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A MAIDEN WITHOUT A CHAMPION

If the sad fate of the ancient maiden who had no champion can be considered a criterion, then we can pretty safely predict the doom of the one board plan for state institutions of higher learning. It is quite evident that when neither the normal schools nor the university, traditional rivals for legislative smiles are willing to wrangle over a bill, then as it stands it must not be of great value.

This does not mean, however, that the essential purposes of the proposal are not sound. On the contrary, such a plan could,

if properly instigated and operated, so organize the state's educational facilities as to be the very solution for which the planning board is searching. Prejudices, jealousies and business interests, however, will undoubtedly forbid the delivering of such powers into the hands of a few men.

Chancellor Boucher and Regent Devoe of the university have shown their appreciation of the immense possibilities hidden in this plan. They recommend submitting it to the planning board or a legislative council for more thoro examination, and there is the logical place for it to take a temporary rest.

An intelligent investigation of the present educational system and a complete recommendation for improvements to build a more desirable program of instruction for the young men and women of the state are the two combined goals of the planning board. For this purpose the state has selected men who are specialists in the work they are doing, or will be specialists when the time for advocating revisions appears. Here, then, in the hands of the specialists is where the bill should be considered for intelligent dovetailing with other changes and improvements. It would serve only to hamper the good work of this group if their recommendations would become tied to a loadstone dropped behind their backs by a non-specialized legislature.

The state of Nebraska at present is headed toward one of the soundest, most sensible and most helpful educational systems in the country, if its officials continue the determined unpartisan and unpolitical moves which have begun in the last two years. A one board plan similar to the one considered by the legislature now, the proposal to vest in the board of regents the power to set standards of entrance and retention, this planning board itself are all great advancing steps toward this system. Sectionalism and selfishness must not be allowed to interfere in the complete success of this movement.

Inter-campus bus poll continues

With returns on the inter-campus bus poll better than expectations for the first two days of the week, the hopes of the committee for strong student support for the proposed bus service seemed assured.

Ag college filling ballot.

Those who have not yet filled out questionnaires are requested to clip the one appearing below and to leave it in the box in the student union lobby. Similar questionnaires are being filled out by all students on the ag campus this week by faculty co-operation with the council in the project.

Iris Johnson and Arthur Hill,

student council co-chairmen of the ag intercampus bus committee, request students to use care in figuring up accounts. Figures on the questionnaire must be accurate to give the committee substantial material with which to form their plans. Special attention should be given to costs of subsidiary means of transportation such as taxi and automobile which would be supplemented by the new bus line.

Would unify campuses.

The success of this project will unify the two sections of the school, eliminating duplication of classes and permitting all the resources of the various colleges to

go for the expansion of the present programs into more specialized fields.

That the reduction of transportation costs will be an incentive for more students to take courses on alternate campuses, the committee, backed by the reports of other institutions using the university owned bus service, feels certain. With classes adjourning at a quarter of the hour on the ag campus, students will be able to register for successive classes on the city campus without leaving the former early or coming to the latter late.

Inter-campus Bus Service Questionnaire

1. Address in Lincoln.....	in part (a) of this question.	How many times per week did this occur last semester
.....
2. Home address	Approximate output a semester for (a) and (b).....	10. If you are in favor of an intercampus bus line regulated by the university sign your name
.....
3. Underline year in college: (Senior, Junior, Sophomore, Freshman).	7. Have you spent money this semester for transportation other than the traction bus	11. Would you be willing to have classes re-scheduled as to time if this plan became effective (classes on one campus being scheduled 15 minutes before the other campus).....
.....
4. In what college are you registered?	What kind of transportation did you have	12. Would you support a campaign to have the bus rates reduced.....
.....
5. Do you have classes on both campuses this semester?	If so, estimate the amount per week.....	13. Would you take courses on either campus if the university had an inter-campus bus service.....
.....
On how many days do you have classes on the Ag campus?.....	Per semester.....	14. Remarks or suggestions
.....
On how many days do you have classes on the city campus?.....	8. Estimate the number of free trips you probably will have between campuses this semester.....
.....
6. Estimate the amount spent weekly for bus fare for (a) class work..... (b) for university affairs (meetings, Student Union) if not included	9. Do you have a class this semester on one campus one hour and the next hour a class on the other campus.....
.....
.....	How many times a week does this occur.....
.....

Tovarich --

(Continued from Page 1.) and Robert Alexander "go to it" is full of action.

Ray Brown shows suavity.

Tall Ray Brown has had some difficult parts, but the role of Commissar Gorotchenko seemed made for him. He attained just the right degree of suavity masking the iron hand to portray the detestable communist emissary. Developments showed him to possess an admirable patriotism, however, and he almost became a hero.

Barbara Birk seemed more natural, relaxed and relaxing last night than previously. Possibly it was her role as a young rich girl half in love with an impoverished Russian nobleman, which

showed her off so well. Possibly, too, it was her understandable enunciation.

Grace Hill proved that she can be the grande dame too, in a brief appearance as Dutch Madame van Hemert.

Colorful sets add to performance.

The play as a whole moved along well tho it seemed to start slowly. The colorful and attractive settings, all four of them, contributed a great deal to the performance. A favorite with those back stage if not with those out front was the beautiful, shiny kitchen set. Red and white checkerboard design, gleaming fixtures and a shiny enamel ice box were its outstanding features.

To briefly comment on the entire past season, variety with

more entertainment than dullness has characterized the six plays presented. As does almost any amateur group, the Players occasioned a few yawns. But the Players, or rather some very few of them, rose to stirring heights that thrilled and chilled, and more than compensated for slow moments.

Students fail to give support.

Sadly striking has been the lack of enthusiastic student support for a worthwhile activity. Those students who look on the purchase of a Players ticket as a charity would have been agreeably surprised in getting more than their entertainment dollar's worth. It's not our job to chide, however, so on with the shows!

See TOVARICH page 8,



Verse and Worse

When
Is
Verse
Not verse
And Why?

When
Is
Prose
Not prose?
And why?

When
Is
Verse
Prose and
Prose verse?

When
Is
Prose
Woes and
Verse worse?

Some
Think
Verse
Is Crime.
Is it?

Some
Think
Prose
Is prime.
Is it?

Some
Think
Verse
Rhimes and
Prose flows.

Some
Think
Verse
Terse and
Prose froze.

President --

(Continued from Page 1)

four junior memberships, and four sophomore memberships. The senior member who receives the highest number of votes will become vice president, the junior who receives the highest number of votes will be secretary, and the highest ranking sophomore will be treasurer of the board.

At least one member from each class must be an unaffiliated woman. The defeated candidate for president is automatically a member of the board.

Candidates.

Senior candidates running for the board are Jean Hooper, Harriet Lewis, Patricia Pope, Emma Marie Schutloffel, Peggy Sherburne, Mary Steuteville, Elizabeth Waugh, and Selma Zveitel.

Women running for the four junior positions are Helen Abel, Marian Bradstreet, Lucile Thomas, Tess Cassidy, Marian Miller, Janet Harris, Jean Simmons and Patricia Sternberg.

Sophomore aspirants are Natalie Burn, Jean Carnahan, Ben Alice Day, Gall Ferguson, Elaine Jordan, Miriam Rubnitz, Shirley Russell and Dorothy White.

Election officials will be the six outgoing senior board members, Helen Pascoe, president, and Irene Sellers, Betty Clements, Josephine Rubnitz, Phyllis Robinson, Velma Ekwall and members of Mortar Board.

Orchestra --

(Continued from Page 1)

o'clock. This annual spring concert promises to be one of extraordinary interest and beauty, from the standpoint of both the educated and uneducated in music. The orchestra and Singers have reached new heights in musical interpretation this season, and are expected to demonstrate their ability in Sunday's program.

To Play Stravinsky Composition.

The most demanding of all selections is the "Suite from the Fire-Bird," by the contemporary Russian genius, Igor Stravinsky.

AWS names Follies help

Freshmen to assist as ushers, ticket sellers

Tickets went on sale yesterday for the annual Coed Follies, to be held Thursday evening, March 23, at the Temple theater. Sponsored by the A.W.S. board the follies will include presentation of Nebraska's Best Dressed Girl, a spring style revue, and nine skits and curtain acts. Admission price is 25 cents.

Doormen and ushers for the show, chosen from freshman A.W.S. membership will include Bernice Askey, Jean Burr, Jean Carnahan, Maxine Copsey, Betty Fosbury, Frances Keefer, Betty Klingel, Nancy Mauck, Miriam Rubnitz, Harriet Telbot, Flavia Ann Thorp, and Barbara Scott.

Sell tickets.

Ticket salesmen are Jane Bird, Elaine Jordan, Alpha Chi Omega, Virginia Franklyn, Rosemary McKnight, Alpha Omicron Pi, Janice Morrison, Dorothy Askey, Alpha Phi; Ben Alice Day, Virginia Sack, Alpha Xi Delta; Barbara Lee; Mable Secord, Chi Omega; Doris Harberg, Doris Gasford, Delta Delta Delta; Polly Perkins, Helen Jane Anderson, Delta Gamma; Ruth McMillan, Esther Louise Lefler, Kappa Alpha Theta; Gail Ferguson, Beth Douglas, Kappa Delta.

Others are Betty Elliot, Marion Cramer, Kappa Kappa Gamma; Natalie Burn, Louise Frolick, Phi Mu; Flavia Ann Thorp, Evelyn Leavitt, Pi Beta Phi; Florence Meyerson, Shirley Epstein, Sigma Delta Tau; Beatrice Bartling, Genieve Eubank, Sigma Kappa; Shirley Russell, Virginia Mutz, Dorothy, White, Alberta Hallam, Dorothy Faulkner, Betty Hutchinson, Barb A. W. S.; Charmian Bloom, Wilson hall; Mary Ellen McKee, Peggy West, Gamma Phi Beta; Margaret Ohrt, Beryl Weaver, Marjorie Sweeney, Norma Jean Campbell, ag campus; Bernice Askey, Alice Marion Holmer, Betty Mallo, Carrie Belle Raymond.

This is the closing number, played by the orchestra, and is famous for its fantasy, color and fascinating rhythms.

Selections from Friml's famed "Rose Marie," as sung by the Singers, will no doubt find favor with the audience. Jean Fisher, Betty Bennett and Jane Allen, sopranos, will be heard as soloists with the vocal group.

Following is the complete orchestra.

Mendelssohn, Overture to "Fingal's Cave," Singers, Dick Morse, accompnist.
Laves, The Tower of Music.
Liszt, Benedictus qui venit, from Missa Chorale.
Cain, Say Thou Lovest Me.
Friml, Rose-Marie, selections.
Musorgski, Prelude to "Khovanchchina."
Ljadov, Eight Russian Folk Songs.
Stravinsky, Suite from the "Fire-Bird." gram:

Students receiving funds thru the National Youth Administration must sign affidavits stating they are U. S. citizens.



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