

Rubinoff's \$100,000 'Strad' satisfies a lifelong ambition

When Rubinoff, radio's dynamic maestro, plays here as part of Ivy Day program, his audience will hear the liquid, limpid tones of a matchless instrument in the hands of a master—for Rubinoff will be using his \$100,000 Stradivarius.

Buying the "Strad" was, for Rubinoff, the satisfaction of a lifelong ambition. To him it is as definite a symbol of progress as the public acclaim he receives or the dazzling offers from theatrical producers and radio sponsors.

Rubinoff took his first lesson on the violin at the age of five at the home of his birthplace, in Russia. The local music master, recognized his talent, offered to give him free lessons. His first violin cost in Russian rubles the equivalent of \$1.75.

Studied in music capitals.

Four years of study won the youthful prodigy a scholarship at the Royal conservatory at Warsaw. Later he studied in Berlin and Vienna and came to the United States when 14 years old. In 1916, he became affiliated with a midwestern theater circuit as an orchestra conductor. Even at that early date his vital personality enabled him to inspire an orchestra as only genius can do. He clicked with the public, and became soloist touring theaters as a headline attraction.

New York called him and he

was offered the baton at the Paramount theater. His unusual arrangements and his dynamic music made him an outstanding favorite of Broadway's music lovers. He stayed there for five years, and not even blase New Yorkers could help applauding the brilliant, sparkling, vigorous, always new music that he seemed to draw from the orchestra with his fingertips.

Heard piano duo on night off.

Rudy Vallee introduced him to radio. He was signed after his first audition, to a contract which ran for three consecutive years. Following that he was featured on other radio programs for many years.

During one of his nights off in New York, Rubinoff heard the piano team of Jacques Fray and Mario Braggiotti and was so impressed by their artistry that he invited them to join him in his present tour. Fray and Braggiotti have been a sensation in Europe and America. In repeated concert tours, they have been guest artists with the country's leading symphony orchestras, have been reigning favorites on major networks, and their recordings enjoy a large popularity and following.

With the three master musicians on one program, the advance ticket sales indicate that the program will be one of the most successful presented in Lincoln this season.

Violinist, vocalist present recital

Kutchèr, Lefferdink appear at Temple today

Presenting their senior and junior recitals today and Thursday will be Dorothy Kutchèr, soprano, and Rosalind Lefferdink, violinist. Both recitals are at 4 o'clock in the Temple.

Miss Kutchèr, student with Lillian Helms Polley, will be heard in a number of light selections, among them "Love's Old Sweet Song," and "Come, Sweet Morning." Her complete program:

Canpra, Charmant papillon, from "Les Fêtes Venetiennes."
Spohr, Rose Softly Blooming, from "Aur and Zemira."
Raydn, The Mermaid's Song.
Schubert, Ave Maria.
Schubert, The Trout.
Brahms, The Greeting.
Grieg, Kid Dance.

Thomas, Recitative and Air from "Mignon." Je suis Titandart Schindler, The Shepherds of the Mountains.
Michael Head, The Dreaming Lake.
Betsy, Sonnet.
Kurt Schindler, On the River Boat (Li-Tai-Po, 628-763).
Molloy, arr. by Marguerite Klinger, Love's Old Sweet Song.
Old French, Come, Sweet Morning.

Miss Lefferdink, talented violinist who studies with Prof. Carl Steckelberg, will play one of Mozart's most attractive sonatas, in addition to Schubert's well-loved "Ave Maria," and Fiorillo's lively "Caprice in D." With Gwen Kemist at the piano, Miss Lefferdink will play the following program:

Mozart, Allegro, Adagio, Tempo di Minuetto, Allegro finale.
Schubert, Ave Maria.
Brahms, Bohemian Dance.
Bruch, Kol Nidrei.
Fiorillo-Nuzin, Caprice in D.

Behind world events

The 12 mile limit

Key Pittman (d. Nev.), chairman of the senate's foreign relations committee, has proposed an extension of the present 3 mile limit to 12 miles. Pittman has recommended this extension as a method of coastal control and fighting defense. The plan is greatly reminiscent of the 12 mile limit which the United States was able to maintain, by separate treaties with foreign powers, thruout the life of the Volstead act and the 18th amendment.

Conflict of American and Japanese fishermen off the Alaskan coast and the probability of "enemy" submarines coming within 3 miles of the American coast and so endangering American shipping are the bases for the Pittman proposal.

The 3 mile limit was first made a portion of customary international law in the years in which a ship's ordnance could fire at no longer range. Now, evidently, ship gunnery is not so limited and the defensive reasons for the establishment of the old limit demand its revision.

Tom's danger vanishes

Tom Pendergast, better known

as the czar of Kansas City, is a little better off today than he was yesterday. E. I. Schneider, a former officer in eight Pendergast controlled companies, vanished after leaving a suicide note in his car which was found on one of the Missouri river bridges. Later Schneider's hat was found some 3 miles downstream from the bridge.

Federal District Attorney Milligan particularly is mourning the loss of Schneider whose testimony before the grand jury cannot be used unless Schneider is alive. Milligan is reported to believe that Schneider's testimony is largely responsible for the obtaining of the original indictment under which "Boss Tom" is now awaiting trial. Schneider had been used as a dummy stockholder in many of the Pendergast companies and was the coverup man for the "kick-backs" and gratuitous donations made to the former democratic leader's political machine which has for so long dominated Kansas City.

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LINCOLN, NEBR. 83157

Daily Nebraskan

Entered as second-class matter at the postoffice in Lincoln, Nebraska, under act of congress, March 3, 1879, and at special rate of postage provided for in section 1103, act of October 3, 1917, authorized January 26, 1922.

Blood to judge ad writing contest

Copy deadline set for noon next Wednesday

Prof. F. C. Blood, professor of advertising and sales management, will serve as judge in the "You Write It Ad Contest," announced in the Sunday edition of the DAILY NEBRASKAN, according to an announcement made this week.

Writers of the winning ads will be presented with valuable prizes offered by the six firms co-operating in the presentation of the contest. In addition to the regular prizes a copy of the Cornhusker will be given to the individual writing the largest number of winning ads. Magee's will present a novel hosiery mending kit to each girl entering the contest.

Deadline for ad copy has been set for noon on Wednesday, May 10. Any entrant may write as many ads as he wishes. All students except members of the DAILY NEBRASKAN business staff are eligible to compete. Copies of the contest sheet with all information are now available at the "Rag" office.

Army—

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for scholastic honors and be designated by the professor of military science and tactics as possessing outstanding leadership, knowledge and character for military service. Altho preference may be made by the men as to which branch of the service, other than the air corp, which they wish to enter, the choice is not final as the war department will place the new officers in regular service in the field where the need is most evident.

The reports and recommendations of the men will be sent to the war department not later than June 1, and final selections will be made by Sept. 1.

Board to make recommendations.

A board of regular army officers, who will be appointed in each corp area, will examine each candidate and recommend selections for appointments. The date for the board's meeting has not yet been set. Accounts of the students scholastic ability, health, and military ability will be taken into consideration by the board.

Those receiving recommendation by the examining board in each corp area will be subjected to the final test immediately before appointment to the regular service.

Library displays old manuscripts

Exhibit shows book from 15th century

The "Book of Hours," medieval French prayer book, is one of the outstanding exhibits on display in the entrance hall of the university library. Also included in the display are reproductions of expensive original specimens owned by the British Museum library.

The Book of Hours, an antique 15th century vellum manuscript, is in a fine state of preservation, and it offers an excellent example of the ancient art of hand illustration of handwritten manuscripts.

On the second floor of the library is an exhibit of autographed photographs, original manuscripts, published volumes and biographies of Robinson Jeffers. Robinson Jeffers is one of the outstanding living American poets.

The Jeffers exhibit was assembled and prepared by Loren Eiseley, who received his B. A. degree from the University of Nebraska in 1933. Mr. Eiseley is now a member of the faculty of the University of Kansas.

Graduates—

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recognition through receipt of the Edison medal, the Faraday medal of the Institute of Electrical Engineers, a medal of the Franklin Institute, the U. S. distinguished service award, and two honoraries from the Japanese government including the Fourth Order of the Rising Sun and the Third Order of the Sacred Treasure.

Active in 'phone developments.

Being active in the engineering field all his life, the commencement speaker has taken part in the development of the transcontinental telephone service, the vacuum tube, the introduction and development of machine switching and the discovery of high speed submarine telegraph cables.

Outside activities have placed him as the past head of the American Institute of Electrical Engineers and as a member of American Association for the Advancement of Science and the American Institute of Electrical Engineers.

While in Lincoln, Jewett will attend the meetings of the annual Cornhusker alumni roundup, being guest at its annual luncheon.

Awgwan—

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power than any two pages found elsewhere in the book.

Of course, there is the usual bit of advertising and pages of exchange worn jokes. An occasional shocker among them will keep the reader occupied until he has waded thru them all.

All in all, it leaves you waiting for next month's edition which, editors say, will be the best of the year.

Nice Bunch of Fellows

To reduce it to what is popularly supposed to be 'college talk,' we can best describe Daily Nebraskan advertisers as "a nice bunch of fellows."

These men—and their business organizations—have realized the value of the college market, the purchasing power, the goodwill to be gained, and the interest that collegians take in their advertising.

When you read Nebraskan advertising, think of the advertiser as he is—a fellow interested in you.

And when you buy, you might mention that you saw his ad in

THE DAILY NEBRASKAN