

EDITORS

Movies Morton Margolin
 Drama Elizabeth Clark
 Radio Mary Kerrigan
 Music Hugh Wilkins

Entertainment . . .

Broadway Collegian

Joe Whitley

Gamma goes on.

Marjorie Conrad, former glamour gal of the University of Nebraska, and pride of the Delta Gammas, furnishes the best story of the week.

It happened in Florence, Italy, where the comely co-ed who gave up college for a stage and movie career was scheduled to appear for an engagement with her ballet troupe that was touring Europe.

There was tumult and shouting, Italian style, by the theater manager, who was unimpressed by the fact that they had left their costumes in Rome, and Marjorie saw the Italian clink staring her in the face.

"A Gamma," she allowed "never gives up."

So with the jail yawning on one side and the theater audience yawning on the other they gave the Italians such ballet as they had never seen before—in street clothes. Flourettes were done in oxfords, and there was not even one tomato thrown. What's more they liked it.

Marjorie has had enough of Europe, however, and has retired to the comparative safety of teaching dancing to Manhattan's junior leaguers and the ex-collegians at the Bulgakov Studio of Theater Art at 135 East 40th street.

Paternal note.

If any of you have been contemplating striking from your figurative ankles the not-quite-so figurative fetters that are society's conventions, be guided, good friends, by the example of brave Rhoda Shafter.

Just before the Christmas holidays, Miss Shafter, irked at the jibes of her philosophy professor at New York university on the theme that women were a hopeless lot who wore silly hats, cried "Allah" to Emily Post, and were stereotyped conformists because they lacked the courage to be individualists.

What our Rhoda did—if you didn't hear—was to show up at the next class meeting in a lordly fur coat which she nonchalantly shed, revealing a fabulously trim torso in a bathing suit.

The professor sent her forth, calling her venture "infantile."

Rhoda is still attending class.

She expects, however, to be hailed up before the school fathers, and says that she will plead platonic platitudes.

Happy New Year.

About all there is left over from 1939 are the rumors as to the identity of the gal in the white satin evening dress, who so loved the world, that she did an unofficial Gypsy Rose Lee for the \$15 customers at the Rainbow Room who were seeing the old year expire.

So very unofficial it was, that it shocked the orchestra into silence, but, so charmed was she by her own performance, that she eluded her embarrassed escort, and did a repeat performance for the kitchen staff, just to show that she was democratic.

We report with much pain that she is a former college gal who attended a very zilphy eastern school.

NU faculty members write for PDK journal

Several members of the university faculty have leading articles in the December number of the Phi Delta Kappan, official publication of the professional education fraternity.

Dr. Knute O. Broady of the department of school administration has an article on "Equalizing Educational Opportunity." Meredith W. Darlington, extension division, and Ruth Wendell, director of the Arizona state department of social security and welfare, have written on "Crippled and Isolated Children."

Earl T. Platt of the extension division discusses national problems in connection with supervised correspondence study. Fred T. Wilhelms, extension division, writes on "Good Education." Dean F. E. Henzlik of teachers college and Harold Etter, secretary of the second international conference on correspondence study, have writ-

Movies . . .

Balalaika Andy Hardy hold film spot

Ilona Massey, Nelson Eddy carry leads in story of old Russia

Most striking feature about the local cinema front to students returning after the holidays is the absence of two of the local showhouses which closed since the end of November. The remaining houses have the pick of the pictures, choice of film entertainment has become very limited.

Percentages on the ten best pictures of the year in the Christmas edition of the DAILY before vacation were good with the first five of the ten films chosen, appearing on every authoritative list printed so far. The other five were printed

Balalaika stars



Love makes Ilona Massey, as the revolutionist's daughter, and Nelson Eddy, as the Colonel of the Cossacks, forget their political differences in "Balalaika," which opens at the Stuart today.

in three out of five lists submitted by the news services, trade papers, and critic's societies.

Latest film to open in the local theatres is "Balalaika," starring Nelson Eddy and Ilona Massey. Miss Massey, billed by the studio as a Hungarian find, appears opposite Eddy in a romantic operetta set in a background of old Russia. Based on the London musical stage success by Eric Maschwitz, the film tells the story of a romance between a Colonel of Cossacks, played by Eddy, and the daughter of a revolutionist leader, played by Miss Massey.

The film has nine numbers sung by Eddy and Miss Massey. One of the most dramatic of these is a

Dance spots . . .

Lawson, Mills, Sternberg play this week

Doc Lawson and his orchestra are scheduled to make their first Lincoln appearance at the Turnpike Casino this week end. The Lawson orchestra will play Friday thru Sunday.

Next Friday evening Sternberg's orchestra will play at King's Ballroom. For Saturday, King's have engaged Dick Mills whose dance band features Earl Roberts.

Friday evening in the Union ballroom the bars will hold a regular bar dance using recorded music. Leo Beck plays Saturday night at the Union.

ten a brief summary of the important developments in this field of education from its early beginnings to the present.

C. W. Scott writes for education journal

"Nebraska Studies Teacher Tenure" is the title of an article by Dr. C. W. Scott of the department of school administration which appears in the current issue of the Nebraska Educational Journal.

Ag Expert Draws Fan Mail



Prof. F. E. Mussehl, chairman of the university department of poultry husbandry, speaks every day at 12:15 p. m. over KFAB. If fan mail is any indication, Professor Mussehl is one of the most popular commentators. His talks are devoted to poultry raising.

reenactment of an incident in the World war when Russian and Austrian soldiers faced each other across No Man's Land on Christmas night and sang "Holy Night." The picture opens at the Stuart today.

Opening at the Liberty this week is "Raffles," the story of a successful amateur thief who successfully baffles Scotland Yard until he finally falls in love and gives up his life of crime. Starring David Niven and Olivia de Havilland, the film is one of the best comedies released this month. The film was produced by Samuel Goldwyn and directed by Sam Wood. It is based on the book, "The Amateur Cracksmen" by E. W. Hornung.

Newest of the Hardy family series will open at the Nebraska on Friday when "Judge Hardy and Son" is offered to the week-end trade. Cast of the film is essentially the same as the cast of former films in the series. Mickey Rooney's real father, Joe Yule, and three new 'girl friends,' Ann Rutherford, Martha O'Driscoll and Margaret Early play in the new film. An outstanding performance is given by Maria Ouspenskaya, Russian actress, who played the part of the mother in "Love Affair."

Still showing at the Varsity is "Music in My Heart," starring Tony Martin and Rita Hayworth. Companion picture is "Star at Midnight."

The 'gruesome inquisition' is coming—prepare! prepare!

Soon silence will reign undisputed over the campus, broken only by deep sighs, and lights will burn not in night spots but in study rooms, as students moan to themselves, "Why, oh why, does this have to be." No, you don't have to see the dean yet, but you soon may, for exam week, far, far worse than the Spanish inquisition, approaches on winged feet.

All exams may be divided into two trite classes, those that one passes, and those that one doesn't. More generally they may all be lumped together in those that you have to take.

The smart guys

Of course there is that ever-growing group who selects courses in that ever-diminishing classification of courses which do not have finals. And, to the people who have the ingenuity to ferret out those courses in such things as music appreciation, and the history of the ceramic industry belongs the heartfelt envy of all. (However, it is best during exam week to be quiet about such courses, as officials frown on mob violence.)

But 9 o'clock comes on the fatal morning as you walk the last mile, usually accompanied by a few hundred others, for misery loves company.

Precautions

Once inside the door when you are quietly settled by what thru semester-long observation you have found to be the most intelligent person in the class, and have any available crib notes ready to use without observation, the prof proceeds to get even.

Two types of exam questions prevail: (1) Discuss the growth of English parliament from the Celtic invasions to the time of Oliver Cromwell. Discuss folk migration from Adam to Franklin Roosevelt. Discuss Greek poetry. Need we go on?

(2) These are the bugbear of all those who do not have minds like

cameras—On what date did Charles Pinckney suggest his plan to the constitutional convention? Who invented the safety pin?

Bugaboos

But best of all are the questions such as:

In what year did the war of 1812 begin?

Who wrote Kant's "Critique of Pure Reason?"

Regrettably these are few and far between, and may be missed in the general maze and recalled hours after struggling out of the snowstorm of exam papers.

So, keep your wits and bright friends near, study hard, and go to church.

Morton to appear before Fairbury Rotary Club

Dr. W. H. S. Morton, chairman of the department of secondary education, will address the twentieth anniversary dinner of the Fairbury Rotary club Jan. 12. The university educator was the first president of the club. Jan. 18 he will appear on the program of the Omaha principals and supervisors at Omaha South high school.

Eight students of Little Rock Junior college are earning their college expenses operating a peanut butter plant.

Movie Clock

Nebraska: "The Housekeeper's Daughter"—1:32, 3:37, 5:42, 7:47, 9:52.
 Stuart: "Balalaika"—1:00, 3:03, 5:16, 7:29, 9:42.
 Varsity: "Music in My Heart"—1:00, 3:15, 5:25, 7:40, 9:50.
 "Flight at Midnight"—2:05, 4:20, 6:30, 8:45.
 Liberty: "Four Wives"—1:00, 3:10, 5:10, 7:20, 9:30.

Radio . . . Gracie Allen to introduce 'mysteryman'

CBS will air Saroyan play; Texaco theatre brings Dr. Clitterhouse

Gracie Allen has a new boy friend! He'll be introduced to Burns and Allen listeners when the laugh-makers broadcast over KFAB at 6:30 tonight. Not even George Burns knows the stranger, and Gracie insists on holding out on his name till the night of her big party, when she'll introduce Mr. Romance himself.

Sir Cedric Hardwicke, who sent tingles down the spines of thousands of Broadway playgoers in his characterization of Dr. Clitterhouse, brings the same role to Texaco Star theater over KFAB at 8 tonight. "The Amazing Dr. Clitterhouse" is the story of a physician who leans to the theory that criminals undergo biological changes in the pursuance of their chosen profession. To prove this, the doctor decides to become a criminal—and carries off his "experiment" with amazing success.

How to use leap year.

Arlene "Chatterbox" Harris is taking 1940 and leap year seriously and tries to marry off her husband's sister in an hilarious episode. Elmer Blurt becomes a singing waiter with Artie Auerback as an auctioneer. It's all merriment and music with "Al Pearce and His Gang" at 7 over KFAB.

William Saroyan's stage play, "My Heart's in the Highlands," which almost started a civil war among Broadway drama critics last April, is to be presented in radio form by "Columbia Workshop" tomorrow even at 9:15 over the CBS network. The play was given as a Group theater production at New York's Guild theater and stirred critics into varied comments which practically divided them into two camps—neither of which was quite certain of why it liked or disliked the play.

Starts TODAY!
 YOU'LL LIKE A
BALALAIKA

Because it's the greatest musical to have since 'NAUGHTY MARIETTA'

Starring
NELSON EDDY
ILONA MASSEY

Sensational New Screen of Song!
 Charlie with Frank RUGGLES-MORGAN
 Lionel ATWILL

Extra!
 Paramount News Presents
THE BOWL GAMES!
 Mo. vs. Tech.—U. S. C. vs. Tenn.—Boston vs. Clemson
 Texas A & M. vs. Tulane!

STUART
 Always a Seat for 25c!