

MUSIC ★ ★ ★ BOOKS ★ ★ ★ DRAMA ★ ★ ★ THE ARTS

Art exhibit brings works from east

20 New Englanders display paintings, show change in techniques

By Lee Taylor.

Striking an entirely different note from the recent Lincoln Artists Guild exhibit is the one featuring New England artists which will open Nov. 19 and run thru Dec. 5 in gallery "A" at Morrill.

There are 20 artists represented in the show with two or more paintings each so the visitor may see the difference in his subject matter, style, and technique.

Not like old school.

Another striking note is the fact that the conservative element so prominent in paintings of New England artists 15 or 20 years ago is entirely gone. The outstanding thing of the show is that the paintings do not adhere to this old school and present an intangible freshness. They are alive, alert, and have plenty of zip.

Time was when artists of this region did nothing but sea pictures such as waves splashing on the rockbound coast. Altho there are some marine scenes it is a very minor group. The subject matter is more extensive some pictures show a definite French influence.

Paul Sample, John Whorf, Molly Luce and Carl Zerby are the best known artists included in this exhibit.

Judge to talk at law forum

Carter plans legal lecture for Tuesday

Judge E. F. Carter, of the Nebraska State Supreme Court, will speak at the next meeting in the series of vocational forums Tuesday, Nov. 21, at 7 p. m. when he will tell pre-law students of the ups and downs of the legal profession. Judge Carter's topic will be "Law as a Profession."

Any student interested in law is invited to attend the meeting. Following Judge Carter's address, students will be allowed to ask questions about law as a career.

Following the forum, the students attending the meeting will discuss the feasibility of forming a pre-law group similar to the pre-med society. If enough interest is shown in the project, plans for the formation of such a society will be made Tuesday night. Original request for such a club came earlier this semester from a group of pre-law students.

Regler's files show campus cop leads exciting career

Duties (and trials) in the life of a campus cop—disarming a woman carrying a pitchfork and revolver, ducking bullets from a prowler's gun, and searching the stadium for a fugitive skunk. These are some of the tasks that keep Sergeant Regler from becoming bored with his job.

Into his files since 1927, when Regler was appointed head of the campus police, has gone a record of all university police activities. Students themselves have caused a very minimum of the violations. From his files, we give a few of the interesting cases.

Woman!—Pitchfork!

A woman with a pitchfork and revolver for protection, throwing bricks and bottles at houses caused a police alarm in Lincoln one day. Regler, among other officers, answered the call. While the officers prepared to shoot tear gas into her house to subdue her, she leaped from a window and ran. Regler jerked the loaded gun from her grasp just as she was to use it on the officers who caught her.

For the 13 years the sergeant has been here, his main task has been to see that drivers respect the 18 mile speed limit, stop signs, and parking laws. He also recovers a great many articles for students that they have lost or have had stolen.

One afternoon a skunk was frightened under the stadium by a grounds keeper. So, the campus

Union picks 'picture-of-the-month'

"Peggy Bacon and Metaphysics," December's picture-of-the-month to hang in the Union during that month, is especially interesting for two reasons. It was painted by Alexander Brook who is this year's Carnegie International Exhibit winner for his picture "Georgia Jungle."

The painting is a portrait of his wife, Peggy Bacon holding her pet cat, Metaphysics. The interesting turn comes in here for Peggy Bacon is an illustrator whose favorite subject is cats.

The picture was bought by the Nebraska Art Association after being exhibited in their show last spring. It is now exhibited in a local department store window.

First German film Nov. 22

'Sigende Jugend' opens annual series

"Singende Jugend" will be presented Wednesday in the Union by the German department. The dialogue is in German with superimposed subtitles in English. This show is the first of three to be given during the year.

"An Orphan Boy of Vienna," the English title of the picture, is a Viennese musical masterpiece which features the vienna choir boys and is accompanied by the Vienna Philharmonic orchestra.

Finest among many

The film is accredited by critics as being the finest of recent Austrian productions that have reached these shores and which deserves high rank in the European tradition of outstanding juvenile films. It is characteristically Viennese in its rollocking pace, its delightful music, and its irrepressible charm.

The story depicts the adventures of Toni, a homeless waif who is befriended by Hans Olden, a lovable and happy-go-lucky street singer. Discovering that Toni has an exceptional voice, Olden contrives, after several amusing adventures, to have him admitted to the world-famous Sanger-knaben choir.

Toni's adventures with his new friends in Vienna and the Tyrolean Alps, his finding a warm maternal devotion in Sister Maria, and his exoneration from a suspected theft in which he had accidentally been implicated, all provide an unflagging humorous and dramatic foundation for the superb music and photography which embellish the film.

New book tells . . . How America can best fight the sinister Fascist march

By Margaret Ann Osborn.

In the book "The March of Fascism" the author ties up the sinister onward march of Nazism-Fascism in Europe to the situation in the United States in a manner calculated to shape even the most confirmed case of complacency on this side of the ocean. To him the rise of dictatorship in Germany, Italy and other countries is no mere wave of terrorism unrelated to the past and bound to vanish when normality reasserts itself in the future. It is something rooted deeply in post-World war events; moreover it is something sure to take root in the United States unless prompt and drastic countermeasures are taken, by believers in democracy, to defeat it. These are no times for lethargy. To stand still will be fatal. The enemy is on the move.

Same as Italy.

Rauschenbush, the author, sees this country as in much the same position as Italy before Mussolini's Black Shirts conquered her for Fascism, as Germany before Hitler's Brown Shirts imposed upon her their dictatorship. Another depression, he thinks, may bring complete Nazi-Fascist turns from inertia to militancy.

Turning to the United States, Mr. Rauschenbush insists that our best defense against the inroads of Fascism is attack. An attack is imperative, since Fascism finds

tively and resolutely. There must be, he writes:

A rediscovery of a sense of values about life, human personality and dignity. Only a profound conviction and determination to give reality to equality and fraternity as well as liberty will give us immunity to the values of the totalitarian States—represented by their indifference to freedom of the mind, the sanctity of human life, and by the indignities they inflict upon personality. A faith and confidence of our own values will enable us to recapture the world for our way of life.

Must give them food.

Above all, we must not stand still. We are in an era of action. Words alone have been, are and will be powerless to stem the tide of Nazi-Fascist. The nations of the world, including dissatisfied elements in the United States must be given work and food and hope for, as Mr. Rauschenbush significantly says, "people cannot eat freedom."

The other new books are: Poë, Man, Poet and Creative Thinker, by Sherwin Gody.

Leslie Stephen and Matthew Arnold as Critics of Wordsworth, by John D. Wilson.

The College Charts its Course, by R. Freeman Butts.

Economic Development of the United States, by C. M. Thompson and F. M. Jones.

Youth in European Labor Camps, by Kenneth Holland.

Old Age Security, by Marga et Grant.

Philosophy of John Dewey, by



Library adds new books.

itself able to steal what was formerly the democratic thunder. It now promises what we in the past not only promised but to a large extent fulfilled: a gradually rising standard of living for all. Now that we have stopped fulfilling that promise Fascism endeavors to usurp it. People have discovered that the democratic state will not raise it. They prefer the hope which goes with action to the helplessness of inaction.

What to do?

What can we do? Act, answers the author—act quickly and effec-

Music students in weekly recital

The weekly recital for students enrolled in the school of music was presented Wednesday at 4 p. m. by the Temple high school students studying with faculty members of the school of music. Those taking part in the recital were: vocalists, Vera Salzman, Dorothy Huffman, Lucille Beck, Ruth Ferguson, Marian Hunt, Elaine Lebock, Bob Smith; violinists: Johnson Beam, Betty Jean Vaughn; pianist: Margaret Rosborough. Accompanists were Edna Sutorious, Betty Jean Horner, Marian Percy, Malcolm Hayes, Cecil Richman.

Regler is the policing of the stadium during football games. Each year he is assigned a large group of men whose responsibility it is to keep everyone in the stadium orderly and sober.

Many methods of drinking alcohol during games have been thwarted by the stadium police. A trick, unique at first but more or less common now, is the syphoning of alcohol out of a bottle in the pocket with rubber tubing. Some hide bottles in boxes of popcorn. One man, caught drinking from a bottle once, was drinking milk, not alcohol. He was doing so under a doctor's orders. Liquor violations, however, seem to be growing less. Students are almost never seen drinking at a game.

During the last few summers the university, state sheriffs and the federal bureau of investigation have conducted a police institute on university problems.

Players hold adjustment rehearsal

Actors, stagehands practice with actual properties last night

Members of the cast of "Family Portrait," University Players' next production, went through their first dress rehearsal last night. It was a rehearsal of adjustment—when actors got adjusted to costumes, and stage hands got accustomed to scenery and properties.

With only a 23 foot stage to work on, perfect co-operation between actors and stage crew must be maintained if the production is to be smooth. Stagehands have to erect five sets during the course of the play, and during this time extra actors would be about as welcome as a stagehand with a ladder during a dramatic climax.

Therefore, if things do not move along smoothly chances are that they were meant to move that way, for the rough spots are usually eliminated during the first rehearsal.

P. A. Schilpp.

Grand Whiggery, by Mrs. Marjorie Villiers.

Pencil Drawing, by Ernest W. Watson.

Rise of American Naval Power, 1776-1918, by Harold and Margaret Sprout.

Montana, by Federal Writers project.

Story of the Political Philosophers, by George E. G. Catlin.

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