

# Entertainment . . .

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## RADIO . . . Welles brings Huston in guest role

By Mary Kerrigan.

Radio calendar for today. . . Top-notch dramatic programs include Walter Huston as Director-Star Orson Welles' guest in the Campbell Playhouse production of Booth Tarkington's "The Magnificent Ambersons;" Merle Oberon headlining "Last Crossing," original "Silver Theater" account of the Leviathan's final crossing; Edward Arnold in a supporting role for youthful talent quest finalists knocking at Jesse Lasky's "Gateway to Hollywood;" a spooky murder mystery which Ellery Queen solves in "The Adventure of the Dead Cat."

The New York Philharmonic-symphony Orchestra broadcast over KFAB at 2 p. m. again tops today's schedule of serious music. . . Josef and Rosina Lhevinne, celebrated duo pianists, play Mozart's Concerto for two pianos and orchestra in a Major.

Another treat in store for music lovers is Grace Moore's singing with the Ford Sunday Evening Hour 75-piece orchestra and 26-voice mixed chorus, directed by Fritz Reiner.

Ben Bernie and his zany stooge, Lew Lehr, have the jump on the spook world when they celebrate Halloween two days ahead of schedule at 4:30. . . Ben is an old hand at stealing gates. . . Lehr can't wait to throw a sheet over his head and peer through windows. . .

Monday's schedule. . . Giving due obeisance to the spirit of Halloween are Andre Kostelanetz and his 45-piece orchestra in the "Tune Up Time" broadcast at 7. . . They play a novelty number, "Peter, Peter, Pumpkin Eater." . . The maestro's own arrangement of Debussy's classic tone poem, "Clair de Lune," is also featured by the orchestra. . . This composition registered a decisive hit when Kostelanetz played it during his record-breaking concert tour last summer with his wife, Lily Pons. . .

New York City high school students discuss problems inherent in



## Theatre Lady Luck can still make, or break, the box office

Hollywood pays thousands every year to experts to take the gamble out of movie production, but in spite of the technical skill of the professional trouble shooters, lady luck still plays a big part in box office success or failure.

For example, minimum length

public relief on the "American School of the Air." . . Monday's broadcast of the air school at 8:15 p. m. is "Frontiers of Democracy." . .

Two brilliant young concert artists are slated for this week as the Columbia Concert Hall recital series changes from a Monday to Wednesday schedule. . . In the final 9:30 Monday night event, Arnold Belnick, 15-year-old violinist, plays. . . When the new schedule is adopted Wednesday night, Suzanne Sten, mezzo-soprano, is soloist. . .

New suite for jitterbugs is being worked on by Maestro Ray Noble, of the Burns clan. . . He threatens to release it any day. . . Noble is setting Gracie Allen's "Collected Poems About You'd be Surprised" to music. . . and they're said to make most jitterbug masterpieces sound like moonlight sonatas. . .

of time it takes to produce a picture is from four to eight weeks. "Nurse Edith Cavell" was in production long before the European situation became tense, yet the picture couldn't have come out at a better time to take advantage of the free publicity of the page one headlines.

Magicians have often invited outsiders to figure out the illusions they had created, but they found the tables turned when they were called in to create illusions for "Eternally Yours." It wasn't an easy job for Paul le Paul and Fred Keating, professional magicians, and Lloyd Thayer, who makes magicians' apparatus, to create illusions which measured up to those which the script men wrote into the play.

Note to German Scientists. The world has been astounded at the feats of substitution accomplished in an effort to make Germany self sufficient, but it will be a long time until Germany comes up to the standards set by Hollywood, the original home of ersatz. Difference is that Hollywood made the substitutes because the originals did not photograph well, not because Hollywood needed them to take the place of the necessities of life.

For example, the prop boys made a dance floor out of paper, used chocolate syrup for paint, and piled up potted plants and paper mache to represent a tropical jungle. The technical experts got a real lesson a few months ago, however, when a band of Indians working in a western sequence insisted on applying their own war paint.

Deflating remarks department. It happened on the Paramount lot during the filming of "The Cat and the Canary." Bob Hope and Director Elliot Nugent had finished deriding women drivers when Hope turned to Paulette Goddard and said, "You know what the Bible said, 'Man is the noblest work of God.'" "Yes," smiled Paulette, "but men wrote the Book."

## ORCHESTRAS Dance spots offer musical variety

Jack Crawford, the "Clown Prince of Jazz" furnishes the music at the Turnpike tonight. He is playing the last night of his three-day engagement. At the Pla-Mor, Gene Pieper and his band are now playing.

Next Wednesday Rollo Sissel and his ten-piece orchestra will

play a return engagement at King's Ballroom. This orchestra headquarters at Cedar Rapids, Ia. On Saturday King's will bring Jack Frost and his eleven piece band to Lincoln direct from a Chicago engagement.

The Union's open dance will be on Friday evening this week end. Dave Haun and his orchestra are scheduled to play.

Offices from which come all of the problems and headaches of the publications board.

Starts **TODAY!**

**K-K-K-KOMEDY!**  
**A.W.O.L.!**  
**A.E.F.!** **G.O.S.H.!**  
**YOU'LL HOWL!**  
**HOWL!**  
**HOWL!**

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Jane **WITHERS** in  
**PACK UP YOUR TROUBLES**

Plus! Second Feature!  
**"WHILE NEW YORK SLEEPS"**  
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 LYNN BARI • JOSEPH SCHILDKRAUT  
 STANLEY FIELDS • FRITZ LEIBER  
 20c 'til 6  
 Then 20c and 25c

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 The HIT COMEDY.  
 ROMANCE of this season!

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**"Eternally Yours"**  
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**Billie BURKE**

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 Mat. 15c  
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PLUS  
**"THE SAINT IN LONDON"**

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 . . . the story that shocked the world!

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 in her first Hollywood appearance, as  
**NURSE EDITH CAVELL**  
 with Edna May Oliver—May Robson  
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**Now! Always A Seat For 25c**  
 The Greatest Laugh On Earth!!

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