

Thoughts of...

Spring vacation, initiations bring wide smiles on campus

By Agnes Wanek.

Campus spirits seem to be rising with the promise of spring (just a figure of speech) vacation in the not too far distant future. People are beginning to smile too because the weekend is much closer than it was Monday, something you probably didn't already know. Most of the wide smiles on campus, however, are contributed by about-to-be initiated fraternity and sorority pledges.

AT LAST

we have found two people who welcomed the return of the snow. Those two hardy souls were ATO John Mason, of radio fame, and Beta Jack Hyland, who got up at five yesterday morning to go skiing. Two even braver people were the girls who went with them.

PIN-HANGING

of last weekend that has so far not been heralded, occurred Sunday night when DU Dick McConnell hung his pin on Chi Omega Dorothy Wear. It seems that he has managed to keep the fact pretty well hidden from some of his fraternity brothers.

WEATHER NOTE:

With no promise of the end of winter, one sorority on campus has decided that in addition to having all the members wear white dresses in the Ivy Day Sing, that they'd better order white galoshes too. The idea is not copyrighted so any other organization can use it if they like it.

FLASH!

Dick Ryan, Sigma Nu, now has his pin hung on Delta Gamma Betty Rathburn. Just in case you don't remember, he is the same Dick Ryan who last year had his pin on Fri Delt Olive Speith, the girl you've been seeing everywhere with DU Bob Nelson.

THE ENGAGEMENT

of Eleanor Rickel, Pi Phi alum, and Robert Wadhams, Sigma Nu alum, was announced recently. If you remember, Bob was an innocent here two years ago and now is in the advertising business in Tulsa, Okl.

BUFFET SUPPER

at the PIKA house will be Sunday night. PIKA's and their dates are:

Friday, March 15

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SAT. & SUNDAY RALPH WEBSTER

Dwight Burney and Betty Newman, Delta Gamma; Chester Brown and Alec Ann Arthaud, Pi Phi; Kenny Simmons and Marian Miller, AOPi; Bob Derr and Ada Lavender, Gamma Phi; Herb Dow and Ilene Davidson, Chi O; and Harold Paulson and Pat McNamar, Alpha Chi.

Acting--

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posed to report to their dressing room after each scene, so as to leave the stage free for the property workers. Talking or unnecessary noise behind the stage is prohibited.

Scholastic wonder.

Just how the regular actors manage to remain on the eligibility list, I sometimes wonder. Practice and presentation of the play necessarily takes a lot of time, and it's next to impossible to study in the dressing rooms. Some of the other novices as well as I brought assignments to practice which we would attempt to get. We soon learned why the more experienced actors didn't do this. One keeps worrying about when he will be on stage, or there is always someone who wants to talk or something else to take your attention.

One of the complaints I heard from one actor was that the girls in the play were staying in another part of the building and that he could not see or talk to them.

Waiting for dates.

I've learned something about make-up and cosmetics, too. I want to urge any men reading this to never again resent it if they must wait for their dates to get ready. It takes a long time to put the stuff on and that much longer to smooth it down and touch it up. And if the poor dears suffer as much with the stuff on as I do, they are really doing you a favor when making themselves so lovely.

Another big thing to remember is to let your date—even encourage her because it will make her much happier—look in her mirror and add as much lip rouge as she wishes. When one wears the stuff he must continually look in a mirror and keep retouching it or lose his peace of mind—there's just some irresistible force which makes one do it.

Yes, I find acting is a great life.

Weather--

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politely call "galoshes," and which look worse than the name sounds. Of course, they can't hurt the girls with legs like the posts farmers use for fences, but on the other hand, they do nothing for the more beautiful gals.

Someone said "Into every life some rain must fall," but he'd never lived in Nebraska. Nebraska has no rain; its moisture comes from the snows which melt into slush and put more water into the streets than ever ran in the Platte. Cuter sight of the warm days last week was that of a herd on its way to one o'clocks, but daunted by the raging flood in front of the Drug. But ingenuity and brains came to the rescue, for some inadvertent soul had parked his car in the middle of the river, and left it unlocked. Traffic going west passed through the back seat, while east-bound students clambered under the steering wheel through the front seat.

So just be calm and patient. If you don't like Nebraska weather, wait a minute.

St. Patrick's day king rules ag campus

Irisher to be elected by women students at Ak-Sar-Ben ball

A St. Patrick's day king will rule on ag campus this week-end. The king, to be elected by vote of women students attending the Junior Ak-Sar-Ben ball tomorrow evening, will be presented in typical Irish style to those at the ball.

Any male student in ag college is eligible, according to Keith Gilmore, chairman of the event. Members of the Block and Bridle club, student organization sponsoring the tenth annual Junior Ak-Sar-Ben ball and show, to be held Friday and Saturday evenings, respectively, are presenting the king to ag students as a part of the week-end festivities.

Balloting Friday.

Balloting will be confined to Friday evening at the ball, according to committee members. Women attending the party will be given a ballot at the door and will be allowed to write their choice.

The St. Patrick's day king will also appear at the show Saturday evening at which more than 70 students will compete for the title of grand champion showman. Wayne Smiley, manager of the show, said yesterday that all entrants have been working on their animals and will present a topnotch show in the horse barn auditorium Saturday evening.

These student showmen will compete for prizes in each of the five divisions—beef cattle, dairy cattle, horses, sheep, and swine. Winners in each class will compete for the championship.

Special events scheduled for Saturday evening are a harnessing contest and a hunting dog exhibition.

Both the show and ball are open to all university students, Block and Bridle members said.

Library adds new books to shelves

Of the new books added to the library recently, the one attracting the most attention is H. S. Commager's "Heritage of America." Dealing with the heritages of the people in this western democracy, it is especially timely.

Other books include: Teaching With Books, by Benet H. Bronscomb. Faces We See, by M. G. Barnwell.

War in the 20th Century, by W. W. Waller. Journal as Ambassador to Great Britain, by C. G. Dawes.

Nover and the Modern World, by D. Daiches. Government and the Governed, by H. S. Crossman.

Creative Adult, by H. Means. Hitler's Germany, by K. Loewenstein.

What Is Collective Bargaining, by M. R. Carroll. Government at Your Service, by Archie Robertson.

World I Breath, by Dylan Thomas. Louisiana French Folk Songs, by I. T. Whitfield.

Ballad Makin', by J. B. Thomas. Improving Your Personality, by E. G. Lockhart.

Body Boots and Britches, by H. W. Thompson. Heritage of America, by H. S. Commager.

Politics of the Balkans, by J. S. Roucek. Organized Labor in Four Continents, by H. A. Marquand.

To celebrate...

Half-century of printing library brings out treasures

By Bob Aldrich.

Celebrating the 500th anniversary of the invention of printing, an exhibit has been arranged in the library by Reference Librarian Clara Craig. An outline of printing history is shown in the form of books and pages representing printing of various periods.

Early printed books, the exhibit shows, were merely copies of manuscripts, and the type tried to copy handwriting. German print still shows the effect of this imitation. German letters began in an angular style while Italian printing was clear and round.

One leaf worth million.

A leaf from the Gutenberg Bible, the earliest complete book known, is part of the exhibit. Published in 1455 by the inventor of the press, one of three known copies was purchased by the U. S. government and is valued at a million dollars.

Another Bible printed by Albrecht Pfister, an imitator of Gutenberg, is shown. Curators have often mistaken this for Gutenberg's. Before the close of the 15th century printing had spread to all parts of Germany and to a few other countries.

The Mainz Psalter is the second great product of printing, published in 1457. In Italy the church of Rome took over the new art. The "Lectantius" published at the Monastery of Subicco near Rome

might be called step three in printing progress.

Cicero's Epistles.

In Venice Nicholas Jensen, political exile from France, published "Cicero's Epistles", a part of which is also shown in the exhibit. Jensen's type is the direct parent of modern type. In England William Caxton printed more than 100 books after introducing the art there. Wykyn De Warde, Caxton's apprentice, followed with the "Golden Legend" in 1493.

The Aldus Press in Italy, begun by Aldo Manuccio, started italic type. Other important European printers are represented.

Mexico first.

The first North American press was in Mexico, 100 years before anything was printed in the United States. John Kromberger of Seville sent a printer to Spanish colonies.

The Stephen Daye press, first one in British North America, was installed in 1638. In Europe Anton Kroberger was the first "captain of industry" to enter printing. He had 24 presses and over 100 printers with headquarters in Nuremberg.

Printing did not begin in Nebraska until 1847. Massachusetts has had printing since 1632.

The specimens in the exhibit are, of course, only samples of many valuable books related to the subject to be found in the library.

Queen--

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Grant Thomas, Orval Hager, Fred Stiner, Bob Poe, Bill Mowbray, Walt Rundin, Ralph Reed, John Mason, Merrill Englund, Roger Cunningham, and Leo Cooksley.

Names of candidates will be published in an early edition of the DAILY.

The purpose of having this committee narrow the field of candidates to a small number is to facilitate student balloting which will open Sunday and run for two weeks.

Students will clip ballots from the DAILY for use, in indicating their favorite candidate and the coed winning the most votes will be proclaimed the University of Nebraska's official entry in national competition.

Picture to New York.

Her picture will be sent for judging to a committee of New York artists, who will pick a state winner for each of the 48 states. The 48 state queens' pictures will then be published in Movie and Radio Guide magazine.

Readers of the magazine will ballot for the candidate they favor, and the 12 girls who receive the most votes will be sent to the world premiere of the Paramount picture "Those Were the Days," at Knox College, Galesburg, Ill. While there, a committee headed by the picture's director will pick one of the 12 beauties for the title of All-American College Queen. This typical college girl will be sent to Hollywood, where she will be screen-tested and lavishly entertained.



"HUG ME TIGHT!"

It's leap year and any girl could make this request, according to tradition, but actually what she's asking for is one of the new frocks that hug the waist and shoulders tight and swing out into gay rhythm. See the collection at MANGEL'S for only \$6.98. You'll find sportswear and lingerie and hosiery, too, specially priced, that'll make date-making a cinch!

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