

Society ed says . . .

That if Mary Livingston is a poet, why isn't McCarthy?

By Mary Jean McCarthy.

If Mary Livingston can write poetry I guess I can, too. Or at least try. Of course this poem isn't original, someone told it to me, can't remember just who, but seeing some of the fairer sex sending some their fur coats, snow suits and winter dresses reminded me of it.

MY FAREWELL TO WINTER

said the little bear
Fuzzy, Wuzzy was a bear,
Fuzzy Wuzzy cut his hair,
Then Fuzzy Wuzzy wasn't fuzzy,
Was he?

TOUGH LUCK

fellahs, but most every single girl on this campus has a date tonight. That's the sad news that greeted three, handsome ATOs who came all the way down from K. U. for the SBE and alas, alack and allo, they almost had to go by themselves—and such cute guys too.

COME ONE—COME ALL

enter your beautiful, fascinating, gorgeous girls in the big—wonderful—stupendous—All American Campus Queen Contest. Look around you—Are you looking? There must be someone from old N. U. that will be an excellent entry. Just think of that glorious reward. Hollywood—Robert Taylor—Glamour—Amour—Lamour—Alure.

JOHN M'DERMOTT

wants all the girls to know that he will be unavailable this week, just this week, reason being—he is financially embarrassed. Next week he will be all set though—so—well—it's leap year.

JUST TOO DOVEY

weren't they? Speaking of Ralph Worden and Roy Petsch, who were practicing with Rosita Royce and her world famous doves, for the Kosmet Klub pony chorus. Seems like the doves took quite a likin' to the boys too—take care Rosita—of the doves.

SID'S HERE

and have you seen him? Back to the old ATO stamping grounds came Sid White for that masquaradin' ball last night. Ah me, there is certainly no place like home, is there Sid?

HOCKEY GAMES

and the Road Show attracted many of the campusites to Omaha this week end. Seems like many of the chillians are taking to the ice—in more ways than one. The Road show is said to be better than ever. Some of those attending were Sigma Nus John Spence and Al Adamson with Kappas Betty Burgess and Jean Stunt.

BETTY JANE

Kohout, is now a little pledge at the AOPi house and it seems like she arrived just in time to get in on a little bit of dirty work. For they were right in the midst of "Health Week" and each and every pledge had to enter and exit by means of the fire escape. Their favorite song for that week was, "Oh, Come Down and Let Me In."

At least the gals will know what to do in case of fire.

COME SPRING

Come love—come steady deals. What will one do who wants a date? There will be no dates available, 'cept those eatin' kind. What will he do? Where will he go? He could put an ad in the papers, call every house on the campus—or just call every house. Broadcast his appeal or just end up with that famous old parable—"I'm Stagnant."

AS YOU CAN SEE

although this weekend is not altogether dead, it is slowly but surely dying. There was or is a scarcity of news, gossip, batter or something. But then you have often heard, haven't you, that 'no news is good news.' This is no news, therefore this is good news—of 1940.

Concert - -

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violin cadenza which is now played as a part of the concerto was composed by Fritz Kreisler. Conductor Don A. Lentz will open the program with the somewhat unfamiliar overture to "Iphigenia en Aulis" by Gluck, one of the composer's most beautiful operas. Among the most impressive of the ensemble numbers will be the overture-fantasia, "Romeo and Juliet" by Tschaiikowsky. "The poignant love music running thru this great work is a gem of beautiful and nobly impassioned writing," says Mr. Lentz in describing the mood of this section.

Royce - -

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"Each bird knows his name like a dog," she indicated. "The dove I just held is named 'Hitler.' As a youngster, he was intelligent but mean so I had to put him into solitary. Even now, the only dove he really gets along with is the one next to him, 'Mussolini.'"

Her next stop, she pointed out, will be Washington, D. C., and from there to the New York World's Fair for the summer.

"My most embarrassing moment? The first day of the fair a big crowd came around to see my dove act. The curtains were not up yet nor the background, the lights were not ready. There was the crowd hollering for the act and we were completely unprepared. You could call that embarrassing, couldn't you?"

Players - -

(Continued From Page 1.)

out her, he returns and she promises to change her ways. She does not, however, and eventually he can no longer stand her and leaves her for good.

For Grace Elizabeth Hill, Doris Poellet, and Smith Davis this is the last performance in University Players.

B. D. O. C. Nominations

close

Tuesday, March 12

All entry blanks must be returned to **HARVEY BROS.,** 1230 "O" St. before midnight Tuesday.

It is the aim of Harvey Bros. to make the 1940 B.D.O.C. Contest truly democratic, representing the University of Nebraska as a whole in its appropriate and casual dress. Most fraternities and organizations have entered candidates. Send your group's entry blank immediately if you have not already done so. No entries accepted after midnight Tuesday.

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