The DAILY NEBRASKAN

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MUSIC

Kirsch urges increase art exhibitions

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Professor Dwight Kirsch, chairman of the department of art in an address Wednesday afternoon before the annual convention of the Nebraska Federation of Women's clubs stressed the need to develop better understanding and use of art in Nebraska.

To accomplish this aim he recommended "the use of better pic-tures in homes, schools and other public buildings, improving art exhibitions at state and county fairs, and particuluarly strengthening the public school art pro-gram through better training of the elementary teachers."

Greater interests

Professor Kirsch pointed out that there has been greater interest in art activities in the state since the building of the capitol. Local exhibitions and art study programs, he said, will lead to formation of suuccessful hobby groups, which in turn will help to create greater appreciation of art in the state.

Following his address the university artist invited delegates to visit Morrill hall to see a display of the art work of students in junior and senior high schools of Nebraska and the collection of outstanding water colors, oils, and etchings belonging to the Nebraska Art association and the university.

Yenne speaks

Professor Herbert Yenne of the department of speech and dramatic art discussed drama as a club activity.

"Always select worthwhile play material," he warned, "and don't get into the habit of using dramas to support other club activities, else you are likely to kill the goose that lays the golden egg."

Professor Yenne discussed the purposes of drama departments in clubs, and outlined various study subjects which would be of inter-est to club women. He urged drama groups to take the initiative in developing community interest in play writing and production.

War forum --

(Continued From Page 1.) Professor Fellman devoted the rest of his talk to the consideration of the "guesses" generally made in attempting to explain Stalin's motives.

Famed concert singer, pianist play on program Nationally known musicians will feature the annual convention

DRAMA

of Nebraska music teachers in Omaha next week.

E. Robert Schmitz, French pianist, and Jessica Dragonette, radio and concert singer, head the list of those to appear on the program.

Schmitz will give a concert at the Joslyn Memorial Oct. 25 which is open to the public. Miss Dragonette will lecture on program building at 3:30, on the same day.

Book review series opens with lecture

First of a new series of book reviews was given last night in the Union book nook by Mrs. Roy Green. Mrs. Green, prominent in book reviewing circles of the city, presented a general discussion of books, lecturing on things as best sellers and why they are or are not good,

These book reviews are sponsored by the Coed Counselors and the Union and will be held every Thursday evening at 7 p. m. in the book nook. All girls interested in books or reading are invited.

Purpose for organizing the group is to create interest in reading. Books may be studied and discussed. The group will gain a much greater knowledge of the contents of new editions through the reviews than would be possible through individual reading.

out the advantages accruing to Russia from their agreement with Germany. The most important of which was the breaking up of the anti-comitern pact signed by Germany, Italy and Japan. Another result of the pact was the freedom which it allowed Stalin to expand eastward.

Leningrad defense.

The desire to better the defense of Leningrad was another motive which might have influenced Stalin in his negotiations. Although the agreement with Germany helped Stalin to gain control of Baltic states which are close to Leningrad, the erection of Russian fortifications in these states decidedly does not benefit Germany.

Reasons to which Stalin's failure to co-operate with the allies The first of the possible motives may be ascribed are the memory discussed was the theory which of the British-financed war of in-holds that the Russian dictator tervention in the young soviet, the rebuff at Munich, and the failure of France and England to guarantee collective security by stopping the remilitarization of the Rhineland and the seizure of Ethiopia. Not natural enemies. Voicing his belief that Russia and Germany were not natural dents in their classes. enemies the speaker pointed out that for long periods in history the two nations have collaborated with satisfactory results, that the supplies of Russia and the driving

Uni library displays old manuscripts

A collection of early rare editions and facsimiles of early printers' art is now on display in the lobby of the university library. The collection, prepared by Miss Craig, reference librarian, contains four original editions which are of special interest. The oldest of these is the "Opera nuper reperta" pub-lished at Parma by Angelus Ugolentus in 1499. This rare Italian edition is printed in Roman type, which was patterned after Italian

handwriting. Another interesting Italian original, printed in 1545, came from the publishing establishment of Aldus, the concern which invented the "Italic" type. The other early editions are a volume printed in 1570 by Christopher Platin, famous Low Country printer, an early Italian book, and a small historical work written by Curtius, which was published in Leyden in 1633 by Louis Elzevir's plant shop. The latter shop was the first printing establshiment to follow the practice of printing "series" of books. First books.

The display of facsimiles includes reproductions of several books which were the first ones to cital in the school of music buildbe printed in their respective countries. "The Dictes or Sayengis of the Philosophers" is the title of the earliest extant publication of William Caxton, the man who introduced the printing press in England, This book was printed in 1477 at Westminster. The early English editions are unique because they are the only first printings of a country to be printed in the native language.

Another reproduction of a famous first work is the facsimile of "Manual de Adultos, Mexico, Juan Cromberg 1540." Hhis voland is probably the first book to be published in North America. German type is used. The first Matter Adreesen, "Where'er You Walk." Handel. ume was printed in Mexico City be published in North America. German type is used. The first book published in British North American colonies is the "Whole Booke of Psalms" printed in 1640 by the Stephen Daye press. On display in connection with this exhibit is a new stamp which commemorates the volume's publication. Only 11 copies of the work are now in existence.

Morrill features

Morrill features pre-uni paintings A collection of free hand paint-ings and sketches by junior and senior high school students throughout the state are on ex-hibit this week in Morrill hall. Annually instructors who teach nothing but art in the secondary nothing but art in the secondary schools send in up to eight portraits or scenes painted by stu-Done in water color, the pictures are in the words of secretary of the fine arts office, surprisingly well done. Among the contributions, paintings from the power and organizing ability of five Omaha school Germany supplement each other, cially outstanding. five Omaha schools were espe-The paintings will be kept on exhibit for the remainder of the week in the second floor hall of Morrill.

Glancing over the better books on the library shelf

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By Stephen A. McCarthy. (Assistant Director of Library.)

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BOOKS

Large numbers of attractive books have been selected by the university library from among the publishers' fall output. Yesterday several of the leaders in art, and in history including "Cities in the Wilderness" and "Daniel Boone" were reviewed in this column.

Music school students hold joint recitals

Departmental recitals were held Wednesday afternoon for regularly enrolled students in the school of music. After a short meeting in the Temple theater at which announcements of the week were given, the students went to different rooms to hear recitals devoted to specific instruments in which they were interested.

The voice recital was in charge of Mr. Arthur Westbrook in the Temple theater. Miss Marguerite Klinker and Frank Cunkle took charge of the piano and organ reing. The band instrument recital in the Temple theater was presided over by Don Lentz, and the stringed instruments by Mr. Emanuel Wishnow and Miss Wolfe.

The following numbers were presented:

Volce, Nina Armstrong, "Florian's Song," by Godard, Roma Biba, "I Love Thee," by Grieg, Rosemary Vondracek, "Cradle Song,"

Rosemary Vondracek, "Cradle Song," Brahms. Gleon Clark, "The Holy City," Adams. Carolyn Kennedy, "Thank God for a Garden," Del Riego. Alden Marvel, "Top o' the Mornin'," Mana-Zucca. Alverga Hedden, "My Sweet Repose," Schubert. Maxima Laverty "Lithuanian Song"

Antonette Skoda, "Songs My Mother Taught Me," Dvorak.

Taught Me," Dvorak, Piano, Rosalie Tookey, Two-Part Invention No. 8, Bach, Peggy Cowan, Pastorale and Capriccio, Scariatti-Tausig, June Meek, Sonata Op. 49, No. 1-An-dante, Beethoven, Janet Steckeiberg, Toccato A Major, Paradisi and Intermezzo. Roma Biba, The Tambourin, Romeau, Marian Percy, Etude, E minor, Op. 25, No. 5, Chopin, Mary Jane Chambers, Perichinelle, Lobos,

Today attention will be given to outstanding books of biography and political topics.

THE ARTS

Stalin by Boris Souvarine is an especially timely biography of the man who has recently been designated the "Ma-chiavelli of Moscow." This lengthy and detailed account of the rise of a Georgian peasant to the dictatorship of the largest country in the world attempts to establish the thesis that Stalin has turned from the goals of the first Russian revolutionary leaders, Lenin and Trotsky, and striven systematically and ruthlessly for personal power. The events of the last month tend to support Souvarine's claims.

Fall of Russian Monarchy

Less spectacular, but of endur-ing worth is "The Fall of the Russian Monarchy" by Bernard Pares. This is a thorough-going study of the documentary evidence on the fall of the Romanovs, written in an impartial and critical spirit by the former professor of Russian history at the University of London. Rasputin, the peasant monk who played a prominent role in the closing years of the Romanov dynasty, is treated with especial fullness in this book.

G. K. Chesterton

Maurice Evans' "G. K. Chester-ton" is a discussion of the philosophy and literary expression" of the late English essayist and poet. Evans' eventually reaches this conclusion: "G. K. Chesterton presents the paradox of an essentially popular writer who yet denounces the age in which he lives; a best-seller whose whole desire is to challenge the most cherished ideals of progress and modernity. The explanation of Chesterton's success, according to Evans, lies in his knowledge of his fellow-men and in his appreciation of the common things of life.

American Guide

The "American Guide" series, written by the Federal Writers Project, continues to issue further attractive guidebooks to the various states. The Nebraska volume was issued late in the summer, Within the past month three more volumes in the series have been received. They are Alaska, Illinois, and North Carolina. These are easily the best state guidebooks available; in fact, nothing directly comparable to them existed before the Federal Writers started production. Each volume gives a short historical and descriptive account of the state, historical sqetches of the important towns and cities, and descriptive guides for a series of automobile tours to points of interest. All the columns are fully illustrated with striking photographs.

may have desired to betray Hitler by urging him to enter a war he otherwise might not have been willing to fight. The result which Stalin anticipates, if this assumption is correct, is the destruction of Hitlerism on the battlefield. In relation to this first "guess" the speaker foresaw the possibility of a "double cross of a double crosser."

Communist beliefs.

The hope of gaining a breathing spell for communism was another possible explanation which Professor Fellman offered for the soviet's action. He recalled the communists' belief that capitalism will destroy itself through capitalistic warfare and the prediction made by Lenin and others that suicide.

The political scientist also pointed

and that legally the 1926 German-Russo treaty is still in effect. In commenting on the present developments Prof. Fellman stated that Stalin has "wrecked the cause

of communism" and thrown away increased communism would result his chance to become of opportufrom another European attempt at nity of leadership of the world's working-class movements.

He concluded his discussion by

To top all schools is aim new social work director

Because trained social workers | social sciences, and upon graduaare' often misunderstood in rural areas, Dr. Frank Z. Glick, new director of the graduate school of service administration. social work, aspires to make this one of the leading schools in rural

public welfare administration. With Nebraska predominantly an agricultural area, Dr. Glick sees the opportunity for developing individuals specifically trained to enter the rural field. To bring about this new emphasis in the school's program, Dr. Glick will use the recorded problems and experiences of other rural workers.

Enters field by chance. Unlike Jane Addams and others whose interest led them to enter social work, Dr. Glick admits that se entered the profession much by accident. As a student of the Uni- bound to be a satisfying experiversity of Kansas, he majored in | ence," he stated.

tion in 1927 was awarded an assistantship in the University of Chicago graduate school of social

His first job was that of secretary of the Illinois Board of Public Welfare Commissioners. Since that time Dr. Glick has been executive secretary of the Illinois state conference of social work and associate executive of that state's emergency relief commission.

Now after more than ten years of serving the public, he is convinced that welfare work offers unlimited opportunities for energetic persons.

"Applying one's intelligence and strength in the interests of a decent break for the unfortunate is

predicting that "Russia will not fight unless drawn in by the allies, a thing which England and France wisely are trying to avoid. Moreover Germany would rather have French than Russian troops on her soil."

"Football frolicing" in the

ballroom is the Union contri-

bution to Saturday night's fes-

tivity, with Fizz Powell and his

compact swing band providing the rhythmics. The floor is open

from 9 till 12 to everybody with

students, sponsored by the Barb

Council, will be held from 7-8:30

Saturday evening in the ball-

room. Admission is by Barb

Union membership ticket or

payment of ten cents.

A dance for all unaffiliated

Union sponsors two

post-game frolics

a dime.

Thomas Pierson, Air for the G string, Bach

Accompanists: Marian Percy, Edna Sutorious, Keith Sturdevant, and Cecil Richman.

Women - -

(Continued from page 5.) her. To quote again, "thine own lips testify against thee."

Yea, these women ignorant in the ways of charm must go to school to learn about such arts to be enacted before an audience of men.

They learn to talk, to dress, to dine, and dance. They learn to hold their cup so that the little finger protrudeth in the correct direction. Little do they realize that it is not the manner nor the cup but that which is withheld in its bounds.

330's nip Pals, Union boys win

Despite the fact that they ran their opponents ragged, Pal Club lost a heartbreaker to 330 Club to the tune of 1-0, in league 2. Harold Alexis led his losing team. Because the game ended in a 0-0 tie, the rule stating that the team making the most yardage in four downs would win by a 1-0 score, and the 330's came out on top.

Tappa Kegga who played the Union Leaders in League 2 lost by a 20-0 score.



These are only a few of the interesting and significant new books now available at the University Library.

national association for journalists. In 1936 he spoke at the National Scholastic Press association meeting in Des Moines.

Persons not registered for the convention will be admitted to Mr. Engles address for a small admission charge, according to William H. Rice, president of the association.

