

Kosmet Klub--little acorns to mighty oaks grow

Embryo group grows to be a campus kingpin activity

By Chris Petersen.

From little acorns, mighty oaks grow, well describes the development of Kosmet Klub, one of the leading men's activities on this campus, during its 29 years of existence.

You've heard of Kosmet Klub. Maybe you know a little about it. But let's go behind scenes and really see what makes this organization tick.

The first show was presented in 1911 and proved to be such a success in campus dramatic circles that wise promoters decided to make the venture an annual event. In time, the name Kosmet Klub was tagged to the "drama" group and membership in its ranks became an activity prize. Since then, its political power and general prestige has grown until it is now considered one of the most powerful clubs on the campus.

All male business.

The original purpose of the organization was to produce a musical comedy with an all male cast each year, altho for a number of years the scheme was revised to allow women in the productions. In 1927, however, feeling that there was again a demand for an all male cast, the Klub returned to its original policy and has since continued to present this sort of a show.

The Kosmet Klub's first comedy was "The Diplomat" written by Prof. R. D. Scott, and presented May 3, 1912. It and future productions met with such success as to firmly establish the Klub in university life. Shows have been given each year since then with the exception of from 1918 to 1921 when the Klub became inactive due to the war. Prizes are awarded annually for the best original manuscripts

200 alumni.

submitted for the productions. Now boasting alumni numbering well over 200, the Klub's first members were Joel D. Pomerene, Morton Steinhart, Frank Mead, Searl F. Holmes, E. H. Graves, Henry F. Wunder. Mead gave the Klub its name while Graves designed its pin.

Kosmet Klub also sponsors a fall revue which consists of a number of selected skits presented

by the various fraternities and sororities. It is at this time that the Nebraska Sweetheart, one of the most sought honors among women, is elected by men of the university and presented. Beth Howley was sweetheart this year.

On Ivy Day the Klub conducts the Interfraternity Sing Contest and presents the winner with the Kosmet Klub Song Trophy to be kept for the following year. Any house that wins the trophy for three times consecutively becomes permanent possessor of the cup.

A man just doesn't decide that he wants to be a member of Kosmet Klub. Competition is keen for the eight posts which are open to sophomores each year. This year, there are approximately 40 men vying for the positions. Once in, a man is a member for two years. Membership in Kosmet Klub indicates long hours of tiring work on constructing scenery, hundreds of contacts through ticket sales campaigns and other incidentals, all necessary to the success of the spring show and the fall review.

Heading the Klub this year are Roy Proffitt as president, Grant Thomas as business manager, and Jean Wolf as secretary. Other senior members are Orval Hager and Irvin Sherman. Junior members are Leo Cooksley, John Mason, Clyde Martz, Carl Harnsberger, Dwight Burney, Elton Wiley, and Bob Aden. Frank Coufal was a member the first semester but graduated at mid year.

Associate members.

Associate members are Richard deBrown and Harold Niemann, editor and former editor respectively of the DAILY. Prof. E. F. Schramm, chairman of the department of geology, is the faculty adviser of the Klub.

Work in Kosmet Klub is not steady. But when it does come, around show time, the workers and members are literally swamped. There is scenery to build, tickets to sell, costumes to have tailored and thousands of other incidental duties.

Honorary members.

The Klub has an honorary membership composed of persons who are not actual members of the Klub but whose services to the organization warrant credit. Included on this role are Prof. R. D. Scott, Herbert A. Yenne, Prof. E. F. Schramm, Dwight Kirsch, Ruth K. Seacrest, Rossana Williams, Harriet Cruise Kemmer, Lamar Burling, Pauline Gellately, Doris Hosman, Maxine Mathers, Portia Boynton, Marge Souders, Joe D. Iverson, Irving Hill, Margaret McKay, Duke Deger, and Mary Kline.

Many Innocents.

The fact that the Klub wields a good deal of influence in campus politics and activities is brought to proof by the fact that over the period of years during their existence, the organization has had many of its members tapped for membership in Innocents Society, constituted by the 13 outstanding men in the university.



—Sunday Journal and Star.
EGOR

... but he's not so terrible

Here's a 'Russian' preview of Kosmet's "Ski Stealers"

By Paul Svoboda.

The university will get a close-up view of a collegiate idea of a dictator Monday night when "Egor" moves in to take things over.

But the dramatically loud-mouthed, big shot conspirator, whose prototype you can gather from current news columns, also likes dancers, if he runs true to type.

So we get a pony chorus, dainty little things, with muscles like the iron bands of the brawny smith's, around six feet tall and as graceful as pokers doing their steps on ice.

All of which—with more—adds up to the annual Kosmet Klub Spring Revue, you'll not be too amazed to learn. The original and occasionally astonishing produc-

tion is known as "Ski Stealers" and is scheduled for April 8 to 13.

Leadley Playwrights.

Robert Leadley, Lincoln arts and science senior, is the playwright and assistant director. Armand Hunter, of the speech department faculty, gets first honors as director-in-chief. Leadley characterizes his effort as a three-act burlesque comedy, for which he looked to a lighter aspect or two of the Russo-Finnish fracas for inspiration.

On the border.

Action of the play takes place near the Russo-Finnish border. Finnish skies have gone with the Russians, and the Finns seek a new way to gain revenge. They hit upon the plan of capturing the Russians' highly prized vodka, and (See SKI STEALERS, page 8.)

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