THE DAILY NEBRASKAN

Friday, April 12, 1940

movies radio Theaters feature comedy, romance, horror pictures

By Hubert Ogden.

Comedy, romance, and horror await the student movie-goers at the local theatres this week. The pictures promise to bring a week of fine entertainment and a means unto relaxation to all of the cinema houses.

"It's a Date" or at least it would probably be a very fine idea in our opinion to make it one for this picture now at the Lincoln,

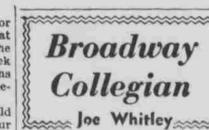
Imagine Deanna Durbin and Harry Owens and his famous Royal Hawaiians of "Sweet Lelani" time program fame appearing together with the colorful setting of Hawaii as a background,

The story begins on Broadway, moves to Maine and finally to Hawali, Deanna and Kay Francis, her mother in the production are offered the same stage role by a producer, but Deanna tries to refuse when she learns her mother wants to play it. Deanna pretends love for Pidgeon, says she will give up her career, and sets out in pursuit of the hapless Pidgeon, whose love for the mother is secretly returned. Who gets the role, and who gets the man, is revealed in a surprising and suitable finish.

and most dramatic periods in all history, the fighting 15th century, will be told in the "Tower of London," starting Saturday, on the

in the making features Basil Rathbone as the diabolic Richard III. infamous "Crookback" king, and includes other able dramatic play-

gy Moran is a second feature at



NEW YORK CTTY. - April 11 At Vassar they were rival queens in the campus social whirl. They beguiled their starry-eyed classmates for four long years with tales of their family background and gold hoards, and did it so convincingly that each was secretly green with envy.

They were graduated in 1938. They met for the first time since school a the Vassar club here a month or so ago. Each mentioned, very vaguely, a career in "interior decorating" and "social work." They met for the second time last Friday. Of all places they had to bump into one another at Madison Square Garden where the little Caesar of the extravaganza, Billy Rose, was holding one of his colossal try-outs for show girls, dancers and swimmers for his

It had gone far enough. All of

If you have any snakes lying idle and want to show the true

Union Hit Parade Friendship, Kay Kyser. Cecilia, Dick Jurgens. Tuxedo Junction, Glenn Milter.

- 4. Easy Does It, Bobby Byrne. 5. Starlit Hour, Glenn Miller. 6. Pluckin the Bass, Cab Callo-
- way. 7. What's the Matter With Me?, Dick Jurgens. Brown Jug, Glenn Little
- Miller. 9. Cherokee, Jimmy Dorsey. 10. Singing Hills, Blue Barron.

Friendship is most popular song of week

In spite of the way almost every-body puts on a pained expression and turns away every time someone tries to sing or play "Friendship," that novelty song climbed to the top of the Union juke box popularity list this week, making one of the fastest climbs to the top of any of the songs put up for student approval this year.

Usually it takes several weeks for a song to work up to a top position, as "Cecilia," recorded by Dick Jurgens did. "Cecilia" is now

hit parade . broadway Five stellar bands scheduled for Lincoln spring dancing

By Ralph S. Combs.

Here they come! Lincoln is go-ing to play host to several big name bands within the next few weeks-Jimmy Lunceford, Larry Clinton, Herbie Kay, Freddie Ebener, and Lee Dixon.

Bronze Jimmie Lunceford's boys are going to invade the Nebraska Coliseum on April 19th for the annual "N" club hop. With a name band such as Lunceford's, who has currently been featured at the Cotton club in New York, the "N' club venture should prove profitable both to the student body as

Master control keeps programs going straight

Ninety-eight thousand programs passed through the Master Control of the Columbia Broadcasting system last year and not one mistake was made. This is the record of the work done by two men sitting at the switches of Columbia's huge "nerve system" on the 23rd floor of the CBS building in New York,

a terpsichorean bargain, and also to the "N" club as a pocketbook bulger.

Lunceford's hep-cats are rated as an organization of top merit ... handling smooth and sweet stuff, hot and hurry numbers, and blues all with keen dexterity. Jimmie and his rhythm roustabouts recently returned from a successful European tour of continental spots. Major network broadcasts and lots of popular recordings are also part of Jimmie's past and present.

Another campus highlight will be the presentation of Larry Clinton's top-notchers at the Union's second birthday party May 1 in the Coliseum. Larry is recognized as America's number one arranger in the por ar music field, as well as being the composer of such tunes as "the Dipsy Doodle," "My Reverie," "My Silent Mood," and "Our Love." Clinton's conniving carpet-cutters are currently being spotted in commercial broadcasts from coast to coast.

Herbie's bunch. Just outside the campus limits, (See BANDS, page 8.)



