

MUSIC ★ ★ ★ DRAMA ★ ★ ★ BOOKS ★ ★ ★ THE ARTS

Music room will hold

Carnegie set Union to make valuable Carnegie grant awards available to students

A music room will be the newest service offered to students by the Union. The room will house the newly received Carnegie set, a gift of the Carnegie Foundation.

The set, consisting of a loud-speaker and chairside cabinet, to be used for Union programs, by students, and for special groups, has over 600 records catalogued and classified by titles, composers, media, and forms. The recordings include the best of all types of music, played by the outstanding orchestras and artists.

Cost \$2,000.

To receive the instrument, which cost approximately \$2,000, the Union had to fulfill certain requirements as to the uses to which the instrument would be put and the number of people who would use it. The gift is the result of agitation of several years, and was finally secured thru Chancellor Boucher.

Delay in the arrival of the set was caused by difficulties in shipping and the care with which the instrument and records had to be packed. Only one record was broken in transit.

The music room will be open during specified hours each week, to be announced later, at which time the students may hear records they desire. Special organizations which are studying certain aspects of music will also be allowed to use the valuable instrument.

Camera club opens exhibit

With entries totaling 94 photographs, the seventh annual exhibit of the Lincoln Camera club opened in Morrill hall Sunday afternoon. Dwight Kirsch, chairman of the fine arts department, and Gene Bradley head the list of exhibitors, having nine entries each.

"Bulb Exposure" by Kirsch, "Yokel Boy" and "Cowhand" by Bradley are a few of the many outstanding photographs included in the display. A jury consisting of Walter Hazelton, Omaha, F. E. Roth, and E. H. Grove selected the best pictures from each photographer's work.

Student critic says

Modernism dominates show of architecture in Temple

By Hubert Ogden.

There is no need to be an architecture student to enjoy the display that department is now showing in the Temple. The plans and drawings there are more like works of art than technical work.

Though exhibited especially for the Nebraska state architectural association, the display is open to the public. Various pieces of work have been gathered from leading architectural schools throughout the United States, with examples of work of Nebraska students.

Modernism prevails.

In all the work, modernism and streamlining seems to prevail. This definitely appears to be the trend in modern architecture if the group of displays are truly representative of schools in different parts of the country.

An explanation of one exhibit

Stuart heads Palladians

Pestal, Hayes, Mutz, Medlar, other officers

John Stuart was elected president of the Palladian literary society for the second term of this year at the business meeting Monday night.

Other officers elected were: Joy Pestal, vice-president; Faith Medlar, critic; Malcolm Hayes, treasurer; Virginia Mutz, corresponding secretary; Betty Hutchinson, recording secretary, and Ruth Riisness, program chairman.

Jeanet Swenson, historian, holds office for the entire year. The slate bearer and reporter will be appointed at a later date.

Charles Stuart was also pledged at the meeting. Others pledged recently are Beatta Bradbury, Ralph Marlette, and Ruth Anderson.

Ruth Dale heads this week's list in the nomination contest for the Sleuth committee mascot with a total of 629 votes. Marjorie Hush has 620; Virginia Mutz, 619; Elsie Kaminsky, 615; Betty Hutchinson, 612, and Ruth Mae Pestal, 600. No girl has been able to maintain a substantial lead as the top contestant has changed several times during the polling.

1,600 hear 'Rhapsodie'

First program draws approval of audience

Sixteen hundred persons crowded the Union ballroom Sunday afternoon to see and to hear two performances of the first "Christmas Rhapsodie" featuring the University singers and the Men's Glee club under the direction of William G. Tempel.

On the stage, set to represent a cathedral window framed by pines and candleabra, the visions of the shepherds, the annunciation, the visit of the magi and the nativity were posed by students, the tableaux featured by beautiful lighting.

The first performance, starting at 4 p. m. was delayed when one of the candles set fire to some cotton on the stage, but outside of this, the two performances went off smoothly.

Soprano soloist was Hazelmae Ogle while Marcille Poppe was the narrator and Frank Cunkle of the school of fine arts, the organist.

Reprints of noted paintings tell Christmas story in art

"The Christmas Story in Art" is the title of an exhibit of noted painting, stained glass, and tapestry reproductions on display this week in the entrance of the university library. The subjects for most of the colored plates reproducing the art works are the Madonna and the young Christ.

"The Adoration of the Magi" is the tapestry represented in the display. This broad-bordered tapestry was designed in the 16th century by Bernard Van Orley, court painter to Margaret of Austria.

Sold for 70,000 pounds.

Two "Madonnas" by Raffael Sougi also are included in the group of pictures, constituting the exhibit, "The Anseida Madonna" and "The Madonnas of the Grand Duke." The former, painted in 1526, was one sold for the price of 70,000 pounds.

"Nativity" is the title of a panel of stained glass taken from an ancient parish church in York, England. Described on the accompanying identification card as "resembling the corolla of a rose," Sandre Botticelli's "Madonna of the Magnificato" is one of the most unusual pictures included in the collection. Circular in shape, the original of this great painting measured 44 inches in diameter.

Infant in lap

"The Virgin and Child, With Angels and Two Abbots" painted

Library adds 15 new volumes

CHRIST IN CONCRETE, by Pietro di Donato, heads the list of recently purchased books placed in the university library. The other books are as follows:

- JONATHAN SWIFT, DEAN AND PARSON, by R. W. Jackson.
- COLLECTIVE LABOR AGREEMENT, by Elias Lieberman.
- MODERN MAN IN THE MAKING, by Otto Neurath.
- JUNGLE, by William B. Seabrook.
- BACKGROUND FOR QUEEN ANN, by James R. Sutherland.
- STRANGE HARVEST, by Mildred Burcham Hart.
- TOMMY GALLAGHER'S CRUSADE, by James T. Farrell.
- JUNGLE PORTRAITS, by Mrs. Della J. Akeley.
- SIOUX INDIAN PAINTING, by E. B. Alexander.
- BIG BUSINESS AND RADIO, by Gleason L. Archer.
- DIALOGUE ON MODERN POETRY, by Ruth Bailey.
- GUN COLLECTING, by Charles Edward Chapel.
- FREEDOM AND CULTURE, by John Dewey.
- PERSEPHONE, by Andre Gide.
- GUR WASHINGTON, by federal writers' project.
- STROLLING PLAYERS AND DRAMA IN THE PROVINCES, by Sybil M. Rosenfeld.
- THE LESSER ANTILLES, by William Morris Davis.

Music students to give 4 programs

Music students offer their contributions this week at various performances rounding out the days preceding Christmas vacation.

The University Madrigal singers entertained Governor and Mrs. Cochran Sunday at the governor's mansion.

A short program was presented by the University Men's Glee club at a dinner given by the Extension division at the Student Union Tuesday.

Wednesday afternoon the Madrigal singers will be assisted by a string quartet from the school of music and will present a program at Ellen Smith for the Faculty Women's club.

This afternoon the Madrigal singers will be assisted by a University male octet.

Students to sing carols in Union

The lounge at the Union will resound with Christmas carols the rest of the week, as students sing at an organ concert of Christmas music every noon. The concerts will begin every day at 12:30.

Additional concerts will be presented at 4:30 p. m. on Thursday and Friday. Jean Knorr, Eileen Engberg and Prof. Frank Cunkle will play the Hammond electric organ.

Mimeographed sheets with the words of the carols will be distributed each noon.

There are approximately 500 transfer students at Alabama Polytechnic institute this year.

Seven solo in 'Messiah' presentation

Choral union, symphony orchestra combine for annual musical Sunday

Seven students will take the solo roles in the traditional presentation of Handel's "The Messiah" Sunday afternoon.

Four large groups combined as the University Choral Union and the University Symphony orchestra will present the program. Dr. A. E. Westbrook, director of the school of fine arts, will conduct the combined 400-piece choir and the 70-piece orchestra.

Ag college chorus largest

Louise Stapleton, Martha McGee, sopranos, and Dale Ganz, baritone, took part in last year's performance of the oratorio. Glenn Clark, baritone; Jack Donovan, tenor; Nina Armstrong, contralto, and Nate Holman, soloist in the choral festival last year, will also be heard.

Of the four participating ensembles, the ag college chorus, directed by Mrs. Aitinas Tullis, is the largest. Organized 11 years ago as a hobby activity for farm students, the chorus has increased in membership each year until it includes 130 students. The group will give its own Christmas program Dec. 19 in the ag student activities building.

Decker directs

The adult campus chorus, made up of men and women members of the university staff, the Grieg male chorus, and the University Singers will also take part. The Grieg chorus is directed by Hermann T. Decker of the school of music faculty and the University Singers by W. G. Tempel. The university symphony, directed by Don A. Lentz, will accompany.

A brass quartet, composed of Robert Buddenberg, Robert Krejci, cornets; Edward Edison, French horn, and Herbert Cecil, trombone, will supplement the orchestra. Earnest Harrison will play the piano and Frank Cunkle the organ. Ward Moore, assistant director of bands, has supervised the quartet's rehearsals.

German cast presents play

Students stage annual Christmas production

Presented last night in the Temple theatre by the German department was "Ein Deutsches Weihnachtsspiel aus dem 16. Jahrhundert," meaning "A German Christmas Play of the 16th Century." Students of the department held all parts in the production.

In this story of the nativity, Olga Marek portrayed well the role of Maria, as did Alfred Scherer as Joseph, with an equally good supporting cast of other students. The story was the familiar "Christmas Story." The Holy Family journeys to Bethlehem where the 'Christ Child' is born. His birth is then heralded by kings and wise men.

Preceding the program Dr. Alexis welcomed those present. Immediately following this address and before the play was presented a musical program and group singing. The singing and the play were in German. The program was under the direction of Dr. Lydia E. Wagner, with the cooperation of the German department.

The youngest member of the Texas legislature is a student at East Texas State Teachers college.



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