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## Furbay pictures Liberian life in interview, talk to students

By Elizabeth Clark.

Life in a country where there is only one road, sixty-five miles long, where gasoline comes in tins, at 35c a gallon, and where there are only two doctors, both of them white, was pictured in an interview yesterday by Dr. J. H. Furbay, who spent three years in Liberia as head of the only college in the country, the College of West Africa.

Said Dr. Furbay, "Americans think that we lived in a hut, but actually we lived in a very modern home, with electric lights and even a bathroom." He went on to say that their home, however, was an exception from the general mud-walled, thatched-roofed huts of the natives.

Every man a lawyer.

Liberia is a country, said Furbay, where every civilized man is a lawyer, and all the lawyers are politicians. This upper crust of lawyer-politicians, numbering 25,000, runs the political and social life of the country, while the two million natives are not even allowed to vote. So, says Furbay the lawyers vote themselves into office, and never work for a living.

White men in the country are in a very decided minority, for according to Mr. Furbay there are two white doctors and four white educators.

Marriage at 12 years.

Americans who are horrified at child marriages in this country would die of shock in Liberia, where according to the educator the average age of marriage among natives is 12.

The predominance of the ruling caste of Americo-Liberians, descendants of freed American negroes, proves, says Furbay, that slavery is not a question of race but a question of superiority.

"In Liberia, life is much more leisurely. You go to work late in the morning, you quit early in the afternoon and go play tennis. You really get just as much done that way," says Furbay. "In this country people work too hard."

Hope in native class.

"The only hope for Liberia is from the native class," Furbay believes. "The civilized Liberians will never do anything, because they have everything done for them. The country really isn't far enough along yet to have any literature or art developed, but both the president and the secretary of state are very good musicians, and very much interested in music."

When asked if he believed in the native voodooism, Furbay said, "No, I don't, but most of the people who have been there long do." (See INTERVIEW, page 3)

Practice teachers . . .

## Do or die as 'hardened' kids make class an hour of agony

With an apprehensive shudder, and a do-or-die expression on her face the teacher's college senior goes through the door of her practice teaching classroom. Her supposedly cheery "Good-morning" quakes, and her hand shakes as she writes her name on the board.

With knocking knees and a plastered-on smile, the senior goes on. "First, in order to know you better, we'll write a class theme on 'Who Am I.'" The class, through years of experience with practice teachers, is insured to this. They begin to size her up. "She's scared to death." "She looks like the one year before last who worked us to death." "You can get by with most anything, I'll bet." With sidelong glances from studiously bent heads every student forms his own opinion.

Faced with agony.

Meanwhile poor teacher is undergoing mental agony. The little

## Le Gallienne brings Ibsen play



EVA LEGALLIENNE.

Eva LeGallienne, America's foremost exponent of Ibsen's plays and an important personage of the American stage, will bring Ibsen's "Hedda Gabler" to the stage of the Liberty theater Friday evening.

Illustrating his lecture with films vividly portraying the land and life of Liberia, John Harvey Furbay, former president of the College of West Africa, spoke to a full house at the Union yesterday afternoon.

"Liberia is America's own baby," according to Furbay, and if molested would quite likely receive help from the United States. The only part of Africa ever to fly the American flag, Liberia is now under complete control of Negro-ruled government. The nucleus for this present day country was a boatload of American volunteer negroes sent to Africa in 1820 by Samuel Mills, who was interested in seeing American negroes given a fair chance to fully develop their talents.

Costoms contrast.

Silk hats, football games, V-8's and model A's, military reviews and "jam" bands found in the cities, were shown in contrast to the 25 year old grandmothers, native snake dancer, diseased colonies, and tribal savageries prevalent in interior Liberia. Furbay played recordings of numerous Liberian bands and native "devil" dances.

Liberia is dominated entirely by American descended negroes. Faced with the problem of check-

(See LECTURE, page 3)

## University Players dispose of villain in opening of 'Gentle People' production

by Hubert Ogden

The "Gentle People" in the University Players production of the same name, last night disposed of the villain in a manner which, altho we can't approve, nevertheless was effective, dramatic and permanent.

Starting slowly, the play gradually gained in momentum and interest until the audience, a fairly good sized one, was waiting in suspense and anticipation for each scene and act to see what they would bring.

Flick as gangster

Clarence Flick as Harold Goff and Yvonne Costello as Stella Goodman played the leads well. Flick portrayed, as Goff, a cheap and tough young gangster, did exceptionally well in his roll, building up naturally a hatred thruout the audience for himself by his actions. Miss Costello, the excitement-hungry young girl, held up her part as companion to the gangster, and then effectively changed

her outlook in life to that of a penitent little girl.

Jonah Goodman and Philip Anagnos, the meek and middle-aged cronies, played by John Gaeth and Jon Pruden, were supposed to be simple, gentle people, and these they were. Thruout the play they handled effectively their somewhat difficult task of being meek, philosophical and reality-escaping old men. Perhaps the best handled minor part was that of Mr. Lammanawitz, confidentially an anarchist, played by Louis Wilkins. Wilkins seemed to draw the audience's attention whenever he spoke or acted.

Two old philosophers.

In the play two old philosophers, both with domestic and financial difficulties, love to spend all their spare time fishing, so as to escape all realities. They plan a trip in a vessel to southern waters, but just at this time a young gangster appears and forces them to pay tribute for boat protection.

The two men pay and pay. Jonah's daughter meets the gangster, sees a glamor in his ways, and delights in the material things he can give her. So, she leaves her home town boy friend, Eli Lieber, played by Max Whittaker.

### 'Awwgan' Confucius issue appears on stands today

The "Awwgan," with its theme of "Confucius Say," comes out today with new features and new pictures of social activities on the campus. The magazine will be on sale on both the ag and the city campus for the usual price of 15c. Subscriptions for the remaining five editions may be purchased for 60c at any of the places where the "Awwgan" is sold.

### Reporters get beats, instructions today

All reporters who have signed up for work on the DAILY this semester will meet in the DAILY office today at 4:30. Assignments will be made and permanent beats will be assigned by the managing editors. Instructions will be given by the editor and plans for this semester will be discussed.

## Labor laws need revision

### LeRossignol asserts Wagner Act unfair

"Reasonable" amendments to the National Labor Relations Act to protect the employer as well as the laborer are needed if the Wagner Act is to succeed, asserted Dean J. E. LeRossignol of the business administration college yesterday.

"One must sympathize with the desire of Senator Wagner to obtain justice for the wage-earners by strengthening their bargaining power, but certainly it is reasonable to believe that employers in many instances need equal protection from the radical demands of labor groups," he stated, in the proceedings of the American Association of Collegiate Schools of Business.

Dean LeRossignol pointed out, "it seems to be assumed that the employers are quite able to take care of themselves, and that injury to them does not obstruct interstate or foreign commerce."

### Dean Burr to discuss reciprocal trade pacts

Ag college Dean Burr will discuss reciprocal trade treaties in the Home Ec cafeteria, Friday noon. The discussion will be informal with students as well as faculty invited to participate.

## NU observes 71st birthday tomorrow

Brownell convocation address features full day of activities

Herbert Brownell, jr., New York attorney, will speak tomorrow morning at 10:15 in the Coliseum at the Charter Day program in honor of the university's 71st birthday.



—Sunday Journal and Star.  
HERBERT BROWNELL, JR.  
... asks alumni aid

The subject of his speech will be "Alumni Aid to the University."

Brownell was graduated from Nebraska in 1924 and now is a member of the law firm of Lord, Day & Lord, in New York City, has been a member of the New York State Assembly; Thomas Dewey once acted as his campaign manager.

He was editor of the DAILY at Nebraska and a member of Innocents society. At Yale he was editor-in-chief of the Yale Law Review.

Boucher presides.

Chancellor C. S. Boucher will preside at tomorrow's program. The University symphony orchestra under the direction of Don A. Lentz will play.

Dr. R. J. Pool, head of the botany department, is chairman of (See BROWNELL, page 3)

Inquiring reporter finds . . .

## Fraternity, sorority actives say courses getting tougher

By Floyd Irving.

Are classes harder, or freshmen less brilliant? Around fraternity and sorority houses that seems to be the question of the day. Will pledges make their averages? Why is there so much doubt this year? Don't they study? We keep in study hall all week, help them with their work. What's wrong? Are they just downright dumb? Down? Impossible! Social life in-

Can it be possible classes are harder? Or it is an excuse on the

### Nebraskans to see an unusual astronomical phenomenon enacted

Tuesday night Nebraskans will be able to see another unusual astronomical phenomenon enacted as the moon passes between Saturn and Mars, according to Professor O. C. Collins, University of Nebraska astronomer.

Shortly after sundown, Nebraskans will see the moon moving in the direction of the two planets, which will appear as two bright stars midway in the sky.

By 7 p. m. the moon will be a distance of about twice its diameter from the two planets, and by about 9:30 o'clock it will have moved into a position directly between them. The entire phenomenon will pass out of sight by 11:30.

freshman's part? Is my average transferring with studies? No, studies interfering with social life.

Well at any rate here's what fraternity and sorority actives think. The general opinion is that classes are getting tougher and freshmen are getting dumber.

Jim Kirkendall, Sigma Nu  
Freshmen aren't simple, they simply fail to apply themselves. Scholarship is an individual task, or the work of a smart roommate. Why not be the smart roommate, freshman?

Mary Jean Westcott, Alpha Chi O  
Freshmen are harder and classes dumber.

Bud Rohde, Delta  
I think university is getting harder because they are trying to make a higher scholastic standing. I think since Chancellor Boucher has taken over all subjects have become harder.

Betty Bachman, Alpha Chi O  
I understand it is more difficult to enter college this year, therefore freshman must be potential PBK's to make averages. The answer is love.

Bob Butz, Phi Gam  
This college is getting rougher than hell!  
Sid Hardman, Beta Theta Pi  
I say classes are harder and (See REPORTER, page 3)