

movies + radio + hit parade + Broadway

MOVIES

Biographical film takes weekend cinema spotlight

What is probably one of the best of the current series of biographical films since "The Story of Louis Pasteur," made screen history, is being shown at the Nebraska—Paramount's "The Great Victor Herbert."

Based on the songs of Herbert, the picture is billed as portraying the personality of the man rather than the story of his life. As a result the picture is composed of a group of Herbert songs loosely tied together with a story faintly resembling the life of the great composer.

Biggest problem the studio faced when filming the picture was in the choice of songs. About 29 were finally selected from a group of almost a hundred favorites.

Walter Connolly plays the part of the composer who befriends Mary Martin and Allan Jones, his proteges, when their marriage is about to go on the rocks. Other players who deserve credit for excellent performances are Lee Bowman, playing Miss Martin's unlucky suitor, Judith Barrett as a Broadway showgirl, and Susanna Foster as a juvenile opera singer.

"Little Old New York," now showing at the Stuart, brings back the days when cows roamed Fifth Avenue, grog was a penny a swig and the Astors and the Roosevelts were just starting on their way.

A Darryl F. Zanuck production, the film tells the story of the barmaid belle of the brawling waterfront, who fought the whole town to win the love and share in the glory of such a man as Robert Fulton. Alice Faye, Fred MacMurray, and Richard Greene star in the picture.

Spencer Tracy and Hedy Lamarr team together in "I Take This Woman," now playing at the Lincoln. Tracy plays a physician, an earnest scientist doing great work in a tenement clinic. Miss Lamarr is a beautiful society girl who, after a romance is wrecked, finds ultimate happiness and a place in life's scheme at the doctor's side.

Mystic does vanishing act

Norvell, chief of Hollywood's astrologers, is playing a different role—that of the "little man who wasn't there." Scheduled to appear at the Lincoln theater to advise the love-lorn as well as those in straitened circumstances, Mahon Norvell alias Anthony Turpo alias Norvell suddenly developed pneumonia.

Norvell "the silent" he must now be called. At any rate, since Norvell is not to appear we'll have to continue using tea leaves to solve our problems!

Movie Clock

Lincoln—"I Take This Woman" 1:00, 3:29, 5:37, 7:45, 9:53.
Nebraska—"The Great Victor Herbert" 1:21, 3:29, 5:37, 7:45, 9:53.
Stuart—"Little Old New York" 1:00, 3:13, 5:18, 7:32, 9:46.

Broadway Collegian

Joe Whitley

BARRYMORE OVER BROADWAY.

NEW YORK CITY, Feb. 10—It was a wonderful sight indeed, Jack, the Giant Killer sporting his seven league boots primed for slaughter prancing around the stage of the hallowed Belasco the other night after 17 long years. And to scan the faces of the town's sedate ladies when a whimsical unemployed actor asked himself into the performance and swore he was the ghost of Hamlet. Well, he



—Sunday Journal and Star.

JOHN BARRYMORE. The incomparable stared.

looked it. The incomparable John simply peered at him, more amused than offended.

Then he said, "I say, old fellow, you've had a hard winter."

The little girl sitting beside us murmured, "Isn't he wonderful? Isn't he really?"

We were sitting, a few hours later, in one of the cozier oases when the great one stalked in, entourage and all.

"There he is," the little girl still sitting beside us shrieked. For a variety it was he. And his proud offspring, Diana, doing her best to keep him under wraps.

Such a to-do about mere mortal you never saw. It was—at the very least, Mr. Goldwyn—colossal.

There was a sound of revelry by night, and in walked a sleek somebody, fresh out of Schiaparelli. It was Caliban's Ariel. John's Elaine. Before too long she joined the party. Diana glowered.

Smart money was laying odds of 6 to 5 that the Barrymore scioness would start swinging. Instead, after a pitched battle in which a lone woman, but with personality, resisted all efforts to outflank her, Ariel took her Caliban home.

"But I thought they were mad at each other," the plaintive little girl beside us said.

STATE OF THE DRAMA

Mr. George Bernard Shaw is still as sharp as ever only more rambling.

His latest opus "Geneva," a political lampoon, is the stuff that laughs and yawns are made of.

Shaw's characters are not hard to recognize. Hitler's there. So is friend Mussolini, Stalin and General Franco. Done to a brown!

With a good deal of editing Mr. Shaw might have had him a play here.

Daily song hit parade

- (Ten most popular songs of the week.)
1. Slip Horn Jive
 2. Hells Bells
 3. You'd Be Surprised
 4. In the Mood
 5. Dance With a Dolly
 6. Vagabond Dream
 7. Between 18th and 19th on Chestnut Street.
 8. A Bee Gezindt
 9. Indian Summer
 10. This Wonderful World

Glen Miller's records lead popular hits

Nickel-spending Corn Cribbers named Glen Miller's orchestra their "band of the week" inasmuch as three of his hit tunes crashed the list of ten songs as the most often played by "Old Faithful," the Union nickelodeon. Miller's torrid pace set in "Slip Horn Jive" netted that rendition first place. His playing of "In the Mood," still popular with dancers, and "Vagabond Dream" placed fourth and sixth respectively.

Art Kassel's "Hells Bells" which caught on several weeks ago is still going strong in No. 2 position. Baby-voiced Bonnie Baker, who "Oh Johnny-ed" Orrin Tucker and his band to fame, again comes thru with her sweet, thin-voiced warbling of "You'd Be Surprised," which ranks third in the opinion of the "cokers."

An automatic count.

The nickelodeon, as it plays its pieces day and night, automatically records the number of times each of its 24 records is played. In this way an accurate poll can be kept of those tunes which are "on the air" and those which are "off." Records are changed in accordance with the tastes of S.U.C.C.N.P.V. (Student Union Corn Cribbers, Nickelodeon-Playing Veterans).

As yet such novelty tunes as "Your Feet's Too Big," "The Man That Comes Around," and "She Had to Go and Lose It at the Astor" have not appeared as part of the nickelodeon's repertoire.

TELEVISION

'Just around the corner' means new jobs for actors

An announcement, the other day, stated that television may soon be with us, for the difficulty in transmitting television pictures, the limited range of transmission, has been overcome by R. C. A.

We wondered what its effect will be on the dramatic world when it does come. So, we asked Prof. Herbert Yenne of the speech and dramatic department for his opinions.

"It will certainly be another outlet for dramatic talent," he answered. Not only will the actors in television have to have speech ability, but they will also have to have dramatic ability."

Radio and television will have

to present their programs the same as it is now done on the legitimate stage and in the movies. This is going to be expensive.

New technical field.

Also, a new field will be opened up for the technician and light man, Mr. Yenne said.

"I do not expect a general use of television at first," was Mr. Yenne's opinion, "because the cost will undoubtedly be too high." A change will have to be made in the presentation of programs. No longer will persons merely stand before a microphone and read a script. There will have to be some sort of scenery or action. There will probably be many musical programs transmitted because of the comparative ease of presentation. Mr. Yenne believes that programs will be presented indoors, except for such things as special events and sports.

Swinging Along

Floyd Irving

Paglacci of the piano, Joe Reichman, played last night at the Turnpike. Joe is the originator of the mirror keyboard piano, which consists of a neon lighted mirror above the keys, enabling dancers to watch his fingers do nimble gymnastics.

Artie Shaw, who has been out of the news for some time recently saved an American society girl, Anne Chapman, from an undertow in the Pacific Ocean. After pulling her to safety, he slipped on the rocky beach and fractured his knee in four places.

Ending his long vacation in Mexico with his knee in a cast, he flew to Los Angeles, where he will soon organize a 9-piece jazz band. He will not have a Negro rhythm section, as rumored nor will he use a string quartet.

Johnny Messner's recording of the risky double entendre ditty "She Had to Go and Lose It at the Astor" is well past the 300,000 mark in sales, and still going strong.



That Can Wait . . .
I'm "In the Mood" for the

Inter-Fraternity Ball

and the music of

PINKY TOMLIN
AND HIS ORCHESTRA

Feb. 17

COLISEUM

Informal

The University of Nebraska

UNIVERSITY PLAYERS

Offer Their 4th Production
of the Current Season
THIS WEEK



Irwin Shaw's

"THE GENTLE PEOPLE"

February 13-16 Tuesday - Friday
Temple Theatre 7:30 Each Evening

"An Amiable Fable of Modern Living"

IN MOTION PICTURES WITH COLOR

LIBERIA

Hear Dr. John E. Furbay—4 P.M. Tuesday—Union Ballroom

See