Entertainment.

Theatre hour

Whiteman's show will feature music from Victor Herbert, tonight

By Mary Kerrigan

Today on the air waves . . . For drama: Joan Bennett is guest of the "Star Theatre" in a radio version of the famous Barry Conners play, "The Patsy" at 8 p. m. . . . This gay story of a girl who overcame the problem of being a social "second fiddle" to her elder sister, comes in the New York half of the program . . . The Hollywood half will feature Kenny Baker, Frances Langford, David Broekman's orchestra and Irene Noblette . . . Jean Hersholt brings his kindly "Dr. Christian" role in the play, "Revolt," at 9 p. m. . . .

For songs: Allan Jones, singing star of the films, appears in Paul Whiteman's musical show at 7:30 featuring music from the new film "The Great Victor Herbert" It is Whiteman's special tribute to the prolific composer, who was one of his closest friends . . . Lanny Ross sings "Moonlight Madonna" and "Till We Meet Again" for his memory songs today at 10 a. m.

For humor: Gracie Allen climbs her family tree at 6:30 tonight and discovers three kings, a queen and a missing link . . . Frank Parker, decendent of a vocal race, sings Tin Pan Alley favorites . . . Al Pearce brings his "Gang" at 7 . . . Billy (as big as a) House presents one of his "But We Know, Don't We" sketches.

The Indianapolis Symphony, under direction of Fabien Sev-itzky, features a Christmas Fantasia by the blind American composer, Frances McCollin at 9:30 p. m. . . . The introduction and procession from Rimsky-Korsakoff's opera "Le Coq d'Or" and "The Sorcerer's Apprentice" by Dukas, complete the concert . . .

H. V. Kaltenborn, veteran news analyst, will "edit the news" today at 4:30 . . . He is just finishing a tour of the east, middlewest and south started in September He will lecture on "We Look at the War" at two colleges this week, the University of Michigan and the Alabama Polytechnic institute, this week . . . He keeps closely in touch with his radio broadcasts despite his extensive lecturing . . .

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ASH TRAYS

CIGARETTE BOXES

HUMIDORS

SMOKING STANDS

HILL FOLDS

KEYTAINERS

COMBINATION FIPE &
COMBINATION FIPE &
TOBACCO POUCH
EXIPPER CASES
WRITING CASES
LEATHER LETTER CASES
ROYALITE DESK FADS
ADDRESS BOOKS
CARD CASES
DESK CALENDARS

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O CARD CASES
O DESK CALENDARS
LETTER TRAYS
DIARIES
O TRAVEL BOOKS
O PAPER KNIFE and
O SCISSOR SETS
BOOK ENDS
O DESK LAMPS
O CHESS SETS
O FOUNTAIN PENS
PEN AND PENCIL SETS
O DESK SETS
O DESK SETS
O DESK SETS
O PICTURES

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LUGGAGE And All Kinds of ZIPPER ENVELOPES and BRIEF CASES

CHRISTMAS CARDS Is the Time to Make an Individual Selection

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MOVIES . . . Joan Bennett Adventure films of today guest of Star use more plausable scripts

by Morton Margolin

Fairbanks brought to many oldtimers memories of the days when the antics of that actor set a new mode in motion picture entertainment. Older students can remem
"Barricade," now playing at the Stuart, is an example of the present day thriller. Starring Alice Faye and Warner Baxter, the film seat in anticipation of his successful adventures.

Today the technique has changed. No longer do the heros scale walls and mountains; in- Crea and Brenda Marshall, opens such a hit with his performance in the present war.

stead they use more plausable Yesterday's death of Douglas methods to overcome the forces working against them.

ber how Fairbanks would bring tells the story of two Americans the audience to the edge of the trapped in a remote consulate, besieged by fierce Mongolian ban-

changed. No longer do the heros Another adventure film, "Es- at the Varsity tomorrow. The exhibit supernatural strength to pionage Agent," starring Joel Mc- film, starring the actor who made

Movies Morton Margolin Drama Elizabeth Clark Radio Mary Kerrigan

MOVIE CLOCK

Nebraska - "Another Thin Man," 1:24, 3:30, 5:36, 7:42,

Varsity - "The Ware Case," 2:25, 5:25, 8:00; "On Your Toes," 3:55, 6:35, 9:35.

Stuart - "Barricade," 1:50, 3:50, 5:50, 7:50, 9:50.

Liberty-"Mr. Smith Goes to Washington," 12:00, 2:20, 4:40, 7:00, 9:30.

"Union Pacific," recalls many of the events in this country leading to our entry into the first World war. The picture is brought down to the present to show some of the conditions which have already been exposed since the opening of

HE WORSHIPED LAND as if it were a woman HE BARGAINED FOR LOVE as if it were land



LIKE ANIMALS, the two men fought in the dirt. One was Gamaliel Ware, young Vermonter come to Arizona's desert with a vision of waving fields of grain, a land richer than anyone ever dreamed of. The other was Cottrell, the man who had said,"This world has shrunk too small to hold both you and me!" . . . And watching them, Christine, desired by both, yet aloof: "Men fight many times when I am there" . . .

A vivid sequel to Mr. Kelland's novel Arizona begins in this issue of the Post. A romance of men and women who whipped the old Southwest into a civilization.

Announcing the New Novel of the Southwest

Valley of the Sun CLARENCE BUDINGTON KELLAND

IS HITLER MARRIED? Who is this blonde Bavarian who has moved into his Chancellery on Wilhelmstrasse? From a dependable source inside Germany come details of the unofficial romance of Adolf and Eva. RIDE IN AN ENGINE CAB. You're going for a ride in the cab of 90-44 on a 5below-zero night with little Ben Cooper, youngest engineer on the line. And the third man along is out to trap Ben into making the one mistake that will cost him his job. Read No Gift of Gab, by Harold Titus.

IT COSTS \$1000 TO HAVE LUNCH WITH HARRY CHANDLER. Who lured the movies to Southern California? Who was the practical dreamer behind the Hollywood Bowl; Los Angeles' man-made harbor? Meet Harry Chandler, publisher of the Los Angeles Times, whose luncheons start with soup and end with a "touch."

THE MAN WHO WANTED TO BE ARRESTED. John Doowinkle, Assistant D. A., was puzzled. Why does a man claim he

was drunk? Why so anxious to look tipsy in court? John thought he saw a possible clue in the crazy behavior of a comet! Doowinkle's Comet, a short story by Harry Klingsberg.

AND ... Hop off on the second leg of Airline Pilot Leland Jamieson's new novel, High Frontier. A story of flying in the days when there were no rules but Get There . . . Helen Hayes' first meeting with the man she married ... Short stories by Lillian Day and Robert Murphy; Editorials, poems, Post Scripts and cartoons. All in this week's Post.

THE SATURDAY EVENING POST