

SOCIETY ...

Fraternity initiations climax Greek's weekend activities

FEELING THAT

Initiations deserve first notice today because of the effort and long waiting on the part of those fortunate we wish to note the Sigma Nu initiation of Sunday. The boys initiated were Wally Engdahl, Alvin Adamson, Fred Voight, and Bob Day. New initiates at the Acacia fraternity are: Gordon Milligan, David Kremer, Warren Dalton, Richard Leverton and Harold Patterson. The Kappa Sigma's initiated Chris Peterson, Bob Hageman, Dick Bisgard and Kenneth Wittstruck on Sunday morning.

JUST HEARD

That Shirley Hoffman, KKG, and Bob Rydman, Phi Psi, have decided to go steady from now on. Matching up the good with the bad comes the news that Jo Wray, DG, and John Stoddart, Beta, have decided to call it quits—and will be dating no longer.

The Phi Gam's entertained their alumni on Saturday night at a Big Dinner at the Lincoln Hotel in celebration of the Kansas victory.

Kappa Kappa Gamma will entertain Miss Helen Hosp, Dean of Women; Mrs. Ada S. Westover, Secretary to the Dean of Women; Miss Esther Ostlund, University Y. W. C. A. Secretary; and Miss Kay Hendy, Social Director at Carrie Bell Raymond hall at dinner tonight. Following dinner a musical program will include Marcella Conforto, violinist; Jane Chambers, pianist, and Kay Tunison, soprano.

FOUNDER'S DAY BANQUETS

held over the week end numbered two. On Saturday evening the Sigma Kappa's held their banquet—and entertained among their alums Miss Louise Van Sickle, Regional President; Gwen Haley, Dora Steves, and Janet Smith all of Lincoln; Mrs. Margaret Baldwin of Humboldt, Miss Mary White of Stanton, Iowa; and Louise Oder of Omaha.

At the Gamma Phi banquet Peggy West was toastmistress. Representing their classes were Betty Atkinson, senior; Mary Jean Lauvetz, junior; Mary Ellen Robinson, sophomore; and Adah Laverder, freshman. Twenty-four alumni were present.

Prince Hubertus zu Loewenstein will be the guest of Kappa Kappa Gamma on Thursday night; a short discussion period will follow the dinner.

Sigma Kappa announces the pledging of Elsie Tomich.

Mary Jane Bennett, Theta alum, and Jay Ramsey, Sigma Nu alum, were married on last Saturday in the St. Andrews Episcopal church in Omaha. Joe Pilling, Sigma Nu, was best man; and Jane Sorenson of Omaha, was maid of honor.

Tilley explains planning board system tonight

"Purpose and Scope of the Educational Survey of the Nebraska State Planning Board" will be presented by A. C. Tilley, State Engineer and chairman of the Nebraska State Planning Board tonight at a meeting of Phi Delta Kappa, teachers college honorary. W. A. Rosens, Director of Certification, State Department of Public Instruction, will present a report on "Teacher Certification, Preparation and Employment."

The dinner meeting will be held at 6:15 in Union parlors X and Y.

Scrap Irony

Chris Peterson

I suppose that there are a good many things in this world that we will never be able to know. I have my share of them. Here's just a few of the puzzlers that bother me:

Do people who talk to themselves ever become boring?

Why is it that when the word limb is mentioned, men never think of arms?

Isn't it imposing on yourself when you tax your memory?

Do people laugh up their sleeves because their funny bone is up there?

Shouldn't the choke in an automobile be on the back seat driver?

Do fighters go around wishing each other a "slap happy New Year?"

Isn't it better to have halitosis than no breath at all?

Is leaving footprints in the sands of time a matter of just having big feet?

What would a reform school alumni party be like?

Do two stitches in time save eighteen?

Aren't you somewhere else than where you are when you are beside yourself?

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Niemann—of New York addresses bizad class

Economics classes in the college of business administration were addressed last week by H. H. Niemann of New York City, executive manager of the National Association of Credit Men.

Miracles—

(Continued from Page 1.)

The doctor and his four aids treat about 125 patients a day, and perform from 15 to 20 operations. Altho he is a medical missionary, Harrison's objective has been to bring healing and enlightenment to the natives. He has found many converts after such a course of treatment.

Among his patients, Harrison finds representatives of all social classes. He has treated both sheiks and slaves in a single session. It is here, on the outskirts of Muscat, that Dr. Harrison, with his meager equipment, tries to overcome the ignorance and superstition of the natives.

A few years ago Jerome Beatey, writing a series of articles for the "American Magazine" on famous Americans abroad, used Dr. Harrison as the subject of his initial article. Another article on his work, entitled "Surgery in Arabia," was written by Dr. Harrison for the April 1931 edition of the "Nebraska Alumnus."

Won P. B. K. honors.

Dr. Harrison graduated from the university in 1905 with Phi Beta Kappa honors. He later took his medical degree from Johns Hopkins university, and was awarded an honorary masters degree by Yale. When he finished his education Harrison decided to follow the career of the Medical missionary. His first post was Arabia. He has served there for almost 29 years.

Every few years Harrison gets a leave of absence during which time he returns to the United States to visit his family. Each time he is urged to give up the work he has undertaken, but each time he goes back to Muscat.

Because of the adverse conditions under which he is forced to work, Dr. Harrison, has become an authority on special methods of spinal anesthesia and the treatment of hernia. Harrison has used such primitive apparatus as a pressure cooker and a blow-torch in sterilizing instruments and wounds.

Now at 55, Harrison is known as the "Miracle Man" of Muscat. He operates his hospital on approximately \$7,000 a year, which he collects rupee by rupee from his patients. It would cost most modern hospitals almost ten times the amount to do the work done in Muscat by Dr. Harrison.

Review—

(Continued from Page 1.)

what South Bend and swimming parties were like when ma and pa went to college. Mary Kline directs this number.

The Chi Omega and Sigma Kappa curtain skits are musical numbers. In the Chi Omega's "Blue Orchids," dancing and singing are featured. The Indian Love Call is whistled by Jewell Tinker in Sigma Kappa's "Indian Serenade."

Phi Mu's presentation is called "Radio-Ho" and is the work of Phyllis Hurst and Frances Vaughn. One scene consists of a culture program conducted by Woody Campbell.

Towne club combines a three ring circus of drums, chorus girls with plenty of "umph," and an extra special witch girl, with a classical vein consisting of duo piano numbers, marimbaphone solos and of such songs as "Night and Day" and "St. Louis Blues." Directing the musicale is Charlotte Snyder. Alpha Sigma Phi's production, entitled "Moment Musical," was out of our reach.

Ecologist reappointed for seventh year

Dr. J. E. Weaver, professor of ecology, has been reappointed for the seventh year to the committee on ecology of grasslands of the National Research Council.

First music faculty recital wins praise of Daily critic

Most successful and satisfying was the first of a series of three recitals presented by members of the faculty of the school of music in the Student Union ballroom Sunday afternoon.

An audience of 300 heard this delightful concert which was sponsored by Mu Gamma chapter of Mu Phi Epsilon, national music sorority. Participants in the recitals were Miss Marian Wolfe, cellist; Frank Cunkle, organist; Hermann Decker, baritone, and Ernest Harrison, accompanist.

Miss Wolfe, who joined the faculty this fall, displayed unusual technical and artistic talent in presenting her two numbers. Her tone is unusually firm and round for a woman cellist and she approaches her instrument with a surety that delights.

The two numbers that she played give ample opportunity for her to reveal her versatility. The first was the plaintive "Vocalise" of Rachmaninoff and the second the 'celloistic "Hungarian Rhapsodie" by Popper.

Mr. Decker was heard in several numbers. His vibrant voice was especially well adapted to the lusty Salt-water Ballads by Kiel. Barnett's "A Caravan from China

Comes," provided a more romantic type of setting for his full baritone voice.

Solemn and uplifting was Mr. Cunkle's rendition of the three chorale Preludes by Bach, with which the program opened. He consistently demonstrated musicianship and artistry. Mr. Cunkle closed the recital with a competent and inspiring rendition of a Toccata of Mulet, "Thou Art the Rock."

Mr. Harrison's accompaniments were done with a musical sense that was in no small measure responsible for the success of the program.

M. C.

Artist will supervise sketch class Thursday

The hobby group sketch class will meet Thursday at 5 p. m. in room 315 of the Union where Miss Katherine Schwake, of the school of fine arts, will instruct students interested in learning how to sketch.

A model will be present at this week's session. Ink and brushes have been added to the equipment provided to the hobby group by the Union so that sketch work can be done.



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