

MUSIC ★ ★ ★ DRAMA ★ ★ ★ BOOKS ★ ★ ★ THE ARTS

Women play in ROTC band concert

Cornet trio featured in Sunday performance; Ward Moore conducts

Women will make their first appearance in the R. O. T. C. second band when it presents a concert Sunday at 3 p. m. in the Union ballroom. Ward Moore's assistant conductor of the university band and assistant professor of wind instruments, will conduct the band.

Since many women come to the university who have had experience in high school band but do not play at the university, Colonel Thuis approved their inclusion this fall. Twelve girls joined the second band. Three, Nina Armstrong,

'Inside Asia' a journalist's encyclopedia thinks reviewer of Gunther's effort

INSIDE ASIA by John Gunther. An amazingly complete analysis of Asia and its problems, its inextricable relationship with the European powers, "Inside Asia," Gunther's sequel to his popular "Inside Europe," is confusing in a few respects. The confusion is unimportant, however, because of the overwhelming amount of information contained in the book. Throughout the book runs a string, or rather a train of unity—that of Imperialism, with Gunther's "capital I."

Fading here and there, but again rising powerfully, transcending all other influences, all personalities, it is present throughout. British, French, Italian, German, Japanese, and Dutch politics from an ever revolving background for even the nationalistic movements of all of Asia.

Confusion.

Reversion to previously mentioned anecdotes or descriptions causes the confusion I mentioned above. The infinity of detail does not allow the person who reads this book, as he would read a novel, to remember much more than impressions or trends. To be

Dorothy Everett and Louise Reed, will present a cornet solo.

The band meets three times a week, and plays a review in the fall and spring. The personnel has been otherwise changed this year to admit upperclassmen in addition to freshmen.

The program:
 Colorado MarchHolmes
 First Norwegian Rhapsody.....Christiansen
 Jesu Joy of Man's Desiring.....Bach
 The AngelusMussini
 Festival March—Tannhauser.....Wagner
 Three of a Kind.....Buchtel
 Nina Armstrong, Dorothy Everett
 Louise Reed.

Averture—Spiritual RiversGaul
 March—University of Nebraska.....Souza

On April 30 the opera "Carmen" in concert form will be presented at the Coliseum at 8 p. m. A series of recitals by seniors in the school of music is also planned. On May 5, June Meek, cellist will play; May 12, Martha McGee, soprano; May 19, Margaret Porter, violinist, and May 26, Henry Brahinsky, violinist. These will be held at the Temple at 3 p. m.

sure, personalities linger in the reader's mind and imagination. Gunther's majestic powers of description eclipse by far his other writing characteristics. His character sketches, seemingly overenthusiastic, bombastic, and over-complimentary are masterpieces of journalism. We must remember in criticizing his enthusiasm, however, that he writes mostly of great men—men who influence people and affairs so tremendously that we hardly realize their import.

Understands moderns.

With our increasingly complex economic, social and political world, Gunther makes us understand that there are twentieth century Bismarcks, Napoleons, and Lincolns—whose influences, however, are limited by modern factors that were non-existent a century, a half-century, or even a quarter century ago. Gandhi, Nehru, Ibnx Saud, Chiang Kai-Chek—had these men lived 50 years ago, their influence might have changed the course of Asiatic history much as Bismarck and Disraeli pushed Europe into what we might call regress, barbarism—who really knows.

On the other hand, "Inside Asia" is an encyclopedia. Almost every important fact concerning every major religion in Asia is presented therein. Habits, customs, history, leaders, ceremonials—all are discussed in this book. Personalities, which I must mention again, are dealt with biographically. Races, nationalities, political movements, geography, history... these are handled pleasingly, specifically, understandingly. Gunther is smart. He wrote this book for me—for the student who is damned sick and tired of reading Hayes—for the student who wants something alive, something interesting, something more concrete. Trends and impressions are not Gunther's avowed aim—he doesn't attempt to present them as historical happenings. He handles them the way they should be handled...allowing them to become the result reading. The dumbbell won't see them.

About Gunther's style. It is

superbly simple, not at all complex anywhere. It is purely American. He slips here and there if we are to judge by literary standards, but we must not judge him thusly. Besides, in his descriptions, Gunther reaches the heights of literary perfection.

In his treatment of both personalities and countries, Gunther does not, like so many writers, spare the rod. He attacks, between the lines, and with an occasional parenthesized "sic" or (!) things he thinks are silly or bad. He is brief in his praises of nationalism on the whole, because I do not think he believes it to be the most beneficent thing India, in particular, needs—at least at the present time.

NORMAN HARRIS.

French movie 'Fin du Jour' to appear

'Best foreign picture' of '39 shows April 19 in Union ballroom

Named "best foreign picture of the year" for 1939 by the New York Times, "La Fin du Jour," third French movie sponsored this year by the department of romance languages, will be screened in the Union ballroom Thursday, April 19.

Noted for its characterizations, "The End of a Day" is the story of a home for old actors—and of three of them in particular. Each of the actors in the home unconsciously acts out in his real life the role he played in his prime on the stage.

Delude themselves.

St. Clair, enacted on the screen by Louis Jouvet, had always played Don Juan, and now lives deluding himself that he is as irresistible as ever, sending himself love letters, trying to lead a simple barmaid to suicide.

As Marny, Victor Francne tries to be the great Shakespearean actor he was on the stage, and Cabriassade, played by Michel Simon, is still, in his old age, the understudy he has always been.

"La Fin du Jour" was written by Julien Duvivier, will be shown twice on Thursday, at 4 and 7:30. Tickets are available for 25 cents in U hall 108 or at the door.

Sing Sing wants Schooner copies for prison library

Prof. L. C. Wimberly, editor of the Prairie Schooner, received a letter last week from Warden Lewis E. Lawes of Sing Sing prison asking for copies of the Schooner for the prison library.

"The importance of having periodical literature of a high cultural value in a prison library can be readily understood," the letter said. "Of course, Prairie Schooner ranks high among leading literary and poetry publications. One that would enhance the value of our library to a large number of men." Warden Lawes said that back copies received would be appreciated regardless of the date of issue.

It would take a student 184 years to complete all the courses offered by the University of Pittsburgh.

DANCE
 to
LEE WILLIAMS
 and his
Stepping Tone Music
 9-12
 Fri., April 5
 15¢ PER PERSON
STUDENT UNION BALLROOM

Leapers in leotards...
Orchesis to 'demonstrate' for modern dance lovers
 ... in Union in May

LINCOLN JUNIOR LEAGUE TOWN HALL
 Presents
CORNELIA OTIS SKINNER
 Saturday, April 6, 8 P. M.
Irving Junior High School
 Single Admission to Students \$1.00 if Bought in Advance Through the University Dramatics Department.
 Adults, Single Admission \$1.50.
 On Sale at Miller & Paine Book Dept.

Turning over a new leaf in presentations for the public. Orchesis, women's modern dance organization, will "demonstrate" for several audiences this spring instead of presenting a formal recital. Orchesis backing will also contribute to the appearance of Cowboy Dancer Lloyd Shaw and his groups of young dancers, who will appear in Lincoln April 20.

Cue from Hanya.
 Taking their cue from Hanya Holm, whose appearance here in January took the place of the local group's annual recital, Orchesis dancers will present a demonstration in the Union ballroom early in May. The dancers will then "go on tour" to perform for several groups in and around Lincoln. Engagements have already been made to dance for the Lincoln Business and Professional Girls club, and for performances in Dorchester and Seward.

Practice sessions for the demonstrations have been held every Wednesday night for the past month. A duo-feature demonstrating the "Carioca" technique is in the process of composition by Betty Groth and Betty Mueller.

All Signs Point
 to
Jimmy Lunceford
 April 19 Coliseum
 Tickets on Sale at Student Union Office

★ JOHNNY COX AND HIS 11 PIECE ORCHESTRA
 ★ 7 DISTINCTIVE ORIGINAL TUNES
 ★ THE KOSMET KLUB "PONY CHORUS"
APRIL 8-13
 Buy your tickets at The Temple Building or from a KOSMET KLUB WORKER
 Admission .50
 Tax05
 Total . . .55

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