

MUSIC ★ ★ ★ DRAMA ★ ★ ★ BOOKS ★ ★ ★ THE ARTS

Third annual state exhibit opens today

Paintings, sculpturings, craftwork on display in Morrill 'til Nov. 13

Paintings by native Nebraskans will be placed on exhibit today in the third annual exhibition of work by Nebraska artists. The pictures will remain on display in Galleries A and B in Morrill until Nov. 13.

"From what I have already seen of the pictures this year, the quality of work is better than in years past," Dwight Kirsch, chairman of the fine arts department explained. "Unusual treatment has been given subjects that seem to have big meanings to the artists themselves," Kirsch declared that ordinarily an exhibit of this kind gets subjects of much the same type, but that this year considerable variety exists.

Feature exhibition.

The 18 artists judged to have the best paintings in the exhibit will receive invitations to enter examples of their work in the annual feature exhibition in March. The latter is sponsored by the Nebraska Art association.

Any Nebraska artist was able to display their work at the exhibition this week. It was necessary however, for their work to pass a jury of three. Entries are coming from all over the state, including a great number from Lincoln. In addition to oil and water color paintings there will be exhibits of sculpture work and of crafts, the latter including metal work and weaving.

The exhibit is sponsored by the Lincoln Artists guild.

War--

(Continued From Page 3.)

Two days later, on Saturday afternoon, they would have their first game. Then they went back to opposite sides of the river to practice. Just as they were getting inflated basketballs from the gymnasium, a British bomber flew overhead, dropping its daily quota of leaflets. They were all about the evils of Hitlerism. And they didn't bother much, except that they made it harder to swim. They got tangled up in great gobs around the arms and legs. But someone got the happy idea of starting a battle with paper wads made out of the soggy masses.

A great war was just starting when the five-thirty whistles in both forts blew, and the men scrambled out to get ready for dinner. The prisoner was jabbering happily about the game as they climbed back up the bank. He stopped suddenly, shook his head, and then laughed, "I could have slipped away and gone back with them. But you've got better food here anyhow."

Prisoner dead.

Next morning the chill hush of impending death fell over the fort. The prisoner was sick. He had had a cold the day before, and swimming in the icy water had given him pneumonia. Men tip-toed past the room where the delirious man lay. The doctors, who had been called from all the forts up and down the line, went in and out gravely, sadly shaking their heads. Then, a little past noon, the terrible news broke. The doctors all came out together, and stood quietly talking to the general. He turned, and with an effort to overcome his grief, said:

"Our beloved prisoner is dead. But we must bear our sorrow like men. We are soldiers." And then after a reflective pause, "Will one of you volunteer to carry the news to the French general?"

No one stepped forward. "I am sorry that I asked you. That was unfair. It must be by chance that a man is selected to bear the message of great sadness. I shall draw a number from the files in my office. And the man, whose number I draw, shall go."

All quiet.

There was no sound as the general left the room. And an even heavier quiet settled as he re-appeared.

"I have drawn No. 2064," he said. "No. 2064 you shall bear the fateful news."

2064 found the French general drowning before a roaring fire-place. Through tears of grief he

New and interesting books found on the library shelf

By Consuelo S. Graham.

(Head of circulation department at the university library.) "Dictatorship in the Modern World," edited by Guy Stanton Ford is a new edition of a readable symposium on one of the foremost problems of modern history. The editor was a professor of history, dean of the graduate school, and is now president of the University of Minnesota. With partisan views of dictatorship so common, it is stimulating to read a dispassionate, factual survey.

Lentz, guest star in first symphony

(Continued from Page 1.) in beautiful and haunting melodies, some lyrical, others virile and demanding the full resources of a large orchestra. This symphony is in many respects the most satisfy-



Journal and Star. DON A. LENTZ.

ing of Tchaikowski's works in the larger forms.

Griffes' "Poem" presented by Lentz is highly impressionistic and its harmonic structure is most unusual. Notwithstanding its rhythmic variety and climactic sections, however, the work has a definite pastoral quality.

Berlioz' "Damnation."

Concluding the symphony is a "Suite from the Damnation of Faust" by Berlioz. Berlioz is considered one of the great masters of orchestration. While he is not one of the greatest of composers, he is one of the most entertaining.

Lentz, nationally recognized musician, has played the flute with several of the leading radio and symphony orchestras of the nation, including the New York symphony. He has appeared as soloist in several of the better known music centers. Besides being an artist on the flute, he teaches and plays practically every musical instrument.

Annual national art week slated for Nov. 1-7

America will pay tribute to its artists and will evaluate the work of prominent painters in the annual national art week Nov. 1-7.

Leonard Theissen, art critic on the staff of the Omaha World Herald, will lead discussion on art subjects Thursday from 7-9 p. m. Special activities will be carried on thruout the week in the Union. Efforts will be made to call attention to the lives and work of our American artists.

explained his mission and handed over the note. The general read it, and then, with a great attempt at philosophical calm, he said,

"You mustn't take it so hard, my boy. This is war. And, although cruel fate has taken from you your only prisoner, think how we, his countrymen, must feel. Think of our even greater sorrow. But we must bear it. This is war!"

He paused a moment, and sat gazing into space. At last he said in a choked voice,

"Carry my thanks to your general for all that he has done. And tell him that in view of the un-

The titles of some of the essays and their authors will suggest the quality of the book: "The Pattern of Dictatorship," by Max Lerner; "The Mussolini Regime," by H. R. Spencer; "The Origins of Dictatorship in Germany," by H. C. Deutsch; "The Soviet Union: a Working Class Dictatorship," by J. N. Hazard; "Kamalist Turkey," by T. K. Ford; "Dictatorships in Latin America," by J. F. Rippey; "The Economics of Fascism," by C. B. Hoover; "Propaganda and Dictatorship," by P. H. Odegard, and "The Prospects for Democracy," by D. W. Brogan. A chronology of dictatorship summarizes events from 1917 thru the early part of 1939.

BETRAYAL IN CENTRAL EUROPE.

G. E. R. Gedye gives a dramatic account of the events which led up to Hitler's successful diplomatic maneuvers of 1938 in "Betrayal in Central Europe." The author writes with the "fluency and fury" of a journalist who fears that uncensored writing will not be permitted much longer. He bitterly criticizes the part that England and France played in the "betrayal."

BEHOLD, THIS DREAMER.

An anthology selected by a poet is of unusual interest. "Behold, This Dreamer," by Walter De la Mare, contains poems and passages in prose which are arranged under headings such as day-dreaming, evening and night, sleep. Mr. De la Mare devotes over a hundred pages of his own discussion of the subjects under which he has grouped his material. A sampling of the poets included are Robert Herrick, Sheila Wingfield, W. B. Yeats; prose selections are made from Thomas Hardy, Gilbert White and H. M. Tomlinson. The author hopes that the book "may be opened at random, browsed in, and then laid aside until . . . it is returned to again."

FLIGHT INTO OBLIVION

The experiences of the Confederate cabinet members at the close of the Civil war is described in "Flight Into Oblivion," by A. J. Hanna. Judah Benjamin, George Trenholm, Mallory, Breckinridge, and Reagan are names which are now little known. In 1865 a large public sentiment in the north was calling for the severest punishment for these men. Their flight of two thousand miles was filled with breath-taking adventures. Hitherto unpublished material is used in the narrative of the escape thru the jungles of Florida to Cuba. Numerous maps and illustrations enhance the book.

BELOVED FRIEND

"Beloved Friend," the Story of Tchaikowsky and Nadejda von Meck," by Catherine Drinker Bowen and Barbara von Meck is timely due to the fact that the university orchestra is opening the concert season with Tchaikowsky's Fifth Symphony in E Minor. The theme of the book is the relationship between the famous Russian composer and his wealthy patroness. They knew each other only thru their letters, never so much as meeting. Most of the correspondence is published in English for the first time. One of the letters expresses Tchaikowsky's disappointment at the reception of the Fifth Symphony after its first performance. Altho the Fifth is now one of his best-loved works, it fell flat when he conducted it. The slightest expression of boredom on the part of the orchestra frightened him into apologetic ineffectiveness.

usual circumstances, tomorrow's water polo game must be postponed."

Boucher, Stoke attend 41st AAU conference

Chancellor Boucher and Dean Harold W. Stoke of the graduate college will attend the forty-first annual conference of the Association of American Universities at Columbia, Mo., Monday, Tuesday and Wednesday of this week. The conference is held in conjunction with the observance of the University of Missouri's centennial.

Band gets play in popular magazine

Three pictures of the Nebraska band and a paragraph about it appear in this month's issue of Popular Mechanics in connection with the article "The Band Steals the show."

Emphasized in the article is the fact that before becoming a member of the varsity band each player must spend a year on the freshman band. A description of one of the maneuvers is given: "One joint display by the varsity musicians in brilliant scarlet and cream uniforms with the blue-and-white clad freshman players representing the stars and blue field."

First Lady talks Friday on 'Peace'

Mrs. Franklin D. Roosevelt will be in Lincoln Friday, Nov. 3, to talk on "Peace" in the University coliseum. She will be the first speaker of the year on the Town



Journal and Star. MRS. F. D. ROOSEVELT.

Hall series sponsored by the Lincoln Junior Chamber of Commerce.

Student admission is 25 cents. Mrs. Walter Gardner, director of the series, has charge of arrangements and ticket sales. Her office is in Hotel Cornhusker.

Drummer--

(Continued From Page 3.)

big night and got through his tests in great style. You certainly have read how he has torn up the grid-iron this fall. No footballer like him has been seen in these parts for quite some time. And he has practically forgotten his brief drumming career."

"How sad," muttered the stranger.

"What did you say, mister?" "Oh, nothing. Just muttering to myself. Well, thanks for the story. I enjoyed it very much. More than you'll ever know. Have to be running along now. Take care of yourself, Johnny."

"Yeah, sure. You do the same. Goodbye."

Surprise.

"Wonder who that guy is, and why did he seem so interested in Ron," thought Johnny to himself as he trudged back to the "Claw" office to write up the evening's practice. "Probably some traveler who was passing through and wanted to get a glimpse of our All-American."

When Johnny reached the office he was met at the door by "Scoop" Johnson, the "Claw's" number one reporter.

"Guess what, chief. I've really got a scoop for tomorrow's paper. The campus jitterbugs will go

Art instructor shows work of Denver pupils

Marion Miller tells teachers to correlate design, other subjects

Miss Marion Miller, supervisor of art in the Denver public schools and former educational director for the Metropolitan museum in New York City, exhibited samples of student work in Gallery A of Morrill Friday and Saturday.

Displays consisted of water colors made by students from the first grade through high school, and were divided in such a way as to show the development of the student's ability as he advanced in years.

Speaking before the art, music and speech divisions of the Nebraska State Teachers convention Friday, Miss Miller discussed the integration of art with other school and home work and the methods that have been carried out in the Denver public schools.

Relate art to other subjects.

"Miss Miller is a great believer in design work," Dwight Kirsch, chairman of the fine arts department, explained when surveying the work. Examples of complex designs, carved in linoleum and then printed on fabrics, adorned the walls of the gallery. Particularly interesting was a large mural entitled "Down on the Farm," picturing four cows in humorous yet lifelike positions.

In her address to the teachers, Miss Miller stated that art work should be related so closely as to be a part of the child's major interests and experiences. She said that relation of art to hobbies such as bird study and to other subjects such as geography and history has been accomplished with fine results. For one mural, portraying the capture of an Indian chief by Cortez, the students made a thorough study of the costumes of that period.

Warning against any artificial interest connections such as assuming all third graders are interested in Indians, the Denver instructor explained the superficial relationship of art to the social science.

wild. The Junior-Senior swing committee has just signed Benny Goodboy for the big dance. Benny, himself, was in town this afternoon to sign the contract. I heard that he asked about Ron Ramp. Said that he might go out to watch the big boy practice. You didn't by any chance see him at practice. He is tall, wears glasses, and had on . . . Hey, chief, you're . . . gang, hey, gang, come quick. The chief just keeled over . . . guess he fainted. Now what the dickens is the matter with him?"

'Wind Without Rain' comes to libe shelves

Among the new books recently purchased by the library are the following: "Adventures of a Young Man," by John Dos Passos; "War Is a Racket," by Gen. Smedley D. Butler; "American Jazz Music," by Wilder Hobson; "Wind Without Rain," by Herbert Krause; "Frontiers of Enchantment," by William R. Leigh; "A Young People," by Hans E. Kinck; "Hardy Chrysanthemums," by Alex Cumming; "Claire Clairmont, Mother of Byron's Allegria," by R. Glynn Grylls; "Solon the Liberator," by W. J. Woodhouse; "Fuera of Conflict," by Douglas Spencer; "Flight into Oblivion," by A. J. Hanna; "Early American Land Companies," by Shaw Livermore; "Sir William Blackstone," by David A. Lockmiller; "Napoleon in Brief Review," by George G. Andrews; "The Dog in Training," by Josef Weber; "Invisible Empire, History of the Old Ku Klux Klan," by S. T. Hord; "William Pitt, Earl of Chatham," by Brian Tunstall.

A.A.U.W. hears Boucher

Chancellor C. S. Boucher addressed a program of the American Association of University Women at Ellen Smith Saturday.

FOR THAT HALLOWEEN PARTY OR DINNER serve FAIRMONT'S ICE CREAM in attractive design to suit the occasion

- Individual pumpkin mold
- Horn of plenty
- Black cat

Also design-center bricks FAIRMONT CREAMERY CO. 6-2397