

MUSIC ★ ★ ★ DRAMA ★ ★ ★ BOOKS ★ ★ ★ THE ARTS

Uni ensemble presents first show in Union

Music group directed by Wishnow to play lyrics of 18th century

The university string ensemble, composed of eight violins, four violas and cellos, and two string basses, will be featured Sunday afternoon, Feb. 18, in the Union ballroom beginning at 3.

Under the direction of Emanuel Wishnow of the University School of Music faculty, the 26-piece ensemble will present a concert of 18th century music which will include the following ever-popular numbers: Bach's well known "Air on the G String," "Orchestra Quartet in F Major" by Stamitz; "Concerto for Four Solo Violins in D Major," Vivaldi, and Handel's "Concerto for Organ and Strings, No. 10 in D Minor."

Miss Marcella Conforto, an exchange student from Rome, Italy; Miss Margaret Porter, Creston, Ia.; Mr. Henry Brahinsky, Dallas, Tex.; and Mr. James Price of Lincoln will be the student soloists for the Vivaldi selection. Miss Porter and Mr. Brahinsky are both seniors in teachers college, and Miss Conforto and Mr. Price are enrolled in arts and sciences.

The organ scores for the Handel number will be played by Miss Eileen Engberg, sophomore teachers college student, and Miss Jean Knorr, sophomore arts college student. Miss Marian Percy, sophomore, will be the pianist for the Vivaldi concerto.

Admission to this afternoon musicale will be by card only, which can be obtained free of charge from the Union office, the School of Music, Walt's Music Store, and Miller and Paine's. This will mark the initial public appearance of the ensemble which was organized last semester by Mr. Wishnow, and it will be one of a series of afternoon musical programs sponsored by the Union.

Singers record Nebraska songs

Under the supervision of Theodore Diers, head of university broadcasting, the University Singers have made a recording using the equipment of the radio studio.

The two-sided record which they made contained a Nebraska cheer, "My Nebraska" by Diers, the new "Hymn to Nebraska" by Frank Cunkle of the School of Music, and Bach's "Gloria in Excelsis."

For programs.

The record was made for use by business and faculty clubs as well as student societies that desire a musical program for their meetings, saving the University Singers much time spent in appearing before numerous organizations throughout the city.

The Singers will be featured at the Charter Day ceremonies.

Carnival—

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weight, Sigma Kappa; and shooting gallery, Kappa Delta. There will also be a food booth and free dancing.

Tickets for the Carnival are 15c and each person may buy as many as he wishes. One ticket allows one person entrance to the Carnival and visits to ten booths. The booths will be judged by voting; each person may vote once for every ticket that he buys. Last year, Alpha Chi Omega won the cup for their booth.

Logic book translation

Dr. Charles H. Patterson of the department of philosophy has received a letter from the University of Havana asking permission to translate his book "Problems in Logic" into Spanish. He has also been invited to conduct a seminar on the life and teachings of Jesus at a conference of YMCA secretaries at Estes Park, Colo., next summer.

'Oompha's from the tubas characterize symphonic band concert in coliseum today

"Oompha's" from the tubas will characterize this afternoon's concert by the university symphonic band which begins at 3 p. m. in the coliseum under the direction of Don A. Lentz.

Eight tubas will join in a Hayes arrangement of "Pomposo" with the band accompanying. Also starring are Robert Slemmons, who will present a baritone horn solo, and Neil Short, to play a cornet solo.

Present complex moods.

The program is a musical expression of intricate and complex moods. It will open with Surzon's "Bravada-Paso Doble," break suddenly into George Enesco's favorite group of Roumanian folk tunes known as his Roumanian Rhapsody No. 1, and then more swiftly into the staid, metronomic strains of the G minor organ fugue by Bach, featuring an arrangement for band by Cailliet.

Dramatic peak of the concert will be "Wotan's Farewell and Magic Fire Music" by Wagner. This excerpt is the music for the final scene of "Die Valkyrie," which is considered one of the most touching and powerful mo-



DON LENTZ. he picks a popular program.

ments in Wagner's great music dramas.

Following the Wagnerian work are three calmer numbers, two of them featuring student soloists. Slemmons, freshman in the college of engineering, will play "Atlantic Zephyrs," a baritone horn solo by Simons, and Short, sophomore in teachers college, will play Williams' "Concerto in B flat." The band will present "Valse Bluette" by Drigo.

Clever is the arrangement of Bennet's "Rhythms of Rio," an ultra modern South American rhapsody, to be played for those who especially like syncopation and swing. Mr. Lentz explains that "Rhythms of Rio" is really a compilation of current popular tunes in the countries of the southern hemisphere. Final number on the afternoon's program is Alford's "Skyliner."

The 88-piece ensemble conducted by Lentz is composed of players selected from the 120-piece marching band and the 100-piece regimental band. The tuba soloists are Montee Baker, Claude Wright, Austen Lewton, William Huffman, Herbert Bauman, Peter Donley, James Maxwell, Harry Haskins and Paul Thom.

City unemployment survey completed by labor professor

The survey of Lincoln unemployment and its causes which was begun last year by Dr. Cleon O. Swayzee, associate professor of personnel and labor relations, and 60 students in his classes in current labor problems has been completed. The most striking conclusion drawn from the report is that the causes of unemployment in and around Lincoln have changed greatly since the first study was made of the problem in 1932.

This fourth survey shows that slack work has diminished greatly as the principle factor in throwing people out of work while sickness and injury have increased to a great extent as causes of unemployment. Of those idle this fall, 30.8 percent blamed their unemployment upon a slackening up in industry and business in general while 76.5 percent attributed their idleness to this cause in 1933 when the second of these studies was made. Today, sickness and accidents account for 22 percent of the

unemployed men compared with 8.3 percent in 1933.

Dr. Swayzee finds encouragement in the fact that full-time employment is on the increase in Lincoln. Of the 4,173 persons interviewed, 78.5 percent were regularly employed though only 61.3 percent were holding down steady jobs in 1932. At the present time there are only 14.3 percent of those interviewed who are totally unemployed yet in 1932 there were 26.5 percent without employment of any kind.

These surveys will prove invaluable in scientifically studying trends of employment and are one of the first of their kind in the country. The complete tabulation of the information gathered will be published by the college of business administration as "Nebraska Studies in Business."

New York university has a special course on city government in which the teachers are administrative officials of New York City.

Mama kangaroo brings youngster to Morrill exhibit

For the first time, the museum has a kangaroo on display. The animal is a female with a young one sitting pertly at attention in the pouch.

The mount was prepared in the Brooklyn studios of Hoffman Brothers especially for the museum. The skin is laid over a paper mache mold to give it a life-like appearance. The new model is on exhibit in the corridor cases on the lower floor of Morrill.

Dean publishes article

Dean James E. LeRossignol of the college of business administration has a discussion of the national labor relations act published in the proceedings of the twenty-first annual meeting of the American association of collegiate schools of business. The conference was held last April on the west coast.

Winter idyll for spring show ...



Winter idyll for spring is Zoltan Sepeshey's "Afternoon Skiing," since it will be shown when the annual exhibition of the Nebraska Art association opens in Morrill Feb. 25. The 1940 display is the association's 50th.

Sepeshey, comparative newcomer to the roster of "prominent American artists," is known as an unusual combination of both educator and artist. He is director of art at Cranbrook academy near Detroit, one of the largest endowed

institutions of its kind in the country.

Sepeshey is representative of the artists to be included in the exhibit, since much of the work selected has been done by art teachers in college and universities.

Nash speaks for classes, seminars

Young English scholar and noted wife appear

Arnold Nash, prominent young English scholar and clergyman, and his wife, Ethel Nash, noted historian and psychologist, will lecture before religious groups as well as many history, philosophy, and psychology classes this week.

Under the sponsorship of the Religious Welfare Council, the Nashes gave their first lectures Friday night, will lead discussions until Wednesday evening when they will appear as guests of honor of the annual Interfaith banquet. The banquet begins at 6:30 in Parlors XYZ of the Union, and reservations may be made thru C. D. Hayes of the Y. M. C. A.

Three seminars.

The seminars which Mr. and Mrs. Nash will lead begin Monday at 4 p. m. in the Union and will be held Tuesday and Wednesday at the same time. Other talks will be given at the University Episcopal church, the Presbyterian Student House, a faculty luncheon, Y. W. C. A. Vespers, Baptist Student House, and at a Presbyterian student luncheon.

Mr. Nash's schedule for class lectures is:

MONDAY—11:00, Social Science 201; Reynolds' class in English history.

TUESDAY—11:00, Social Science 321; Patterson's class in Old Testament Ideals.

Mrs. Nash's schedule for class room appearances includes:

TUESDAY—8:00, Andrews Hall 129; Stott's child development class.

9:00 Social Science 208; Reynolds' English history class.

WEDNESDAY—8:00 Andrews Hall 126; Staples' child development class.

9:00 Social Science 101A; Williams' class in the family.

11:00 Teachers College 320; Wilson's child psychology class.

Mr. Nash has served as secretary of the Student Christian Movement in the University of London and secretary of the Church of England Moral Welfare council. Mrs. Nash graduated with honors at the University of Liverpool and has studied for the last three months at the Yale Psychological Clinic.

Eva LeGalliene to bring Ibsen

Ibsen's "Hedda Gabler" will bring Eva LeGallienne to Lincoln next Friday, Feb. 16. The noted actress' portrayal of selfish, enigmatic Hedda who ends the story by taking her life is one of LeGallienne's best known successes.

Renowned as a writer as well as actress, LeGallienne received the Town Hall of New York award and honorary degrees from Brown, Smith, Russel Sage and other colleges. The production will play at the Liberty theater.

Brownell—

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the well known law firm of Lord, Day & Lord, in New York City, will speak Thursday on "Alumni Aid to the University."

After graduating with a bachelor's degree from the college of arts and sciences, young Brownell enrolled as a law student at Yale university, receiving his degree there in 1927. While at Nebraska, he served as editor of the DAILY NEBRASKAN, and was elected a member of Innocents, honorary senior men's society. At Yale he was named editor-in-chief of the Yale Law Review.

He has always been interested in government service, and for several years was a member of the New York State Assembly. Thomas Dewey once served as his campaign manager.

Charter day activities in Lincoln will include only the morning program in the coliseum and the trustees meeting of the University Foundation Thursday noon in the Student Union. There will be no alumni dinner here in the evening because of the many other events coming at this time of the year and owing to the fact that E. F. DuTeau, alumni secretary, will be out of the city immediately preceding and following the Lincoln observance.

Two additional charter day celebrations have been scheduled on the west coast, DuTeau announced. Alumni at Seattle and Portland will gather for a program February 16.