was a sort of post-season production for the department. A few characters among those deserving special mention are Jay Norris for his St. Clare, Bob Gelwick for a very good Gumption Cute, and Jack Hendrix, Romulo Soldevilla, Robert Black, Louis Meyer, and Dean Spahr for good small parts and as prospective material for future productions, being fairly newcomers on the department's stage. Others did equally as well.

Bob Johnston, assistant-instructor, directed. Assisting was Mildred Manning. Joyce Burke was stage manager and Marilyn Harper was in charge of costumes.

Orchesis to give demonstration recital Tuesday

Orchesis, modern dance group sponsored by the WAA, will present a demonstration recital Tuesday in the Union ballroom at 7:15 p. m. The program will be composed of a demonstration of the dance movements created by the dancers. There will be no admission charges.

Orchesis, under the sponsorship of Miss Eleanor Bennett, instructor in the Women's Physical Education department, has been giving demonstrations over the state at various high schools and recently visited Dorchester and Nebraska City. Marcia Beckman, Dorothy Jean Bryan, Hortense Casady, Bettie Cox, Betty Groth, Betty Mueller, Kathryn Werner and Marilyn Harper, understudy, will perform at the Union demonstration.

The Orchesis group has about 15 members who meet for practice once a week. To become a member, any women student is eligible to take the entrance tests after six weeks of rehearsal with the group. There are many modern dance groups in colleges which are known as Orchesis, but are not united by any central organization.

Reference department releases new book list

"Biography of a River Town" by G. M. Capers is one of a list of 18 new books purchased last week by the reference department of the library. Other outstanding books on the list include:

- How to Read a Book, by M. J. Adler.
- Arabic Thought and Its Place in History, by DeL. E. O'Leary.
- Vatican—Yesterday—Today—Tomorrow, by George Selides.
- People at Bay, by O. I. Janowsky.
- Less Freedom Fall, by N. A. Smyth.
- Simple Metalwork, by E. F. Kronquist.
- Walt Whitman the Man, by T. C. Donatson.
- To the Unborn Peoples, by E. M. Gates.
- Panama Patchwork, by J. S. Gilbert.
- We Are Seven, by Eleanor Gates.
- A Godly Fellowship, by M. E. Chase.
- Keophtas Across the Prairie, by Carolyn Reuthe.
- Dreiser Looks at Russia, by Theodore Dreiser.
- New England Mind, by Perry Miller.
- Europe on the Eve, by F. L. Schumann.
- Indians of Pecos Pueblo, by E. A. Kooten.
- A History of the U. S. Marine Corps, by C. H. Metcalf.

Philosopher--

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the state is everything, and everything is justified for the state."

Again and again throughout the questioning, Greenwood characterized recent German victories as "just early successes that have to be expected, because Germany was better prepared for the war. Why, back in 1937, your own Lindbergh said that the German air force was the best in the world." Dr. Greenwood did not point out why England was not prepared for war.

"The German victories have all been small, defenseless countries. They haven't touched the Allied empires."

Conquests don't help.

When asked if the Germans would not gain definite advantages economically from the conquered countries, Dr. Greenwood told of the raids on Austrian delicatessen shops as soon as that country was conquered. "In a few weeks," said the Englishman, "the Austrians had to be put on ration cards just like the Germans. And in Denmark, the food to feed the cows and hens from which come the butter and eggs Germany needs, all have to be imported," indirectly expressing faith in the power of the British blockading fleet. "The armed forces necessary to hold those conquered countries deplete the supplies."

"Is Germany in a better economic condition now than it was at the beginning of the world war?" he was asked. "No, their economic system was much more effective then, and besides, they had conquered all of Europe clear to Turkey, and Turkey was on their side," was the answer.

According to Dr. Greenwood, the British objective is to keep as many fronts as possible and to blockade Germany in this manner. The front in northern Norway will be maintained, he declared, and by stopping movements in Rumania, another front will be held. Besides that, the Mediterranean will be blocked up.

Discussing Chamberlain, Greenwood emphasized that he had the

Nebraska history...

Quarterly shows unsurhero of state, pioneer music

Featuring Nebraska's Unsung Heroes—Prize Stories of 1939, an article on Music of Pioneer Days in Nebraska, and Early Nebraska Imprints, the quarterly "Nebraska History" appears today.

Nebraska's Unsung Heroes are three articles on pioneer Nebraskans, Charles Wesley Wells by Mrs. William Whithorn, John Longnecker by Thomas P. Beal, and Jacob Adriance by Irene Hamilton Scott. To followers of the state's history these reviews of the lives of these pioneers will be interesting and enlightening. It isn't

bulk of the British people in his favor, and altho he might make mistakes, no one else would probably be able to carry on. Greenwood pointed out that Chamberlain was the result of democracy, since the majority of people had chosen him. When asked if the German people had not chosen Hitler, Greenwood maintained that they had no free choice.

"The terms of peace? Why, I can't say. We'll have to realize that the German people have some rights," said Greenwood. Asked if the English good nature which he feels now exists toward the Germans can last, Greenwood said that again, he couldn't say, and went on to emphasize that the mistakes of Versailles were not wholly the fault of the English any more than they were the fault of the Germans.

Dr. Greenwood is a professor at the University of London. He lectured at the University of Iowa Tuesday, and will be at Missouri tomorrow. He is also writing articles about America for the British press.

Scholar--

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classics. Each volume carries the Greek or Latin translation on the left-hand page and an English translation on the opposite page. The Harvard University Press is the present publisher.

DeBaufre does research.

Research in the thermal properties of certain fluids is being carried on by Professor DeBaufre. Not yet completed, the research "has already yielded interesting and useful results." The study began six years ago in a report of Prof. DeBaufre's concerning extraction of helium from natural gas. Using a new "equation of state" developed in his work, he has determined the thermal properties of oxygen, nitrogen, and atmospheric air for pressures ranging from 0 to 250 atmospheres and for temperatures from minus 200 to 200 degrees centigrade.

An article on the research council tells of its origin in 1939 for "encouraging and actively assisting research activities thruout the university." Specific aims of the council are to give financial aid to projects needing funds for completion, assist financially in the establishment of long-range proj-

an easy task to write historical data into smooth reading matter, but the writers of these Prize Stories of 1939 have done their job well.

"Lil' old sod shanty."

Miriam Stanley Carleton-Squires has contributed Music of The Pioneer Days in Nebraska to the pages of the quarterly. From the data she has gathered, she has rescued from oblivion some of the musical facts and activities of early Nebraska days. Mrs. Carleton-Squires' article tells of the first ballads written of and for Nebraska; one of the better-known of these was "The Little Old Sod Shanty." The authoress carries thru her work by giving inside views of different towns in Nebraska, and giving interesting musical histories of each of them.

Early imprints.

The third of the spotlighted articles in the Nebraska State Historical Society's magazine is The American Imprints Inventory in Nebraska, written by R. Harold Marks. It deals with the collection, preservation, making usable for source materials, cataloguing, arranging, and indexing of public and private records of all sorts, and also the preparation of descriptive inventories and check-lists, for the writer of history, both authentic and "historical fiction."

Besides these three main works, the quarterly contains an array of reviews of books relating to Nebraska and Nebraska history, selected poetry, a well-chosen and smoothly-printed group of illustrations, and comments in letters to the editor.

ects, review and support research studies before they are submitted to research foundations for financial aid. Further, the council has begun to serve as a co-ordinating agency for research projects involving several departments or colleges, supply information as to sources of aid for research, and to assist in publication of research results.

Stoke is chairman.

With Dean Stoke as chairman, the council is composed of these eight members: Prof. DeBaufre, and C. S. Hamilton, professor of chemistry, represent the physical sciences. J. O. Hertzler, professor of sociology, and W. A. Spurr, assistant professor of statistics, represent the social sciences. C. G. Lowe, professor of the classics, and Louise Pound, professor of English, represent the humanities. M. H. Swenk, professor of entomology, and J. E. Weaver, professor of plant ecology, represent the biological sciences.

Miss Ruth Odell, assistant professor of English, has seen her book, "Helen Hunt Jackson," published and this is reviewed as is, also, the novel "Family Crisis," by Prof. S. B. Cass which was published this winter.

News from the agricultural college is summed up in "Matters Agricultural."

FLOWERS

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