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Science today polytheistic claims Nash

Clergyman traces growth of scientific movement from early Protestantism

Science today is polytheistic, declared Rev. Arnold Nash, speaking at a Union seminar yesterday afternoon. The clergyman declared that science should attempt to coordinate its principles into a common relationship.

Speaking on "Science and Religion" the Anglican clergyman traced the growth of the scientific spirit as springing from neither the Greek spirit as exemplified by Aristotle and his philosophy, or from the medieval church spirit exemplified by the University of Paris and the schoolmen.

Rather, said Mr. Nash, "it came from the spirit engendered by the Protestant reformation in Northern Europe. Altho the modern scientific investigation started in Roman Catholic countries," he declared, "it reached its greatest height in Holland and England after the Reformation."

Protestant movement.

One of the three factors in the Protestant movement he noted as most important was the growth of a large following interested in experiment. Roger Bacon, a pioneer in inductive science, said Nash, foresaw that his method could not advance until there was a large group ready to follow his method. Second factor in scientific experimentation, Nash listed as the enablement of intelligentsia to use both their learned knowledge and knowledge learned by experiment.

The third factor according to Nash, was the glorification by such leaders as Calvin, of manual labor, which had never been present in any earlier civilization.

Editor of Vogue to speak on vocational guidance series

AWS, dean schedule Alice Burrows next Monday, other business, professional women later

With a talk by Miss Alice Burrows, one of the editors of Vogue magazine, Monday, Feb. 19, in Ellen Smith, the AWS board and office of the dean of women will introduce a series, "Vocational Opportunities for Women," which will feature talks by women prominent in various business and professional fields.

Miss Burrows will speak on fashion designing and will explain Vogue's annual Prix de Paris contest, career competition open to senior women interested in feature writing, fashion reporting, merchandising and advertising.

School secretary speaks.

Another speaker this month will be Miss Dorothy Coates, placement secretary of the Katherine Gibbs school, Feb. 29. Miss Katherine Clayberger, associate editor of the Women's Home Companion, and Mrs. Ida Migliario, editor of the Household magazine, are scheduled for talks later in the series.

Letters will be sent this week to the presidents of the houses and organizations on the campus, giving various vocational fields and asking for requests for speakers by the members of the groups.

The committee sponsoring the project has planned the series to cover neglected needs of women students for vocational guidance. Working with the AWS board, headed by Virginia Clemans, and Miss Helen Hosp, dean of women, are Mrs. L. L. Pike, of the extension division, Miss Norma Carpenter, of the personnel staff of Miller and Paine, Miss Mamie

Seniors meet tomorrow for exam instructions

Dean Henzlik requests that all seniors and graduate students interested in the National Teacher Examinations to be given on this campus next month meet in Social Science auditorium tomorrow at 4 p.m. A number of large out-of-state schools are requiring these tests of all all applicants for positions, and some Nebraska cities are giving preference to applicants who present good records on these tests.

Since individuals cannot arrange for the examination after March 1, this meeting will be the best opportunity to obtain information on preliminary arrangements and a description of the subject matter fields which the examination will cover.

'Carnet de Bal' to show in Union

The French film "Un Carnet de Bal" will be presented in the Union ballroom Feb. 22, according to an announcement released yesterday by the romance languages department.

"Un Carnet de Bal," or "Life Dances On," has received most lavish praise by American critics, who say that it surpasses Hollywood productions, and term it the best movie ever imported from abroad. In 1937 the movie won the Gold Cup as the greatest cinema produced in the world that year. Eight actors, each a star on the French stage and screen, comprise the cast. The plot of the film is made up of seven stories molded into one.

The film was selected from several French movies upon the recommendation of Professor Stookey, who saw it in Paris.

Confucius says 'Is it really out?'

February Awgwan stars Chinese sage, new gore from ag campus, authors

The "Awgwan," campus humor magazine, will appear tomorrow with new features and a new type of humor in its theme, "Confucius Say." The cover, by Bill Horn, features a picture of the famous old Chinese philosopher and the magazine is built around his sayings.

Ag campus gore, written by Peggy Beyl and Velma Reigle, has been added to the gore column. This edition of the "Awgwan" will also be on sale in Ag hall.

Special Features.

Special features of the magazine will be a satire on college professors by a NEBRASKAN man entitled "Idiot's Delight," and "Death Before Breakfast" by Virginia Geister, a past editor of the Awgwan. "Raber," a gory poem by Gene Bradley, and "To Hell With Women," a story by Dick Gellatly are also included. As usual there will be candid camera shots of social activities.

The Awgwan will be sold on the city campus in Andrews, Social Sciences, and in the Union. Students may purchase subscriptions for the remaining five editions at any of these places for 60 cents.

Two professors leave for posts

Roger Hughes, graduate assistant in the Spanish department last year, has been granted a fellowship at Wisconsin University. Hughes worked towards a master's degree while with the department, and will continue his research at Wisconsin.

Mr. John H. Hammond has accepted a position at Texas University where he will be an associate professor in Spanish and will work toward a doctor's degree. Hammond was replaced by Mr. Thomas R. Wiley, a graduate of Ohio State.

The weather

The weatherman says that we won't see much of the sun today or tomorrow but Old Man Winter has decided to ease up a bit so that the ice can melt off all the sidewalks on the campus.

Identification photos available at office

Identification pictures taken during the second semester registration period may be called for now in the registrar's office, Administration 103. Students must present their identification cards to secure pictures. The attaching of the picture to the identification card is a part of the official registration.

Boucher gives progress report

Featuring "A Report of Stewardship" by Chancellor C. S. Boucher, the Nebraska Alumnus, edited by Ralph Reeder, which was released for distribution yesterday, brings alums the February news of the University and of their fellow grads.

Edna Bullock, '89, reminisces about her days at the University, presenting a picture of Nebraska before the turn of the century. Miss Bullock tells of her first visit to the University, while still in grade school, when she went inside the sacred pale, then a board fence, to view some "skeletons!"

In the 1880's, when Miss Bullock entered Nebraska, the faculty consisted of 11 professors and four instructors. Center of campus activities were University Hall, and a science building, built in 1886, which is now pharmacy building.

U. hall on cover.

In keeping with the reminiscent strain of Miss Bullock's article, is the sepia cover etching of old U hall, by Dwight Kirsch.

The chancellor in his report tells of unification of university functions, such as the simplification of publications and thru the appointment of Carroll Chouinard, director of the editorial and publicity department, and the bureau of instructional research headed by Dr. Guilford.

Instructor from Liberia shows films

Furbay, faculty member at Mills College, speaks on Africa in Union today

J. H. Furbay, a member of the faculty of Mills college in California, will speak today in the Union ballroom at 4 p. m. on Liberia. A technicolor film which Dr.



J. H. FURBAY

...a "debunking" columnist.

Furbay spent two years in making will accompany the lecture. This film is a complete record of the life of the negroes in Liberia, and shows native dances supplemented by the addition of recordings of native music.

U. S. negroes govern.

Liberia is governed by American negroes who rule a population of 2 million uncivilized negroes. (See FURBAY, page 2)

Dreamers escape a factual world in Players production

Tonight's play features first season performers Clarence Flick, Yvonne Costello, in Broadway show

University Players open tonight with "The Gentle People," an amiable fable of modern living, according to the author, and a

Broadway production of last season. Leading roles will be taken by first season performers, Clarence Flick and Yvonne Costello.

Flick is cast as a tough young villain and Miss Costello is the hero's daughter in this one hundred and seventy-first production of the University Players.

"The Gentle People" by Irwin Shaw was presented in New York last season by the Group theater and won the praise of critics, Franchot Tone, Sylvia Sidney, Sam Jaffe and Lee J. Cobb were in the major roles.

Lazy fishers

This story tells in an entertaining manner the way two dreamers escape an undesirable and factual world. Two quiet men, Jonah and Philip, spend most of their time fishing in order to escape reality, and they make plans for a southern fishing trip.

A gangster, Harold Goff, appears and steals the heart of Jonah's daughter and a portion of his money for protection on his boat. When Goff attempts to extort part of the money the men have saved for a new vessel, a crisis is reached.

Foiled again

A crooked judge foils the old men's attempt to secure justice, so they put the gangster into their boat, take him for a "ride" and he never comes back. As the play ends, Jonah is again thinking about his southern cruise.

John Gaeth again joins the players to take the part of Jonah. (See PLAYERS, page 2)

Four days Players are 'The Gentle People'



Pictured are members of the cast of "The Gentle People," which will open today to run until Friday. In the foreground are John Pruden, who plays Philip Anagnos, and John Gaeth, who plays Jonah Goodman. In the center is Yvonne Costello, as Stella Goodman, and in the background are Clarence Flick, as Harold Goff, and Max Whittaker, as Eli Leiber.