

'Solitaire on her lily white hand' was cost of 1873 kiss

'Godey's Ladies book' reveals fact that subtle-pursuance of women put men on guard

By Marian Bremers.

Love making in 1873 was never called orange peeling or pitching woo. The heroines in Godey's Ladies Book kissed the hero only after a sparkling solitaire rested on her lily white hand, and then chaperones flittered in the background.

Yet sometimes women did the pursuing, perhaps subtly, yet with results. Here is a quote of one fellow's thoughts in a story titled *Bessie's Wooing*. "I will be on my guard, and not to be led like a bird to the snake. One evening found her in my arms—my betrothed. I had yielded—she had won."

Term "Gold-Digger" Not New.

If the modern girl is called a "gold-digger," she can place the blame on her ancestors. One discouraged journalist in this yellowed magazine said, "Observe our modern girlhood... With her there is no feeling, or at least no expression of love. If she marries, it must be under no such foolish idea. Magnificent Jupiter, where can be found a woman of heart?"

When mothers arranged love matches, they expected their daughters to take the news with joy as can be seen by this dialog. "If you let Saxon slip your net, it's a gone case with you matrimonially. Capers may be excused in a colt, but when a nag reaches your age, we look for steady going. I mean to be master of this shebang, and those who won't knuckle under to my rules may quit."

Parents Worried Then, Too.

Beneath the gilded manners back in 1873, ladies found ways to adventure, and parents had to spend time worrying. Villains weren't always mustache twirling men and heroes didn't always live up to standard. For last advice to readers this journalist of '73 declared, "Slip no longer, destroy the frozen track with the sunshine of your own hearts. Examine the planks upon which you build, nobly confess your faults, and the evil spirit within each breast will leave you victors of a great and glorious battle field."

stars 'n stuff

BY JIM DeWOLF.

For the first time of this school year the DAILY NEBRASKAN is featuring a movie column, a movie column designed to inform the campus on the good shows that are here and the good shows that are coming. Also from time to time there will be bits of Hollywood gossip, personals about the stars and their doing that have not been printed before. The purpose of this column is not so much to review every show in town but to review the best flickers and make the readers either want or not want to see them.

Playing now at the LINCOLN.

"Paris Honeymoon" now running at the Lincoln until Thursday, will pack in Bing Crosby fans as this is one of the finest he has ever made. Song writers have given Crosby hits like "Your A Sweet Little Headache" and "The Funny Old Hills" to sing and the producers have given him a swell supporting cast of Shirley Ross, Edward Everett Horton and Ben Blue to mention a few. Ben Blue is up to par with his restlessness and simple expressions to provide the humor but is close pressed for first place by all members of the cast including Crosby. "Paris Honeymoon" has been playing to fun packed houses all over the country and the humor rivals the best of the year. The songs by Crosby draw the music lovers.

Playing at the STUART.

"Idiot's Delight" has an attraction for all Nebraskans as the first quarter of the story is laid in Omaha. Norma Shearer and Clark Gable demonstrate their versatility, as Miss Shearer, whose most recent roles starred her in "Marie Antoinette" and "Romeo and Juliet," now becomes an acrobatic performer with a cheap vaudeville troupe and Gable after "Test Pilot" is a devil-may-care hooper and actor of all kinds who meets Miss Shearer in Omaha and both fall lightly in love.

Surrealist's nude finds resting place in ancient U. hall

Down in the basement of venerable old U hall, where the quips and caricatures of the Daily Nebraska staff once adorned the walls, the surrealists have found an inconspicuous outlet for their energies. Students who came to class in the office of Dr. Willis Bowen and Emil Telle found a four foot chalk drawing of a mutilated nude, with her arms and legs conveniently severed for the attachment of chains and a leaky bucket of water. Out of her head grew a grinning snake.

Mr. Telle tells the story that one of his students didn't know the first thing about his final exams, so was allowed to pass if he would draw a good picture for his teacher. The truth, however, is that the drawing was rendered by one of Nebraska's famous artists, one who has had solo exhibits of his work displayed in the galleries of Morrill.

Surrealism flourished in U hall until yesterday. Then an unwitting student destroyed, before any one could stop her, the work of art with a few strokes of an eraser.

Bettie Zabriskie to leave faculty

Noted university cellist to be married in March

Marriage takes Miss Bettie Zabriskie, instructor in cello at the university school of music, from the faculty roster March 1. During the last five years of service on the campus, Miss Zabriskie has built up the reputation of being one of the most outstanding cellists of the middle west.

In a joint concert with Herbert Schmidt of the piano faculty, with whom she has appeared in innumerable recitals, the resigning cellist made her final appearance as a member of the university instructing force at the Temple last Wednesday afternoon.

Miss Zabriskie appeared this year as guest soloist with the Lincoln Symphony orchestra, as well as with several other leading orchestras of the country. Her musical education was gathered in America and abroad; here under the direction of Hans Hess in Chicago, and Bedrick Vaska of New York, and abroad under the instruction of Alexanian at the Ecole Normale in Paris.

The supporting cast is the best seen in recent films. Edward Arnold, Burgess Meredith, Skeets Gallagher, and Charles Coburn make this show a success and fill in the background.

"Idiot's Delight" won the Pulitzer prize as a stage play written by Robert Sherwood. Sherwood also wrote the screen play and took advantage of the greater range afforded by the screen. This show has a deep moral story about war that makes it hard to forget.

Hoffman Cancelled

Ex-Governor Hoffman of New Jersey, scheduled to speak at the Union today, will not make his appearance.



Once was, Old timers say, When good little students Went to all their classes And spent spare hours In the library.

They as didn't, Old timers say: Were riff-raff: Publications people, Bridge fiends, Femmes.

Same could be found, Old timers say, Any hour, Any day, In those coke dives Fringing the campus.

Such sinning, Old timers say, Was beneath the contempt Of the God-fearing, The hard-working, And the faculty.

But now All is different, Thanks to the SUB. Even the pure in heart Have joined The leisure classes.

Now Everyone is wholesome, And plays without shame, And attends lectures On the fullest spending Of leisure.

And now that Spare time is a virtue, "Strictly union, Long underwear" There's little kick in it For the women.

While us guys Tear into ping pong, The gals Stick to the old fashioned Cheroot and coke consumption— And conquests.

All this Salutary spirit And good clean fun Sponsored by the Union Is lost on The dames

One day It will be recognized That guys want recreation From their leisure And femmes, A meal ticket.

Coed Counsel invites new girls to taffy pull

All new second semester women students have been invited by the Coed oCounselors to attend a party this afternoon in Ellen Smith hall from 2:30 to 4:30 o'clock.

In charge of the event is Maxine Lake, Coed Counselor member, who has arranged for a taffy pull. Miss Mary Kline will lead games.

"It is far better that the college youth of America are hailing band leaders than heiling bund leaders." —Comedian Eddie Cantor.

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NU art student paints mural for Valentine post office

Katherine Faulkner, winner of Texas contest, depicts nineteenth century depot scene

By Clyde Martz.

Nearing completion is the large mural painting, "End of the Line," being painted by Katherine Faulkner of the Fine Arts department. The painting will be installed some time in March in the new Post Office building at Valentine, Nebraska.

Winning recognition in a Texas competition last year, in which over 150 artists, living west of the Mississippi participated, Miss Faulkner was chosen to paint the Valentine mural. Three paintings, depicting the various phases of Texan life, entered for competition, were the basis of the choice.

Visitors modernize ancient sculpture by using cosmetics

Research experts working for the various motion picture companies have brought to light many interesting facts concerning the intimate lives of people of bygone ages, but an anonymous visitor to the sculpture gallery in Morrill has gone them one better to reveal that ancient Greeks wear lipstick, Medicis of the middle ages manicure their nails, and that death carries a red flower.

Copies of Greek, Renaissance, and modern sculpture have been touched up by gallery visitors. Michelangelo's famous statue of one of the Medici has been given an up to date manicure, a Greek bust has been endowed with a pair of ruby lips, and a flower in the hand of the angel of death has been painted red.

Art lovers are very familiar with the acts committed in an effort to bring the statues "up to date." It is a good thing that the statues are made out of stone or visitors of the type that paint the statues might leave them with their hair in the new upswing style.

The department of printing at Carnegie Institute of Technology has equipment valued at more than \$250,000.

The first students of Villanova college were required to furnish themselves with large silver spoons.

Painting typical of Valentine.

End of the Line portrays a depot scene of the last century, where the overland wagons were receiving the produce of an old-fashioned train. Typical of Valentine, the point at which the trains of the east unloaded their goods for further transportation by horse and wagon, the painting tries to outline all phases of western life.

With the hills and plains of Western Nebraska serving as a background to the scene, and the typical general merchandise store and the husky porters, bent with the loads, familiar scenes in the memories of the people, the painting

See MURAL on page 6.

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