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ALL DAILY unsigned editorials are the opinion of its editors. Their views or opinion in no way reflect the attitude of the administration of the university.

Editorially Speaking

Note: No university paper would be complete in its editorial columns if consideration were not given to one of the most important elements of the university—its football team. We are no authority on football or sports. Today, therefore, the duty falls to our world-famous sports editor, Miss June Bierbower, whose editorial may be found on the sports pages.

An Old Wound Never Heals

History repeats itself again with uncanny precision. And again the University Players have held up their left hands and cried "foul" against criticism of their show, "Family Portrait," appearing in the DAILY. Since the days of old, the Players have, at least once during the year, been the butt of nasty little comments about their attempts to produce something good and fine. No campus wound between these two organizations has a bigger scab that never heals. No single deserving campus organization, with its friends included, can blow forth so quickly with a mawkish outburst of sentiment as the Players.



Their cries are justified—if we accept their way of looking at it. They spend, as we do, long hours in preparation of something in which they have their hearts and souls. Like us, of the DAILY, they are so close to the production side that it is often hard to see another point of view. The Players, like the DAILY, have their share of grief. To them we offer condolences. They feel put out because they must use all students in their cast. The quality of their production is lowered, they say, because they have been forced to discontinue the use of more experienced actors who—naturally—are not attending university. The DAILY can make the same excuses. Somehow or other, it has never been able to get a qualified critic to judge Player productions. For some mysterious reason, it also is limited in its scope and endeavor by those who are new at the job and are merely getting their first chance to experiment. And so, to us too, condolences are in order.

We do not condemn the writer of our criticism the other day, no more than the Players would condemn one of their brethren for a questionable performance. We are aware of the Players' hardships. We have attempted to foster their efforts this year. Their casts have always come under the critical eye—even of the Players themselves. Their theater is inadequate. Their chief ticket-selling agents, the Tassels, have a hard time convincing students that enjoyable entertainment can be cultural. Their attendance figures on Lincoln townspeople are small. The Players need every aid they can muster. But that will never excuse them for turning in any questionable performance before the eyes of an audience probably lacking the experience of being critical—like our critic, who may have put it a little strong.



"Upon us in America is laid the solemn duty of trusteeship for the old ideals of scholarship, freedom of teaching and of learning, freedom of thought and of speech, not that our institutions shall disintegrate before the sandblast of propaganda from the communist and the totalitarian, but that it shall stand strong and firm and shine out more brilliantly than before." Dr. Henry Noble MacCracken, Vassar college.

State department man? Probably from 'big three'

The U. S. state department may be the representative to the world of the entire nation, but it's a Harvard-Yale-Princeton delegation so far as the country's colleges are concerned.

A recent study of the approximately 700 members of this particular governmental unit reveals that almost 25 percent are from the "big three" universities of the east, with Harvard ranking first,

Yale second, and Princeton third. Next in rank come Cornell, Dartmouth, Stanford, California, Michigan and Minnesota. Nebraska has no representatives in the state department at Washington, but has one graduate, John Moore, '27, in the Consular Service. He is now stationed in Japan.

All told, there are 150 alumnus represented in the state department service.

The average Williams college student sees three movies per week.

Fordham university next year will celebrate the centenary of its founding.

Scrap Irony

Chris Peterson

Get orange sunburned. Orange will soon start peeling.

Scare orange. Grab skin when it jumps out of it.

Tell orange that it has the skin you love to touch. Orange will tremble like a leaf. Skin will shake loose and drop off.

Turn orange over to gold-digger. Orange will soon be stripped.

Hypnotize orange. Tell orange that it is a snake. Orange will shed skin.

Call orange yellow. Orange will want to fight. Will remove jacket.

Advise orange that too many clothes are unhealthy. Orange will want to grow strong and robust. Will undress completely.

Feed orange cod liver oil. Orange will slip right out of its skin.

Wait for the advancement of science and the time when we will have skinless oranges.

Convince orange that nudism is a great movement.

Student Pulse

To the Editor:

The lead story of Wednesday's Daily Nebraskan was concerned with the University Players' presentation of "Family Portrait." The student reporting the play presented her opinion of the performance.

It seems only fair to a cast who have worked long weeks to produce a play for the enjoyment of the students of the university and the people of Lincoln that another opinion should be presented in your columns.

"A prophet is not without honour but in his own country, and among his own kin, and in his own house." This was the theme of the play. It was developed by presenting the ordinary life of the family of the prophet in question.

The players took this story, the most famous in all literature, and presented it to the best of their ability. The story of the Crucifixion of Jesus is too well-known to be described here. But I should like to describe some of the outstanding points of the story as our students told it.

Few people in the audience will forget the closing of each scene. Particularly outstanding was the close of scene two in act one, when the stranger turns to Mary and tells her he is Judas Iscariot. When the favorite brother Judah turns against Jesus and cries "I hate him!", when Judas says: "Nothing can destroy him," and when His mother speaks the closing lines of the play: "It's a nice name, I wouldn't want it to be forgotten," it took a hardened heart to remain unmoved.

For pure drama the scene in the upper room in Jerusalem would be hard to beat. The three Marys wait and hear the cries of the mob outside as they seize and crucify the man so dear to all of them.

When criticizing individual actors their roles must be considered. The hardest role in the world is that of Christ, and that of Mary, His mother, is second. The play revolves around Doris Pellet in this difficult part, and she handles it with restraint and just enough emotion. The other two Marys fit well into their roles. The sons are not just the brothers of Jesus, they are four types of mankind found in Jesus' time and still found today. Jon Pruden, Jack Bittner, Verne Geissinger, and Bob Johnston realized this and played their parts accord-

Duke University SCHOOL OF MEDICINE

DURHAM, N. C.

Four terms of eleven weeks are given each year. These may be taken consecutively (graduation in three and one-quarter years) or three terms may be taken each year (graduation in four years). The entrance requirements are intelligence, character and three years of college work, including the subjects specified for Class A medical schools. Catalogues and application forms may be obtained from the Admission Committee.

UNIVERSITY OF NEBRASKA OFFICIAL BULLETIN

This bulletin is for the use of campus organizations, students and faculty members. Any announcements of meetings or other notices for the bulletin are asked to be submitted by 4 p. m. of the day preceding publication; not later than 5:30 p. m. of that day. The DAILY prefers that bulletin notices be typed before being submitted. Notices will be accepted by telephone, however.

ENGINEERS CONVO.

An all-engineers convocation will be held in Temple theatre December 12 at 11 a. m. Harry G. Davis will discuss "Some Aspects of the Effect of Mechanization on American Economy."

SQUARE DANCE CLUB

The faculty Square Dance club will meet in Grant Memorial at 7:30 p. m.

BIBLE CLASS

Today at noon the Y. M. C. A. Bible study groups will meet in the basement of former museum. New students will meet with C. D. Hayes and may purchase lunch for 10 cents. Dorrell Randall will lead the advanced class. The latter group brings its own lunches.

Y. M. C. A. RETREAT

Today the university Y. M. C. A. will sponsor a retreat for interested students. Transportation will leave Temple at 5 p. m. The group will hold a steak fry and afterward discuss the points brought up at the "Y" membership dinner held Thursday. The retreat ends at 8 p. m.

WESLEY FOUNDATION

Mrs. Venus Cecil, senior in the speech department, will read a cutting of "The House Beautiful," a play by Channing Pollock for the Friendly Friday meeting at Wesley Foundation at 8 p. m.

All Methodist students are invited to attend and should make their reservations at the Foundation some time before noon today.

BARB DANCE

All barbs are invited to a barb hour dance to be held tomorrow from 7-8:30 p. m. in the Union ballroom.

GREENS DINNER

All women on the governing boards of all women's organizations are invited to attend the traditional Hanging of the Greens dinner sponsored by the Y. W. C. A. on December 6. Tickets, which are 35 cents, should be bought from the presidents of the organizations in the "Y" office this week.

RIFLE CLUB

Rifle club will meet today in Andrews' basement at 5 p. m.

WRESTLING PICTURES

Motion pictures of the finals in the national collegiate wrestling championship meet will be shown in the coliseum at 10 a. m. today in the basketball dressing rooms.

KAPPA EPSILON

Kappa Epsilon, woman's professional pharmacy sorority, will pledge girls in the pharmacy college tonight. Following the pledge, Mrs. J. B. Burt is having a party for all girls in the college. The party will be at the Burt residence at 1520 Cheyenne at 8:30 p. m.

DELTA UNION

Members of the Delta Union will hold a meeting at 9 p. m. in room 303 of the Temple. Mr. Marti of the Lincoln School of Commerce, will lead the group in a discussion of world affairs. Musical numbers will follow the discussion.

CORN CORB

Corn Cob pledges will report to the west stadium at 2 p. m. today to prepare for tonight's rally, and to the Union at 6 p. m.

Max Whittaker played the part of "A Disciple" with intense feeling and understanding. The dancer in the wineshop, Mathias the merchant and Eban, the peddler, all deserve praise for fulfilling their parts successfully.

Not being well-informed in dramatic criticism, I hesitate to mention technicalities. I can speak for the general impression of the play, and for the emotions produced by the technicalities. Contributing factors to both of these were the organ music and the beautifully done settings.

So I say congratulations to the cast for a well produced and well acted play. Far from not having enough oomph they keyed the performance down to heighten its dramatic intensity. The finest story in the world, presented in an original and entertaining manner. That's "Family Portrait." Betty Ann Roach.

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Contemporary Comment

Thursday's fashion edition of the Daily Nebraskan, university newspaper, smelled, literally.

To complicate the matter, the editorial staff was glad to receive comments from readers to that effect.

Wednesday night the student staff went into a huddle and decided to put on "airs." The result:

A messenger was dispatched for a fly sprayer, 25 cents; 12 ounces of rose water, 50 cents; an unidentified "parfum," \$3 for three bottles, and rum, no one asked the price. The blend was sprayed on the Nebraskans as they came off the press.

Quality was sacrificed for strength as the smell had to permeate the pages and hang on for at least three hours while the papers were being delivered.

The cost was only \$3.50, but the effect was priceless, definitely.

—Lincoln Journal.

Miss Benedict here

Miss Ruth Benedict of Joliet, Ill., has been at work here for several days. She is assistant to Dr. G. W. Rosenlof in the work of the North Central Association of Colleges & Secondary Schools. Dr. Rosenlof of the department of secondary education, was recently elected national secretary of the association.

Come to Church

Sunday, Nov. 26

First Baptist

14th and K
Clifton H. Walcott, Minister
9:45 A. M.—Roger Williams Class for College Age Group.
11:00 A. M.—Morning Worship.
6:30 P. M.—Roger Williams Club.

First-Plymouth Congregational

20th and D
Raymond A. McConnell, Minister
11:00 A. M.—"Thanks for Everything."
6:00 P. M.—Monthly Youth Supper.
7:00 P. M.—Sunday Evening Club. Mr. John H. Burns. "Racial Relations in America."

University Episcopal

15th and E
Rev. L. W. McMillin, Priest in Charge
8:30 A. M.—Holy Communion.
11:00 A. M.—Choral Eucharist and Sermon.

First Presbyterian

17th and F—2-6486
Dr. Edmund F. Miller, Minister
9:40 A. M.—Bible Class for College Age Groups. K. O. Broady.
11:00 A. M.—"Whipping Calamity into Blessing."
6:00 P. M.—Youth Fellowship Tea.
7:00 P. M.—University Discussion. Mrs. K. O. Broady, speaker.

Westminster Presbyterian

Sheridan and South
M. V. Orgel, Minister
11:00 A. M.—"Creative Joy."
6:00 P. M.—Fellowship Supper. Don Hartman, flutist.
6:40 P. M.—University Discussion. Dr. O. K. Bouwsma. "How May We Know the Truth."
7:30 P. M.—Evening W. ship. Led by Dr. Orgel.