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## UNIVERSITY OF NEBRASKA OFFICIAL BULLETIN

### KOSMET CLUB ADVERTISING.

Kosmet Klub workers are urged to turn in all advertising contracts to the Kosmet Klub office by Wednesday evening. Bob Aiken, chairman of the program committee, urges workers to contact business men before this date in view of the fact that the program must go to the printers this week.

### VESPERS.

Y. W. C. A. vespers will be held Sunday at 5 o'clock in Ellen Smith. Darrell Randall will speak on "Peace."

### COLLEGE CLASS.

John A. Pfanner of the college of business administration will lead a student discussion at the All Souls Unitarian church at 12th and H this morning. Following the sermon "Let Them Speak" delivered by Arthur L. Weathers, pastor, members of the college class will hold a roundtable on the issues brought out in the sermon. All students are invited to the church

service and discussion period. The latter will last until 12:50.

### COBS-TASSELS.

Corn Cobs and Tassels will hold a joint meeting Monday at 5 p. m. in room 313 of the Union.

### SYMPHONIC BAND.

Anyone interested in trying out for Symphonic band see Don A. Lenzl at the school of music before Monday.

### RALLY COMMITTEE.

Rally committee meets today at 5 o'clock in DAILY office.

## Dr. C. W. Scott chosen to supervise publication

Dr. C. W. Scott of the department of school administration is one of five educators in the United States who have been chosen to supervise the preparation of the June 1940 Review of Educational Research on teacher personnel. The Review is the official publication of the American Educational Research association.

Dr. Scott has already made an extensive study of tenure and salary problems in Nebraska. His contribution to the forthcoming Review will be the sections in the field of teacher tenure, selection and placement.

## Book nook—

(Continued from Page 1.) committee were: Doris DeLong, junior; Eleanor Crawford, freshman; Don Schulz, junior board member, and Timothy Higgins, sophomore.

The complete list of the new additions, which are part of the J. E. Seacrest donation, is as follows:

- Song of Years, Aldrich.
- Resources for Living, Atkins.
- Sireroo and Other Stories, Bates.
- Two On The Aisle, Brown.
- The Young Melbourn, Cecil.
- The Tyranny of Words, Chase.
- Grandma Called It Carnal, Damon Nebraska Const, Davis.
- A Runelhead Must Roam, Delavan.
- Disputed Passage, Douglas.
- Philosopher's Holiday, Edman.
- Big Frogs and Little Frogs, Eris.
- A Freeding Treasure, Fisher.
- All This and Heaven Too, Field.
- The Kingdom of Swing, Goodman and Kolodin.
- Inside Asia, Gunther.
- Inside Europe, Gunther.
- Fashion Is Spinach, Hawes.
- Model Mennors, Leacock.
- Saltie To Freedom, Lowe.
- Henry, King of France, Mann.
- The Gering Victory of Democracy, Mann.
- Tellers of Tales, Maugham.
- The Best Poems of 1938, Month.
- I'm a Stranger Here Myself, Nash.
- The Best Short Stories in 1939, and The Yearbook of the American Short Story, O'Brien.
- Here Lies, Parker.
- Fake Horse, Fake Rider, etc., Porter.
- Searing Wings, Putnam.
- Philosophy of Nihilism, Rauschning.
- Wind, Sand and Stars, Saint Exupery.
- The Realm of Truth, Santyana.
- Abe Lincoln in Illinois, Sherwood.
- The Grapes of Wrath, Steinbeck.
- Days of Our Years, Van Panssen.
- The Case for the Bicycle, White.
- The Sower in the Stone, White.
- Supercargo, Whitson.
- Three Wheeling Through Africa, Wilson.
- Uncle Fred in the Springtime, Wodehouse.
- Three Guineas, Woolf.
- Thicker Than Water, Wunsch.
- The Summing Up, Maugham.
- Liston Little Girl, Munroe.
- Moment in Peking, Yutang.
- Imperial Twilight, Harding.



A newcomer from Stephens College is Jo Duree, Chi Omega. Being a journalism student with a nose for news, she scoops the story that Gold's are quite prepared for your formal buying spree. And formal buying you will want to do soon, for the Military Ball is not far off.

Jo proudly models a lovely plaid taffeta from Gold's at \$29.50. The colors are of the luscious vintage shades—leaf green, burgundy and grape blue. Silver tape outlines each colored square and also serves as shoulder straps. This gown certainly exemplifies the news that wasp waists are the featured fad this season.

"I barely get my bathing suit packed away in mothballs when I hear talk of a Military Ball", exclaims Jo Duree, Chi Omega. A bit of formal sleuthing, however, showed that Gold's have scads of new styles for the big occasion.

Jo proudly models one of plaid taffeta. Colors are of the luscious vintage shades—leaf green, burgundy and grape blue. Silver tape outlines each huge square and forms the shoulder straps. This gown certainly exemplifies the news that the wasp waist is this season's featured fad.

## Scrap Irony

Chris Peterson

Ran into a couple of free verse poets the other day. Their conversation ran something like this:

"Hello, Lewis. It's a mauve day, isn't it?"

"Rather, though it looks as if the clouds might churn; the sun is like a cold codfish in a tin bucket and the trees are gnashing."

"Yes, it might snow as fall the flakes of powdered sugar on strawberries and cream. How's things at home?"

"Noises, noises with little echoes—plink, plink. A large fruit dish full of old rubber bands. There are no collar buttons under the bureau."

"Well, I wish I could say the same, but there have been hot afternoons in the place where joy was. A large and flabby mouth winks—winks—winks. A large mouth is never silent even when the dawn crashes."

"Tough. My wife's mother was with us, took until last week, but now a large grin is under the house where the cellar was, if you know what I mean. Have any luck in the illustrious game last night?"

"A series of clicks that ran far into the night while the street lamps cried Hey! Hey! How did you come out at Freds?"

"Not so well. And then, keyholes that sing little silent songs; keyholes that crawl but never go away. Big voice then. Big voice that go scrunch, scrunch as files do—rasping, rasping. I felt as might the schoolboy who rubs his finger-nails over the slate blackboard."

"Too bad. My wife never hears me when I come in. Well, I must be toddling along. Lady who throws one leg from the bath!"

"The same to you! Scattering droplets and yelping songs such as sponges sing."

## NU geologist says state oil prospect good

'Very encouraging' altho oil is not yet flowing; is now being 'bailed' out

The excitement caused by the unexpected discovery of oil near Falls City has spread all over the middlewest. E. C. Reed, assistant state geologist of the university, who returned Friday from Falls City, where he inspected the site last week, reports that the oil well "looks very encouraging."

Pumping operations will probably be started the middle of this week. As yet the oil has not flowed, nor been pumped, but has been bailed out. Friday, it had risen to a point about 300 feet below the surface of the ground, which has meant a total lift of some 2,000 feet in the last three days. Underground water pressure causes this rise in fluid level.

Good, live oil. "It appears to be good, live oil, of medium weight, with some dissolved gas in it," Reed said. "The extent of the oil reservoir, however, can only be determined by further drilling. At present too little information is at hand to hazard a guess as to the size of the area which may be developed."

Visiting oil company geologists were definitely encouraged with the first results, he said. He also pointed out that a well in this area would not need to be as large as a well located in a locality farther removed from a good market in order to be classified as a commercial well. "There is also the possibility that oil might be encountered in another horizon 700 to 800 feet below the present level," he stated.

## Engineers win drawing prizes

William Versaw of Lincoln and Reuben Silver of Laurel, sophomores in the college of engineering, have won first and third prizes in a national drawing contest sponsored by the engineering drawing division of the Society for the Promotion of Engineering Education, according to Professor T. T. Aakhus, of the department of engineering mechanics.

Versaw won first place on a drawing project emphasizing line technique and dimensioning, and Silver was given third place recognition for his lettering and pencil technique.

Fifty-four institutions over the country entered the contest, which consisted of ten drawing projects. Each engineering school could have one entry in each project.

## Klinker plays in duo

Miss Marguerite Klinker of the piano faculty will participate in a two-piano recital at Grand Island Monday afternoon.

## Kosmet prince draws question of 'guess who?'

As the deadline set for Nebraska Sweetheart filings has passed, the question of "Who will be Prince Kosmet?" once more draws the attention of Nebraska students. The title of "Prince Kosmet" is an honor traditionally conferred each fall by the Kosmet Klub upon some prominent non-member. Last year "Duke" Deger, star of Kosmet Klub productions, "Hades Ladies" and "Alias Aladdin," was awarded the honor.

This year's Prince will be announced to the public at the Fall Revue of the Klub, Nov. 18, in the Liberty theater. His duty will be to receive the newly elected Nebraska Sweetheart, following her presentation, and to lead her to the throne next the one which he himself will occupy.

The time, method and place of the Prince's election are kept secret by members of the Kosmet Klub. Besides being prominent on the campus, the Klub's choice usually falls on some cast-member of past productions of the group.

## Wizard—

(Continued from Page 1.) were given while searching for the building.

### Sneaks past guards.

Finding the building, we tread nervously up the steps. Deafening noises and whines beat upon our eardrums. Perhaps, this was the palace of the Wizard. Sneaking past the guards we entered an enormous chamber and before us was all manner of machines and a large steel screen with colored glass windows.

From behind this screen flashed a blinding light of many colors—beautiful but uncanny. Puffs of smoke followed. Had we found the wizard? Again there was more fire and smoke. The colored windows lighted up and the noise became louder.

With the next flash we saw a dreadful whirling form appear above the steel panel. Surrounded by smoke and flames the figure formed into the face of the wizard! We had found him.

### Turned and ran.

We were so scared we turned and ran. But upon reaching the door we stopped. We could not fail the DAILY. We had to see the wizard.

Gathering our courage we rushed back thru the fire and smoke to the rear of the metal enclosure. There was—not a wizard—but an electric arc welder.

Well, the wizard of Oz is still missing and we didn't get to interview him for the DAILY. The thing that then worried us was the face we had seen. All we could see above the metal screen was a whirling flywheel. However, a university psychologist quieted our fears when he explained that the wheel was the form for a face that we had expected to see—only a mental image.

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