

MUSIC ★ ★ ★ DRAMA ★ ★ ★ BOOKS ★ ★ ★ THE ARTS

Costly music set expected for Union

Carnegie two-cabinet phonograph to contain anthology of records

On April 4, 1939, Chancellor C. S. Boucher wrote Robert Lester, secretary of the Carnegie Corporation of New York, asking for a grant to the University of Nebraska of a Carnegie music set, acclaimed by music lovers and teachers as a revolutionary development in the drive to make the public appreciative of good music.

Set granted.

Almost six weeks later, on May 17, Chancellor Boucher received word from Lester that the Carnegie set had been granted.

Valued at approximately \$1,400, the set includes:

1. An electric phonograph of special two-cabinet design.
2. About 600 records, an anthology of recorded music, ancient and modern.
3. A walnut cabinet with 54 backram albums for records.
4. A four-drawer cabinet with printed card indices of all records, classifying them by composers, titles, media, and form.
5. One set of Grove's dictionary "Music and Musicians" in six volumes.

Word from Lyon and Healy, in Chicago, distributor of the Carnegie Music Sets, indicates that the instruments, records, cabinets and other equipment will arrive during the middle of October, so Union director Van Sant is awaiting the set's arrival hourly.

The equipment will be located in the Union. The exact room for storing it has not yet been selected, but according to Van Sant, one of the second or third floor east rooms will be partitioned and the smaller part will house the Carnegie set.

"With the new set, the Union will be able to present many more musical hours and programs," Van Sant said yesterday. "There are probably no Benny Goodman records in this set," the director declared, "as the records, the whole program for that matter, are designed to instill an appreciation of music in the students' minds. The saving of the cost to which the Union was put last year in renting and buying records for Harmony hours will enable us to really get to work on what we believe to be a worthwhile project."

Prize photos on exhibition

Union places picture collection in lounge

Nineteen prize winning photographs taken by residents of Lincoln were placed on exhibit in the Union lounge this week. The exhibit, a traveling show of the Lincoln Camera club, will remain on exhibit for two more weeks.

Most of the pictures in the group were taken in or around Lincoln. Several of the pictures deal with university subjects. Some of these include a picture of a cactus, taken by Dwight Kirsch; a picture of Eldon Frank posing a javelin, taken by Claude Piegler; a study of Roy Petsch by Piegler; and a picture of a coed in gym class taken by Wendell Hoffman.

Other outstanding photographs deal with the circus theme. These are entitled: "The Bite," "Muscle Man," and "Elephants." Most realistic picture is one of a baby entitled "Phooey." Most whimsical picture of the exhibit, showing lily pads in a pond, is entitled "Fairy Ferries."

Several other pictures in the exhibit show rural scenes taken near Lincoln. These include: A picture of a mall box, a picture of a pine tree in winter, and a picture of a small town.

National educator will visit campus

Dr. W. Earl Armstrong, official staff member of the National Commission for teacher education was a visitor on the campus Oct. 18 and 19. He conferred with individuals and commissions on the promotion of teachers education in the universities.

The University of Nebraska is one of the fifteen universities and colleges in the United States which has been invited to participate in the study on Natural co-operative teachers education.

Surveying the book world with the man who knows

BY STEPHEN A. MCCARTHY.
(Assistant Director of Libraries.)

The university library has recently added some very attractive and interesting books selected from the publishers' fall output. Easily the first in beauty is "A Treasury of Art Masterpieces," edited by the well known art commentator, Thomas Craven. This weighty tome consists of reproductions in color of 144 paintings, produced by the great artists of the past four hundred years. Each plate is accompanied by a brief introductory note giving some information on the artist and pointing out the particular excellences of the painting. The plates are beautifully executed in color and are regarded as very fine examples of modern color photography and engraving at its best. Only the co-operation of authorities of scores of museums, churches and cathedrals working with photographers and engravers of the highest ability could have produced such a work.

"Cities in the Wilderness," by Carl Bridenbaugh is a history of urban life in America between 1625 and 1742. It is Professor Bridenbaugh's contention that the life of cities in early American history has not been sufficiently appreciated, and his work is undertaken as a corrective to what he regards as the undue "preoccupation with the significance of the frontier." To substantiate his theory, the author has chosen five towns, Boston, Newport, New York, Philadelphia and Charles Town, as representative of city life in colonial times. Many quaint illustrations reproduced from con-

temporary paintings, maps and woodcuts make this work unusually attractive.

The Harper Prize novel for 1939, Vardis Fisher's "Children of God," is the story of the Mormons from the time Joseph Smith, the founder, was a boy of 14 living in western New York, thru the sufferings and hardships of the trek westward, to the settlement in Utah. This work is of particular interest to Nebraskans because the Mormons made their journey over the trail which has become U. S. highway, No. 30. This tale of the Mormons has been called an American epic, and it is peculiarly fitting that the novelist son of Mormon parents should reach his highest achievement to date in writing this account of his forbears and their associates.

Two other books which have the customary interest attaching to accounts of the "early days" are John Bakeless' "Daniel Boone" and Thomas Clark's "The Rambling Frontier." In view of the popularity of Daniel Boone in the elementary history textbooks, it is rather surprising to learn that this is the first documented biography based on original sources. The author has consciously omitted all the rumors and "stories" about Boone and his exploits and has confined his narrative to the facts as given in authentic records. The title of Clark's book is particularly appropriate. It is an attempt to describe "the earthly elements of humanity which went into the making of the West." Such chapter headings as these indicate the contents and the author's attitude: "Varmints," "Green Un's," "Where

Music honorary to hold student reception Sunday

Symphonia, men's honorary music fraternity, is to give a reception for music students from 3 to 5 p. m. Sunday in the Union.

Included in the program are Dick Morse who will sing; Houghton Furr who is to give a piano solo; and Edward Edison who will play recordings made last spring during the Farm and Home Hour broadcast given on the campus.

Dr. Westbrook, dean of the music school, will then address the group, discussing Symphonia.

the Lion Roareth and the Wang Doodle Mourneth for His First-Born," "Laars," "Quarter Hosses," "Fiddlin'," "Foolin' with the Gals," and "Yankees B'Gad."

Picture plan aims at art appreciation

In line with the general musical, art and literature program of the Student Union, the building will now show a few of the paintings taken from the art galleries in Morrill for the benefit of students who find they have no time to visit the university exhibit there.

According to Union Director Kenneth Van Sant, the art program has the same purpose as the musical program, that is, to make students appreciate painting and arts more than they do and to realize a little what they may be missing by not visiting the museum.

Dwight Kirsch, chairman of See ART, Page 2.

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