The DAILY NEBRASKAN

Entertainment.

Johnny, meet Johnny!



"I'm Johnny," says this trio. A friendly argument among sents" Johnny Green, Johnny the Call Boy and Johnny (Jack) Johnstone results in a stalemate, because each is right. They're all "John-

| nies," heard on the "Johnny Preprogram Friday nights.



DANCE SPOTS Red Nichols, **Russ Morgan** By Hugh Wilkins.

MOVIES ... Mr. Smith to Lincoln

Contest and theatre remodeling steal spot from coming pictures

By Morton Margolin.

Altho some of the biggest pictures of the season are now playing in Lincoln the biggest news of the day on the Cinema front is not the pictures but the contest being run in connection with the pictures and the change to be made in the local theater set up.

After the last performance Sunday evening the Lincoln theater will be closed for extensive remodeling. After the job is finished some of the bigger pictures will be booked there. The contest, sponsored by Barney Oldfield of the Journal, in which he asks contestants to pick the ten biggest pictures of a list of 100, which he pubblished, is an interesting one since the Academy awards will be soon out.

Opening at the Liberty today is Frank Capra's much publicized, long awaited "Mr. Smith Goes to Washington." Previewed by congressemen and their families at a special Washington showing, the effects of the preview reverbrated from coast to coast when irate congressmen began action to push thru the anti-block booking bill at the next session. The pitcure is excellent and stars James Stewart and Jean Arthur in the leads.

At the Nebraska, William Powell and Myrna Loy are starring in "Another Thin Man," the third of the series which they made famous a few years ago. The new film measures up in every detail to the old ones. It tells the story of a retired detective who gets tangled up in the death of a millionaire.

Newest of the romantic-comedy cycle is now playing at the Stuart. The film, "Remember," stars Robert Taylor and Greer Garson. It

Movies Morton Margolin Drama Elisabeth Clark Radio Mary Kerrigan

EDITORS

RADIO ... Globe Theatre presents finally comes 'As You Like It' tonight at 9

By Mary Kerrigan.

sions—what might be termed a see her drive up, manipulate the revolutionary dramatic offering huge truck into a parking space will come on the Columbia Workshop program tonight at 9. . . . "As You Like It?" will be presented by the Globe Theater of the when "Americans at Work" Air in the strict simplicity of a brings photographere Sixteenth Century version, . . .

Ruth Doyle, New Yorker who

German play Christmas story will be portrayed Dec. 12

The spirit of Christmas will be presented in the annual German Christmas play to be given at 7:45 p. m., Dec. 12, in the Temple theater. Title of it is "Ein Deutsches Weihnachtsspiel aus dem 16. Jahrhundert" meaning "A German Christmas Play of the 16th Cen tury."

German students will play the parts of the Holy Family and supporting cast in the production which tells the story of The Nativity. Dr. Lydia E. Wagner is directing. The Maria role is played by Olga Marek; the Joseph role by Mr. Alfred Scherer.

Other role members are:

Other role members are: Wiri Mr. William Welersheaser Wirtia Beulah I, Hilblink Gabriel William Asral Der erste Hirt Theodore W. Boesler Der gweite Hirt Marvin C. Rudolph Der dritte Hirt Marvin C. Rudolph Der dritte Hirt Thomas Drodia Der erste Konig Babert Therien Der dritte Konig Hermann Rohrig Erster Engel Martha Wimberly Zweiter Engel Ruth Boek Vierter Engel Bizabeth Ann Davis Funfter Engel Bizabeth Maxy E. Bokahr Nemter Engel Bizabeth M. Cook Zehnter Engel Bizabeth D. Hartmann There will also be a special musical pro-gram which will accompany the production.

tertainment. Pearl Janda heads the committee, assisted by Louise Gill and Maxine Hacker.

Doyle recommends truck driving In the light of present day as a vocation for women mainly trends in presenting Shake-because "it gets them out in the speare's plays-the "modernized," air"... She is a constant source "streamlined" and "swing" ver- of amazement to shopkeepers who

men and writers on picture magazines before the microphone for interviews tonight at 9:30. . earns her living by driving a ten-ton truck, will be interviewed on Look magazine, will come voices John Hix's "Strange As It Seems" of editors, staff men, photograph-program at 7:30 p. m. . . . Miss ers and researchers discussing Students plan layouts for a forthcoming issue. . . . The dramatized portion of the program originates in New

York. . . .

D. W. Atwater, commercial engineer, faces the mike for an interview on his profession by a high school student during the "So You Want To Be . . ." program at 3:30. . . Atwater, who had a great deal to do with the New York World's Fair lighting, reveals the advantages of commer-cial engineering as a life profession. . . .

Jim McWilliams features questions on American statesmen, postage stamps and aviation on "Ask-It Basket" at 7. . . . Ray Bloch presents Dick Smart and Audrey Marsh as duo-vocalists on another edition of "Varieties" at 3. . . .

. . .

"Katherine of Aragon," a new radio play, will be the dramatic feature of Kate Smith's hour tomorrow night at 7. . . . Helen Menken, celebrated radio and stage actress, is leading lady. . .

For late listeners tonight, radio offers a number of dance orches-tras from 10:15 to 1. . . . Mitchell Ayres, Benny Goodman, Bob Ches-ter, Buddy Rogers, Harry Owens, Leo Reisman, and Louis Prima, . .



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