

Tharp accepts Alaska post

Ag graduate to direct northern orphans home

Another University of Nebraska agricultural college graduate left Lincoln Saturday on his way to join the growing group of Nebraskans in Alaska. He is Byron A. Tharp, who finished his collegiate work in 1932.

Tharp will be farm manager and director of boy's activities at the Jesse Lee orphans' home near Seward, Alaska. The home, founded in 1925, is operated by the Women's Home Missionary Society of the Methodist Episcopal church. There are 116 boys and girls ranging from two to 20 years of age. The school provides elementary schooling and transportation to the high school at Seward.

It will be Tharp's job to help make the home self-supporting, raising more of its own food to cut the expenses of transporting it from the states. Although he has never been to Alaska, Tharp understands that the temperature rarely falls below zero, or rises above 80, with an average temperature much like that of St. Louis.

Tharp, a native of Iowa, studied vocational education with a minor in agronomy at the ag college, and did certification work for the Nebraska Crop Grower's Association. He taught vocational education at Verdigre, Nebr., for three years after graduating from Nebraska Wesleyan university.

Want a job? Study ceramics

Pennsylvania professor assures of employment

STATE COLLEGE, Pa. (I. P.) Here's a tip to youths who dread the prospect of unemployment when they are graduated from college: take ceramics!

Dr. Nelson W. Taylor, head of the department of ceramics, said that every member of the graduating classes in ceramics during the last six years is employed.

"At the present time I have requests for five additional men which I am unable to satisfy," Dr. Taylor said.

"The field of ceramics is one in which the demand for technically trained men has increased steadily during the depression, and offers real opportunities for young men with scientific interests."

Editor's note: In case you are puzzled, the study of ceramics refers to the manufacture of any or all of the porcelain-like, pyrometamorphic rocks consisting of basic plagioclase and cordierite with accessory hypersthene and a groundmass of glass. Still interested?

MURAL

(Continued from page 5.)

ing is further flavored with plains activity by the collection of all the ranchers' brands of the county in a panel below. In addition scenes of the bad lands appear in miniature at the lower ends of the mural.

Her work was done in egg temper, a powdered paint mixed with an emulsion of egg, turpentine and varnish. Advantageous to work with—inasmuch as it always seems dry from the start—it also is more durable and less subject to fading and wear than the regular oil paintings.

Work on mural begun last summer.

Work was begun on the mural last summer. Starting with a series of sketches of various scenes and caricatures, several preliminary paintings were made before the actual mural was begun in October. According to Miss Faulkner, art is not all inspiration. Intensive reading and color arrangement studies are necessary before one can start work on the final painting.

In addition to this mural, Miss Faulkner is preparing an Adirondack camping scene, with all the human figures common to such a camp, for the art exhibit at the university, opening March 5. Title of the painting is "American Holiday."

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