Entertainment

Top-rate films show on all screens

By Morton Margolin.

Avid cinema fans who read the Hollywood gossip columns and wait with interest for the more publicized pictures will find their desires gratified this week-end. for today the local theatres open with several of the season's most highly publicized films.

Set against the background of England's Cornwall coast, "Jama-ica Inn," the long awaited British production starring Charles Laughton, offers thrills and ro-mance to the theatre goer. The film, which opens at the Stuart today, tells the story of the lawless days at the turn of the last century when pirates on both land and sea attacked ships for the sake of plunder.

The picture stars Maureen O'Hara and Robert Newton, a couple determined to bring the wreckers to justice. They appeal to a local squire, Charles Laughton, for assistance. It is not until they narrowly escape death at the hands of the wreckers that they discover that Laughton is the secret leader of the band,

Fans who have complained that the dead end kids have been spoiled by Hollywood and that they have lost their sponteneity since their first picture, will admit that the kids are just as good as ever after they see the sextet in their newest picture, "Angels Wash Their Faces," now showing at the Varsity. The film stars Ann Sheridan and Ronald Regan.

Hollywood's best efforts have been poured into the production of "Babes In Arms," now showing at the Nebraska. As a result the piece is one of the best examples of musical review to come out of Hollywood for many months. Starring Mickey Rooney and Judy Garland, the film tells the story of the era when vaudeville passed out of popularity and left thousands of actors without jobs. Mickey Rooney and Judy Garland, children of unemployed vaudeville artists take matters in their own hands and stage a show of their

musical score for the film which Destiny" is now playing its second includes such numbers as



Judy Garland and Micke: Rooney star in "Babes in Arms, now showing at the Nebraska.

Kate Smith to air three new hit tunes

By Mary Kerrigan.

"Can a Sense of Humor Be Developed?'

That will be the topic of a talk by Dr. Winifred H. Nash today at 10 a. m. over KFAB. . . She answers the question on the basis of exhaustive experiments she conducted in Boston's Roxbury high school where she is head of the English department. . .

Three new hit tunes are to be featured by Kate Smith on her variety hour broadcast at 7 p. m. "South of the Border," and "I Didn't Know What Time It Was." The "Snow Village Sketch" will be a special dramatization, "Bequest," written by Henry

Daddy Was a Minstrel Man" and 'Opera vs. Jazz."

Jackie Cooper and Freddie Bartholomew share starring hon-ors in the Universal picture "Spirit of Culver" which opened at the Lincoln this week. The story tells what happens to Cooper, a homeless, disillusioned boy in a breadline, when he is given a scholarship to Culver, famous military academy,

Two of the bigger pictures of last season "Wise Girl" and "Duke of West Piont" have been brought back to the Kiva. "Dust Be My "My week at the Liberty.

Exchange student plays violin at Vespers

Marcella Comforto, Italian exchange student, made her first personal appearance this week when she played a violin solo for Vespers.

Mrs. Roy Green was the speak-er. Her topic was the "Biblio-graphy of the Bible." The next Vespers will be held at 5 p. m. Tuesday in Ellen Smith hall.

Carlton and William Manley. . .

Duke Ellington receives a welldeserved tribute for his achievements in modern American music when he appears as the ninth "Young Man with a Band" at 9:30. . . Ellington's place in jazz annals is a lofty one and the program will be a spirited presentation of his work. . .

Highlights of tomorrow. . . Bill Perry chooses a popular ballad of the day and Mary Eastman sings a light opera selection when the singing stars of "Saturday Night Serenade" come on at 8:45. . . A group of college songs in a medley will be presented by the Serenaders chorus. . .

Would you rather have security with regimentation, or the comparative insecurity inherent in the free competition of a democracy? . . . Students from Drake University, Des Moines, soon to enter the economic struggle, will give collegiate viewpoints on the subject, both pro and con, on the CBS "Bull Session" tomorrow morning at 9. . .

String and voice compositions by early Italian and English composers and the famous Mendelssohn String Octet have been programmed for tomorrow by the

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NOW

Movies Morton Margolin Drama Elizabeth Clark Radio Mary Kerrigan Music Wugh Wilkins

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Mediate the European War?" Four ities agree, has exerted an enorcitizens meet with Lyman Bryson and attempt to answer that arresting question on "People's Platform" at 6 p. m. . . . The usual platform procedure is followed, with the speakers sitting homes. . . Friday: Ove down to dinner in the private dining room of Columbia's New York headquarters.

After the dancers and stay-at-homes, . . Friday: Over KFAB, Wayne King and Leighton Noble. York headquarters. . . After the conversation begins, hidden mikes pick it up for broadcast. . .

Pablo Picasso, reputed to be the

painting, is the subject of the 'What's Art to Me" dramatization "Should the United States at 5:30 p. m. . . Picasso, authormous influence on art, but early in his career, he was the center of

For late dancers and stay-at-Paul Whiteman . . . Saturday: Over KFAB, Mitchell Ayres and Frankie Masters. . . Over KFOR: Anson Weeks, Andy Kirk, Sammy Kaye, and Tommy Dorsey. . .



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2 Big Hital

"SPIRIT OF CULVER"

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