

Klub to produce 'Alias Aladdin'

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Students elect 1939 prom girl Tuesday

Misses Ekwall, Nemece, Rosewater, Russel, Wallace, Schuttloffel vie for honor

Selection of the 1939 Junior-Senior Prom girl from among four senior and two junior candidates will take place at the general campus election Tuesday. Names appearing on the ballot are Velma Ekwall, Alice K. Nemece, Barbara Rosewater, Ruthanna Russel, Emma Marie Schuttloffel and Geraldine Wallace.

Polling booths in the lower Union corridor and at Ag hall will be open from 8 until 5 o'clock. All students upon presentation of their identification cards will be allowed to vote.

With the change in prom rulings last year both junior and senior candidates are eligible for the position. Election results will be revealed to those attending the prom this Friday evening.

Bizad senior Velma Ekwall from Lincoln is known for her activities as a Palladian, Mortar Board, and a member of the A. W. S. board. In addition she has held the post-See PROM GIRL, Page 4.

Convo to hear glee concert

Club, John Shildneck appear Wednesday

A joint program featuring the university men's glee club, under the direction of William G. Tempel, and John Shildneck, trumpeter, will be presented Wednesday afternoon at 4 o'clock in the Temple, as the nineteenth in the School of Music convocation series.

Shildneck, who is instructor in brass, will play the "Andante and Rondo" by Ropartz, and Gaubert's "Andante and Scherzetto." The glee club will present two groups of numbers. Among the better known compositions which will be heard on the program are Sigmond Romberg's "Soldiers of Fortune"; Tschaiakowsky's "Pilgrim's Song"; and "Awake, Awake", by Mendelssohn.

Frank Cunkle of the School of Music faculty and Warren Hamel of Raymond will play the accompaniments. The program: Sigmond Romberg, Soldiers of Fortune, from "The Girl of the Golden West." Wood, Sacramentum Supernum. Reichart, In the Time of Roses. Tschaiakowsky, Pilgrim's Song. Men's Glee Club. Ropartz, Andante and Rondo. Gaubert, Andante and Scherzetto. John Shildneck. Palestrina-Gibb, Adoramus Te. Mendelssohn-Holler, Awake, Awake. Arlen-Scottson, I Love a Parade. Men's Glee Club.

Behind world events

Bev Finkle

Armistic in labor union warfare

For three years organized American labor has been engaged in civil war. Now President Roosevelt has asked the leaders of both the American Federation of Labor and the Congress of Industrial Organizations to settle their differences and to negotiate a lasting labor peace. It is even possible that Mr. Roosevelt himself will act as mediator, as he did when the railway retirement pension scheme was devised at a 1935 meeting of railroad executives, employees, and representatives of the public.

Roosevelt asks that labor peace be established because the members of both the C. I. O. and the A. F. of L. are desirous of the

cessation of labor warfare, because the present responsible officers of both organizations seem capable of the necessary arbitration, and because the government sees labor harmony as a necessary step in the promotion of democratic co-operation. Recently, the National Association of Manufacturers declared itself ready to work with and not against organized labor groups.

Thus, the background necessary to labor peace has been completed. In spite of rather widespread optimism that such peace can be had, the feeling still exists that it will be most difficult to end the A. F. of L.-C. I. O. conflict. The battle today is largely one of a conflict of personalities, Mr. Lewis and Mr. Green being opposed to each other. See WORLD EVENTS, Page 2.

Mortar Board tea honors scholarship

Honorary gives awards to three senior girls at annual affair today

At the annual Mortar Board Scholarship tea to be held today in Ellen Smith between 2 and 5 o'clock, members of the senior honorary will present awards to the three senior girls who have been judged to be the most outstanding in scholarship, leadership and service.

Approximately 550 university women, who have a scholastic average of 80 or above for both semesters of last year, will attend the affair.

Reception at Door.

Guests will be received at the door by Miss Elsie Ford Piper, acting dean of women; Mrs. F. D. Coleman; Phyllis Chamberlain, Mortar Board president, and officers of the Nebraska chapter of Mortar Board, Phyllis Chamberlain, Frances Boldman, Harriet Cummmer, Josephine Rubnitz, Barbara Rosewater and Mrs. A. J. West. See SCHOLARSHIP, Page 4.

Debate trip tryouts open

Nebraska team to go to Chicago, Colorado

Drawings have been made for the names of all men filed for the debate tryout to be held March 2 on the question of "Collective action of the world's democracies is necessary to guarantee survival." The debate will be held in U hall at 7:30 o'clock.

Those who wish to compete and have not yet filed their names in writing may do so until March 2, and will be assigned to sides as soon as their names come in. First drawings placed Ewald Warnsholz, Charles C. Spann, Don Nemetz and Ernest Wintroub on the affirmative side. Negative speakers will be Frank Day, Eugene Cutis, Calvin Rollins and Otto Woerner.

Four debate men will travel to Chicago for a series of debates during the first week of April.

Welton to speak at vespers today

Program to feature teachings of Confucius

Ted Welton, arts and science junior, will talk on "The Teachings of Confucius" at the choral vespers of the Cathedral choir today at 5:30 in the Cornhusker ballroom.

Welton, a member of Beta Theta Pi fraternity, is from Sioux City and the son of two Nebraska graduates. He will explain the ideas of ancient Chinese religion, and also describe the Chinese Temple of Heaven in Peking.

The choir will sing two numbers: "Salvation Is Created," by Tsnesnikov, and "Pax Dei," by Coombs. The organization will be directed by John Rosborough. Houghton Furr will be guest organist.

Slosburg-Sommers team wins bridge tourney

Free tickets to the junior-senior prom were awarded Bea Sommers and Stanley Slosburg, winners of the Union bridge tourney held yesterday. Books on contract bridge were awarded Woodville Campbell and Elaine Lucas, runners-up.

Steeves, Campbell author '39 Kosmet spring musicomedy

Co-authors



Bruce Campbell. Ed Steeves.

Bernard tells Uni audience of Tibetan life

Union brings man who filmed forbidden cities, was first white lama

Theos Bernard, the American who filmed Tibet's forbidden cities and became the first white lama of the isolated plateau, will speak in the Union ballroom this afternoon at 4 o'clock. Entitling his lecture "Penthouse of the Gods," the explorer will show colored moving pictures of the mysteries of Tibetan life he unearthed there.

Bernard obtained a permit to visit for three weeks the valley popularized in the motion picture "Lost Horizon" as Shangri-La. Lhasa is the real Tibetan name of the valley, which is located 5,000 feet below the high Khamba La pass.

Honored as a 'brother.'

In the valley of Lhasa, Bernard was presented to the regent, who reigns in Tibet until a Grand Lama will be elected, and was honored by the lamas as a "brother." He stayed three months, and verifies See BERNARD, Page 4.

'Beauty' is theme of all-uni vespers

Religious groups unite for Tuesday services

All religious groups on the campus will cooperate in holding an all-university vesper service Tuesday afternoon at 4 o'clock in Union Parlors XYZ. The service is under the sponsorship of the Religious Welfare council, which invites all men and women students to attend.

"Beauty" provides the theme of the program and will be the topic of Vesper Speaker R. J. Pool, chairman of the department of botany. R. B. Henry, chairman of the Religious Welfare council will preside and conduct the devotionals.

Maestro Krupa crusades to heighten drum popularity

Famed Gene Krupa, formerly No. 1 man of the Bennie Goodman troupe jams his drums to the accompaniment of his year old orchestra at the Junior-Senior prom Friday evening.

Catapulted to the top by his rhythmic percussions on a private collection of 6 base drums, 8 snares and 15 tom toms, Krupa is perhaps the greatest musician ever to appear on the Nebraska campus.

Drumming to him is more than his occupation; it is a crusade to bring the first instrument ever to be used by civilized man back into the position where it belongs.

Strenuous routine.

The routine is very strenuous. On the average he breaks over 40 sticks a week and bangs through 12 drumheads in the course of a year by the percussions of his beating. The muscular exertion and loss of energy by perspiration wears him down quickly. It is impossible for him to wear suede shoes for longer than a week, be-

fore the sweat from his work eats them through.

Being denied access to the family piano when he was young, Krupa developed a fondness for drumming which was strengthened by occasional visits to the carnivals with his friends.

Only 11 years ago he landed his first job as a drummer and began to troupe back and forth among the numerous dime-dance dives in Chicago. Among his colleagues he created a fondness of jamming at a time when music was still set in traditional forms by the dance attenders. After work the boys would spend hours playing their instruments as the drummer boy would beat out the time with his various drums.

In "Strike Up the Band." Their efforts were rewarded when Joe Kayser brought them out of their haunts to the Black Hawk. There Krupa came into contact with Red Nichols who brought

See KRUPA, Page 2.

Annual all-male show to appear on campus week of April 17-22

"Alias Aladdin," a three act oriental comedy, was selected by Kosmet Klub yesterday for its spring show, April 17-22. Ed Steeves and Bruce Campbell, Sigma Nu Innocents, collaborated in the authorship of the skit.

With a principal cast of 15 and a number of pony choruses, featuring the typical Arab harem, the locale of the play shifts back and forth between the glamor of Arabian Bagdad and the mystery of Egyptian Cairo. Play produces "belly laughs." Centered around the Caliph of Bagdad and the American business man striving to realize great profits in the sale of turkish towels by expanding his business thru Turkey and Persia, the play is a fast moving comedy of belly laughs, complicated by the accidental discovery by a tourist of Aladdin's magic lamp.

Commenting on their work, the authors declared, "We have attempted to create the riot type of production, using an exotic locale with colorful costumes, distinctive dialog and a novel plot. While writing "Alias Aladdin," stated Steeves and Campbell, "we have tried to maintain the previous high standards of the Kosmet Klub shows."

Eligibility same as for athletics. Tryouts for the cast positions See KOSMET, Page 2.

Scholarship filings open

Mortar Board makes March 7 closing date

Application for the graduate scholarship of \$150 offered annually by the Mortar Board are now being received. The scholarship is open to anyone planning to take graduate work next fall.

The basis of selection will be scholastic record, financial need and general ability. The judging committee will be composed of Dr. C. S. Hamilton, chairman, Miss Elsie Ford Piper, Dr. Elda R. Walker and Phyllis Chamberlain, president of Mortar Board.

All applications must be returned to Dr. Hamilton's office, Avery laboratory 205, by March 7. The winner will be determined by the next week and announced on the Honors Convocation program instead of on Ivy Day.

"Mortar Board hopes that a large number of students will take advantage of this opportunity to continue work in the graduate field," said Miss Chamberlain. The scholarship was first awarded in 1937 to Kathryn King in English and the second year to Alice Nielson in science.