

movies . radio . hit parade . Broadway

Theaters feature comedy, romance, horror pictures

By Hubert Ogden.

Comedy, romance, and horror await the student movie-goers at the local theatres this week. The pictures promise to bring a week of fine entertainment and a means unto relaxation to all of the cinema houses.

"It's a Date" or at least it would probably be a very fine idea in our opinion to make it one for this picture now at the Lincoln.

Imagine Deanna Durbin and Harry Owens and his famous Royal Hawaiians of "Sweet Leland" time program fame appearing together with the colorful setting of Hawaii as a background.

The story begins on Broadway, moves to Maine and finally to Hawaii, Deanna and Kay Francis, her mother in the production are offered the same stage role by a producer, but Deanna tries to refuse when she learns her mother wants to play it. Deanna pretends love for Pidgeon, says she will give up her career, and sets out in pursuit of the hapless Pidgeon, whose love for the mother is secretly returned. Who gets the role, and who gets the man, is revealed in a surprising and suitable finish.

The story of one of the bloodiest and most dramatic periods in all history, the fighting 15th century, will be told in the "Tower of London," starting Saturday, on the screen at the Nebraska theatre.

This drama which was a year in the making features Basil Rathbone as the diabolic Richard III, infamous "Crookback" king, and includes other able dramatic players in its cast of hundreds.

Boris Karloff of "Frankenstein" repeats a powerful part as Richard's ally, the fearsome executioner of the Tower.

"Oh Johnny, How You Can Love," with Tom Brown and Peggy Moran is a second feature at the Nebraska.

Currently showing at the Stuart are W. C. Fields and Mae West in "My Little Chickadee."

Starting Saturday at the Stuart will be "It All Came True" starring Ann Sheridan with Jeffrey Lynne and Humphrey Bogart.

Broadway Collegian

Joe Whitley

NEW YORK CITY.—April 11.—At Vassar they were rival queens in the campus social whirl.

They beguiled their starry-eyed classmates for four long years with tales of their family background and gold hoards, and did it so convincingly that each was secretly green with envy.

They were graduated in 1935. They met for the first time since school at the Vassar club here a month or so ago. Each mentioned, very vaguely, a career in "interior decorating" and "social work."

They met for the second time last Friday. Of all places they had to bump into one another at Madison Square Garden where the little Caesar of the extravaganza, Billy Rose, was holding one of his colossal try-outs for show girls, dancers and swimmers for his 1940 Aquacade show. Both were picked as mermaids.

It had gone far enough. All of a sudden they retired to hold a peace conference and to tell all. One had been toiling as a taxi dancer at the Roseland dance hall. The other had been a candy girl at a Broadway five-and-ten.

Epilogue. Currently they're roommates at an actors' hotel waiting for the world's fair to open.

HELP WANTED—SNAKES.

If you have any snakes lying idle and want to show the true fraternal spirit, you could express the varmint to the drama department of City college here and win yourself a spot in this cloister's great heart forever and aye. Only hurry.

You see the annual City college variety show is coming up right soon and the script simply insists on snakes. The local gendarmic has refused the impresarios permission to hunt in Wall street, and

Union Hit Parade

1. Friendship, Kay Kyser.
2. Cecilia, Dick Jurgens.
3. Tuxedo Junction, Glenn Miller.
4. Easy Does It, Bobby Byrne.
5. Starlit Hour, Glenn Miller.
6. Pluckin the Bass, Cab Calloway.
7. What's the Matter With Me?, Dick Jurgens.
8. Little Brown Jug, Glenn Miller.
9. Cherokee, Jimmy Dorsey.
10. Singing Hills, Blue Barron.

Friendship is most popular song of week

In spite of the way almost everybody puts on a pained expression and turns away every time someone tries to sing or play "Friendship," that novelty song climbed to the top of the Union juke box popularity list this week, making one of the fastest climbs to the top of any of the songs put up for student approval this year.

Usually it takes several weeks for a song to work up to a top position, as "Cecilia," recorded by Dick Jurgens did. "Cecilia" is now in the number two spot.

Easy come, easy go.

Of course the faster they come up the faster they go out. Still, one that came up fast and is still up there after several weeks is Glenn Miller's "Tuxedo Junction." A newcomer, "Easy Does It," recorded by Bobby Byrne is in the number four spot.

Oldest favorite on the list is Glenn Miller's "Starlit Hour" now in the number five spot. "Pluckin' the Bass," a Cab Calloway novelty number is holding down the sixth place in the popularity listing.

Dick Jurgens' "What's the Matter With Me?" and Miller's "Little Brown Jug" took the seventh and eighth places respectively. Jimmy Dorsey's "Cherokee," figured ninth after holding the top spot for several weeks. Tenth in popularity is Blue Barron's "Singing Hills."

naturally the students are desperate.

They've appealed to Frank Buck who's taken the matter under advisement. The snakes they want must be "toothless and well-bred."

If you're afraid that evil days might come upon your pet rattler, be advised that if you can ship him on, the campus magnificoes in charge of the show "solemnly promise not to swallow the snakes or to teach them to prattle Plato.

Five stellar bands scheduled for Lincoln spring dancing

By Ralph S. Combs.

Here they come! Lincoln is going to play host to several big name bands within the next few weeks—Jimmy Lunceford, Larry Clinton, Herbie Kay, Freddie Ebner, and Lee Dixon.

Bronze Jimmie Lunceford's boys are going to invade the Nebraska Coliseum on April 19th for the annual "N" club hop. With a name band such as Lunceford's, who has currently been featured at the Cotton club in New York, the "N" club venture should prove profitable both to the student body as

a terpsichorean bargain, and also to the "N" club as a pocketbook bulger.

Lunceford's hep-cats are rated as an organization of top merit... handling smooth and sweet stuff, hot and hasty numbers, and blues all with keen dexterity. Jimmie and his rhythm roustabouts recently returned from a successful European tour of continental spots. Major network broadcasts and lots of popular recordings are also part of Jimmie's past and present.

Another campus highlight will be the presentation of Larry Clinton's top-notchers at the Union's second birthday party May 1 in the Coliseum. Larry is recognized as America's number one arranger in the pop music field, as well as being the composer of such tunes as "the Dipsy Doodle," "My Reverie," "My Silent Mood," and "Our Love." Clinton's conniving carpet-cutters are currently being spotted in commercial broadcasts from coast to coast.

Herbie's bunch. Just outside the campus limits, (See BANDS, page 8.)

Master control keeps programs going straight

Ninety-eight thousand programs passed through the Master Control of the Columbia Broadcasting system last year and not one mistake was made. This is the record of the work done by two men sitting at the switches of Columbia's huge "nerve system" on the 23rd floor of the CBS building in New York.

Made up of a number of smaller networks or circuits, a radio network can be juggled, pieced together, split in a number of ways so that the correct program goes to the section of the country for which it is intended. One hundred seventeen stations are associated with the CBS directly and can hear the same or different programs originating from the same building in New York.

Purpose of system. Correct juggling of these programs so that they are sent to the correct sections of the country is the purpose of the Master Control. If it is five twenty-eight in New York the two men sitting at the panel which is covered with a bewildering maze of dials, keys, switches, plugs, and loudspeakers become alert. In one studio a dramatic program is being fed to the stations in the Pacific coast area, in another a concert is being sent to the southern states.

Cues mark change.

At five twenty-nine the programs are ready to be changed. The announcers make the closing remarks and the word cue: "This is the Columbia Broadcasting system" is given. Each individual program synchronizes to almost the exact second with the others.

Moving the keys, pushing buttons and pulling plugs, the two men change the program from the studio in New York to the 117 individual stations throughout the country. As many as seven different programs may originate in the same studio at the same time, each to be heard in a different part of the country. On the other hand they may be heard as one huge network. Such is the magic of the Master Control.

Columbia and Vocalion Records

BLUES IN THE GROOVE 35c
Jimmie Lunceford

CECELIA35c
Dick Jurgens

SH! BABY'S ASLEEP.....50c
Orrin Tucker

WHAT'S THE MATTER WITH ME?50c
Benny Goodman

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featuring Marjorie Whitney Vocalist

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16 Musicians

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