

# movies . radio . hit parade . Broadway

## Norvell advises Stewart



## Hollywood's chief stargazer reveals mysteries of future

He makes his living stargazing for the Hollywood stars, and he makes a very good living at that. He calls himself Norvell, and undisputedly holds the position of the chief astrologer of the movie capital.

Dark and handsome, his suave manners draw thousands of letters, mostly from women, to his office in a "California sky scraper." Here he spends his time, except during the period when he is on the road, advising his customers.

### Appears at Nebraska

His tours aren't long, for, without him, business piles up in his office. Lincoln fans will have an opportunity to see him at the Nebraska theater, where he begins an engagement Friday.

Known by the names of Mahon Norvell and Anthony Turpo, before he became the chief astrologer, he dropped all but the Norvell for the sake of effect. Now as the leader of the cinema capital's fortune tellers he helps enforce the rigid caste system existing among the people of his profession. He would no more think of walking down Sunset boulevard with a tea reader than Garbo would drive down the same street in a 1927 Maxwell.

### Predicts Hitler's death

He gained national fame about a year ago when he predicted the violent death of Hitler in 1940. Other predictions of his for the coming year is the last marriage of Joan Crawford, and the marriage of Jimmy Stewart.

Turning to world affairs he sees France and England victorious in the present conflict, American neutrality, and a Republican victory in 1940. A few years ago he successfully predicted Roosevelt's reelection and Clark Gable's divorce.

## Uni art students near completion of Union mural

Even before the art students could transfer the original sketch of the new Union mural onto the pressed wood a total surface of 1,296 square feet had to be painted. The work which is being done spasmodically in the Union lounge is gradually nearing completion. The original large sketch has been traced on the specially prepared wood surface, and soon the tempera coloring will be started.

The board was prepared by giving the pressed wood a coat of glue on both sides, before a mixture of zinc white, whiting, glue, and linseed oil was applied. Three such coats were put on the front side but only one was needed on the back. Each coat of whiting was brushed in the opposite direction from the last and each coat was sandpapered before the next painting was begun.

Egg tempera is the special type of transparent color in which the mural will be finished. This coloring is a mixture of powdered color, DeMar varnish, and whole eggs. The eggs are used as a glazing medium,

## Broadway Collegian

Joe Whitley

NEW YORK CITY, Feb. 20.—Poils from the college papers seem to indicate that swing and jitterbugging die a-blooming, but regardless of the fact that the tempo of dance music is set by the campus, there will always be at least one sanctuary for rug cutters, where music careens out of this world unmindful of collegiate displeasure.

It is a section of uptown New York called Harlem, where until 1932 swing held sway without undue attention from the rest of the weary world. Then suddenly the smart set swooped down on Har-



GLENN MILLER.  
The new dance king.

lem lured by the weird noises that emerged from a place called the Cotton Club. Here, there was no God save swing, and Cab Calloway was his prophet. The dusky dancers were soon dispossessed by the dinner jacket and sequin crowd. Hi-di-hi was the universal watchword.

But that was yesteryear and the fad is done. The Cotton Club has moved to Times Square. The white folks have turned to la Conga. And Harlem is itself again.

Most any night you can see swing a-rocking in the Savoy ballroom, a gargantuan Taj Mahal dedicated to torrid shuffling. Here comes Harlem care-au-lait society. Here trek the jaded hoofers from Columbia, a-totin' Wellesley ladies out for excitement. The tariff is modest and the atmosphere ruggedly individualistic. You pay your money and you take your choice. The mood is swing with a lickity split. What else could it be with such worthies as Ellington, Ella Fitzgerald, Erskine Hawkins, Earl Hines and Fats Waller serving as grand marshals?

### STATE OF THE THEATER.

The only play to burgeon forth this week was a little something by Ayn Rand called "The Unconquered," which failed to vanquish even the most balmy of critics, being, if you're interested, a wheezy piece intended for anti-bolshevik propaganda.

Not even the noble efforts of Dean Jagger and Helen Craig could save it. The cadaver will have been buried before you read this.

## Disney film tells story of a puppet

"Pinocchio," the beloved little puppet makes his appearance tomorrow on the screen at the Stuart. This second full length feature in technicolor by Walt Disney is expected to challenge the success of the first "Snow White and the Seven Dwarfs."

The idea for the "Pinocchio" film was conceived during the last few months of the production of "Snow White." So popular is the "Pinocchio" story that it has been translated into about 200 languages. Five directors aided in production.

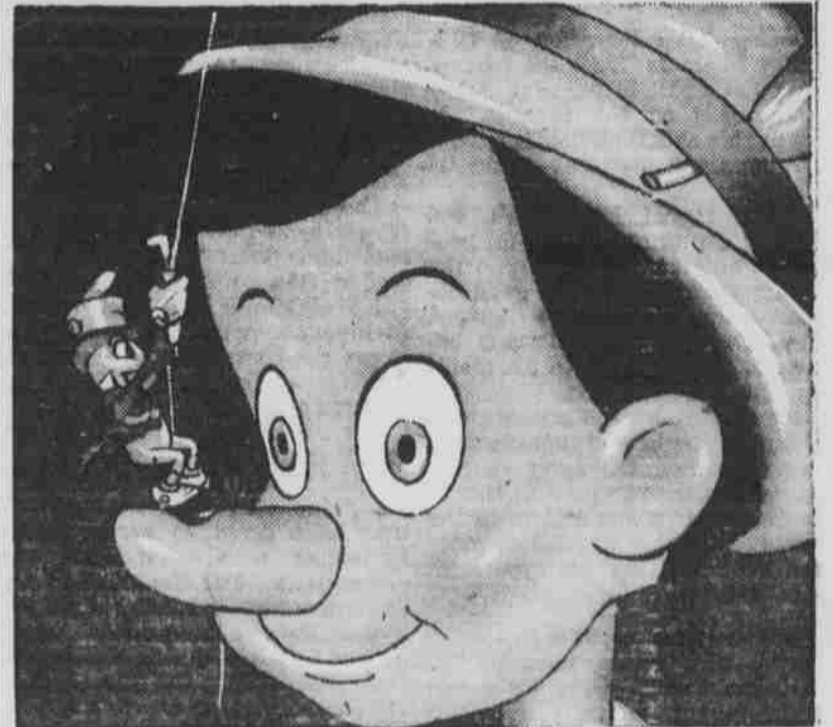
Studio research has produced touches that give glitter to stars and jewels, water that looks as wet as real water, and 2,000 colors and shades have been developed.

Starting Friday at the Lincoln Theatre is "Northwest Passage," with Spencer Tracy, Walter Brennan, Robert Young and Ruth Hussey. Filmed in technicolor, most of the scenes for this picture taken from Kenneth Roberts' drama were taken with Idaho scenery as a background.

Norvell, famous Hollywood astrologer, will appear in person at the Nebraska Friday. He had scheduled an earlier appearance on Feb. 9, but it was cancelled because of a serious illness. He will read the fortunes of the girls promised this opportunity at the first scheduled date.

Companion features to be shown at the Nebraska on the screen beginning Friday are the Jones Family in "Young As You Feel" and "Kid Nightingale."

## Pinocchio comes to town



© Walt Disney Productions

## Cribbers choose hit songs; Dorsey tune in top position

Four newcomers to this week's Corn Crib hit parade held first, second, third, and eighth place respectively. Number one song is Cherokee, a recording by Jimmy Dorsey. Second and third ranking pieces are Bobby Byrne's "If It Wasn't for the Moon" and Pinky Tomlin's "Ragtime Cowboy Joe." Number eight is Woody Herman's "Blues on Parade."

Glenn Miller again led the parade of orchestra leaders with three of his selections among the ten top tunes. "Ragtime Cowboy Joe," the Pinky Tomlin selection, shot to third place during the

(See PARADE, page 8.)

## Swinging Along

Floyd Irving

While we were jumping on Uni campus to the tune of Pinky Tomlin, here's where some of the other bands played.

Larry Clinton played the Interfrat dance at U of Louisiana. Clinton's songbird, Mary Dugan,

(See SWING, page 8.)

Hurry!... Ends Today! Robert MONTGOMERY in "The EARL OF CHICAGO"

Starts TOMORROW!

MID-WEST PREMIERE SHOWING!



For Everyone of Every Age!

Walt Disney's

FULL LENGTH FEATURE.

Pinocchio

IN 2,000 SHADES OF TECHNICOLOR!

It's Disney's first and only full length feature since "SNOW WHITE" with all the magic, yet so unlike anything he's ever done before! New Song Hits! New stars!—and thousands of hitherto unseen characters!

Doors Open Daily at 12:45 P. M.  
Saturday Doors Open at 10:45 A. M.

MATINEE—	Any Seat . . . . . 25c	Feature Times!
		1:35 - 3:40
EVENING—	Balcony . . . . . 25c	5:43 - 7:47
	Lower Floor and	and 9:51
	First Balcony . . . 40c	
	Children . . . . . 15c	

MOTHERS! . . . Your children can go directly from school to see "Pinocchio" at 3:40 P. M.

STUART