the women





SOCIETY STAFF

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'N' stamp sale good

Over 8,000 purchased in opening day drive

Between eight and nine thousand 'N' stamps had been sold Monday in the AWS drive which continues until Nov. 11.

Teams from each of the organized women's houses on the campus have been selling in their houses and in the downtown district Some 30,000 of the stamps have been issued to advertise homecoming

Patricia Sternberg, chairman of the drive, asked at Monday's meeting of the salesmen that all students cooperate to make Nebraska the "bright spot" of the nation on Armistice day.

Sellers and their houses are: Sellers and their houses are:
Alpha Chi Omega: Martha Ann Reed.
Bath Schroeder, Mary Thorley: Alpha
Omicron Pi: Doris Janet Marshall, Janet
Shaw, Dorothy Latsch; Alpha Phi: Alice
Louise Becker, Jean Christie, Marion Patton; Alpha Xi Delta: Virginia Sack, Marian Whitney, Marjorie John.
Chi Omega: Dorothy Miller, Joan Macoy,
Ilene Davidson; Delta Delta Delta: Marion
Nicholson, Ann Crouse, Charlotte Kouba;
Delta Gamma: Betty Ann Roberts, Betty
Newman, Pat Frank; Gamma Phi Beta;
Adah Lavondar, Gerry Hawkins, Jean
Geddes.

Geddes.

Kappa Alpha Theta: Betty Marie Wait,
Marjorie Jones, Mary Hansen; Kappa
Delta: Anna Margaret, Mae Peterson, Marrianne Goffe; Kappa Kappa Gamma: Ann
Craft, Mary Beeson, Molly Woodward; Phi
Mu: Lucille Wiggins, Virginia Peters, Gertrids Greene.

Craft, Mary Beeson, Molly Woodward; Phi Mu: Lucille Wiggins, Virginia Peters, Gertrude Greene.

Pi Beta Phi: Susan Shaw, Ann Kinder, Mary Louise Simpson; Sigma Delta Tau; Shirley Epstein, Meriam Rubnitz, Sareas Braverman; Sigma Kappa Jeweil Tinker, Deloris Storjohann.

Dormitory: Bobby Epps, Pat O'Connor, Doris Stalling, Phyllis Lang, Ruth Grosvesor, Arta Fruth, Janet Curley; Howard hall: Ruth E. Shull; Loomis hall: Dorothy Schukdel; Rosa Bouton hall: Marie Rockey.

Wilson hall: Jean MacAllister; selling on the ag campus are: Beryl Waver, Marjorie Sweeney, Marz Ohrt, Ruth Herschner, Ruth Fredricksen, Beatta Bradburg, Eleanor Crawford, Dorothy Peters, and Ruth Predit; Towne club: Geraldine Smith and Caroline Baker,

Exactly 260 colleges and universities are participating in the pilot training program of the Cvil

Aeronautics Authority.
The libraries of U. S. institutions of higher learning contain more than 62,000,000 bound vol-

Coeds--AND men--express personality, show love of color in college rooms

the subject of collegiate fashions, but their rooms express their love of color, their tastes, and their school and house loyalty.

Best-Dressed On Campus Betty Bachman appropriately has the house. Mai best-dressed room in the Alpha in Mexico Chi Omega house. She, a true decorations. Cornhusker in spirit, has followed a red and white color scheme. White curtains with red ball fringe cover the windows. The dressing table's skirt is white with red swags on it. For lounging com-fort she has a red and white couch.

Smooth.

Pi Phi Grace Hill has one of the smoother sorority house rooms. Deep brown furniture is complimented by the soft, peach tinted beige of the room's accessories. The chenille bed spread, deep pile rug and net dressing table skirt are all this color. A colonial motif is carried out in the wall prints framed with matting, the chintzcovered chair and the round, ivory framed mirror with its ivory bow.

At the Kappa house the orchids for a beautiful room go to Mickey Morrow and Jane Chambers. Their room is done "down Mexico way" with hopsacking curtains trimmed in red, brown hopsacking bedspreads with their names embroi-

Nebraska men and women don't dered on them in red. The dresser house. Lee's red carpet, French express their personality by their scarves are also embroidered in blue couch, white screen and na-clothes alone, no matter what red with places designated for tural bamboo window shades are witty columnists may have said on comb, mirror, brush. Mexican evidences of his artistic taste. the subject of collegiate fashions, prints adorn the walls. Contrast in texture of the smooth

From the south.

Also in the Mexican manner is the room of Matilda Halley and Alice Hackman at the Chi O house. Matilda spent the summer in Mexico and brought back the

Loyal Delta Gammas are Louise Malmberg and Mary Waechter with their "anchored" room. An-chors are on the bedspread, anchors on the wall, anchors in the curtains, anchors in the rug, and all are in blue and white.

Alpha Phi's Rosanne Purdham and Lynn Goodrich have done their room in dusty pink and blue. They have a lengthened dusty pink dressing table with a blue top. and a separate dressing chair for each girl in the same colors. Their rug is a white Numda, while their curtains are in the same motif as their dressing table.

Betty Jane Dutch and Virginia Smith of the Theta house have a creamy yellow and blue room. The wallpaper is light yellow with a satin stripe, while the rug, the pleated bedspread, chintz chair and flowered drapes are blue.

And in the frats.

But smooth rooms are not limited to the sorority houses. Witness Lee Taylor's room in the Beta color.

Contrast in texture of the smooth finish rug, rough weave couch upholstery, and homespun red and white stripe drapes, adds variety. Hunting prints on the walls complete the picture.

At the Kappa Sig house, Bob Flory's room is masculine and simple in dark rich colors. A sherry colored rug, a dark green lounge, pull drapes of monkscloth, and an open walnut bookcase make the room definitely a man's room.

Sigma Nu Jim Richardson adds the bizarre touch to the house with his room and its dark blue, starstudded ceiling. Dusky rose walls, hopsacking curtains, and a tan rug complement the ceiling. Most practical feature of the room is an ashtray that cannot be tipped over. Smart boy!

Leonard Jacobsen and Bob Waugh, Sig Alphs, have a four-window exposure, built-in chiffoniers, gray and cream woodwork in their room. Their chair is upholstered in a rock rib, maroon material, and their carpet is blue.

Outstanding room at the Phi Delt house is Jimmy Stuart's presidential suite; it just couldn't help but be. It is on the third floor, northeast corner where two sides of the wall are glass bricks. A red davenport and chair add

Society will be found on page eight.

DRESS THE WEEK

A Kelly-green three-piece dress, trimmed in that delectable burnt sugar shade that looks good enough to eat, is enough to turn other coeds "green with envy", would add variety to a dull day on any campus. The jacket is full in the back and gathered on a band at the waist, with dull gold buttons up the front. The round collar adds that desired little-girl touch.

The full skirt, sixteen gored, swings gaily, and the studs on the shirtwaist are also of burnt sugar hue. To top it all, Mary Kline, Delta Gamma, wears a green porkpie hat with a burnt sugar ribbon band, And still more amazing, Mary says she made the dress herself.

Critic--

(Continued from Page 5.) leather-lunged males are wont to vibrate the air with great abandon, three girls challenge their best efforts.

Three freshmen girls are there, two in the trumpet section and one playing the French horn. We trust that we shall be spared the indignity of a female percussion artist, but if that too must come to pass we say let her be as good as her predecessors elsewhere on the platform and then Godspeed to them all. At least part of the glory returned to the male standard Sunday afternoon with Emmanuel Wishnow conducting and Herman Schmidt at the piano, for Mr. Lentz' solo, -T. I. M.

Phys ed majors attend dance meet

Eighteen majors in the department of physical education for women and five staff members including Miss Mabel Lee, director of the department, went to Lawrence, Kas., Saturday, for a Folk Dancing Festival.

This was the first gathering of this sort in this part of the country and was led by Dr. Anne Duggan of the Texas State College for Women at Denton, Tex. The con-

vention included folk dance enthusiasts from four states-Kansas, Texas, Missouri and Ne-

Journalists mean business, so don't hang up on them

'T'm a journalist student and I have an assignment to interview you on the neutrality sutua-

This sentence over the 'phone at any time is enough to bring forth a snappy "Oh yeah? Well, I'm the foreign correspondent for the New York Times, and I'd like to interview you on the subject of the Paris fashions this fall' from any and all cynical collegians.

But this time the interviews are really on the level. So, even if you received the call Hallowe'en night, it was no joke, and some poor Journalism 81 student will suffer if you don't keep that appointment you made to see him in the Corn Crib some noon.

been selected to take every course offered at Oglethorpe univerrsity. It'll take each one six years to complete the task.

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