



Lots of wreathlike romances pouring upon us to add to the mass of cheer about now... candy sent to the Sigma Delta Tau house from Florence Steiner Bank and her husband, Lloyd, a Sigma Alpha Mu... and to the Delta Gamma house, from Margaret Werner and Grace Kildebeck, Xi Psi Phi... Alpha Phi Marion Dohney, noted for her dexterity, dated to the Beta formal with Jack Rice... Chi Omega Virginia Stalder now wearing the DU pin of Grant Mauek... Sig Ep... Stockley hanging... Betty Ann Clarke AOP... Bob Edestein entertaining informally in the ballroom while Stan SAE Brewster, Pi Phi Jean Swift, and quite a crowd of others stand about and tap their feet... the University Players production causing frightened "oh's" and "ah's" from the audience... big afternoon fire at the AOP house, causing all

Clippings

University Budget

It is noteworthy that in submitting the budget request of the University of Nebraska to Governor Cochran, Chancellor Boucher and the board of regents asked for a less amount of \$145,000 than was requested two years ago, and also during the previous two bienniums. A new comer to the state, Dr. Boucher was cognizant of economic conditions which call for the greatest consideration of the interests of the taxpayers. Equally significant was Chancellor Boucher's statement to the governor, in which he said:

"I have seen presidents of universities and boards deposit themselves as they had a vested interest—that it was their institution, instead of mere trustees of the funds allotted to them. It is not the business of the chancellor or the board to put themselves in a position of seeming to argue about those matters. It is their business to give information to the governor, the legislative council and the legislature, and then it is up to them to fit their institution into the program decided upon."

That spirit ought to achieve results. A budget, to be sure, is not binding, but it should represent the best, carefully considered judgment of the responsible authority of any agent. That is what Dr. Boucher and his associates on the board have endeavored to accomplish. Fully aware that conditions now are even more pressing than two years ago, they have given thought to each item and the needs it represents, with the net result that they are asking \$145,000 less than two years ago. The success of the budget system itself depends upon the attitude of spending agencies. It performs no service if each biennium reveals individual requests increasing constantly over those submitted previously. If economy is to be practiced, it can be achieved best and with less harmful results by those most intimately associated with the agency.

The estimate contains no requests for new buildings. That is a matter which is to be given study by the state planning board. The university is a growing institution, with new and increasing demands placed upon it each year but its responsible governing board is to be commended for slashing its estimate. Lincoln Star.

Union Activities

- Wednesday
- 5:00—Sigma Alpha Iota, room 313.
 - 5:00—Mu Phi Epsilon, room 316.
 - 5:00—Gamma Lambda, room 209.
 - 6:30—Phi Chi Theta, parlors A, B.
 - 7:00—Iota Sigma Pi, parlors Z.
 - 7:30—Cohn Cobs, room 313.
 - 7:30—Delta Sigma Pi, room 316.

Orchestrals, Chorus To Unite in Recital

Music-Dance Program Planned for Tomorrow

Orchestrals, modern dancing group, and the university chorus will unite to present a musical dance recital representing the birth of Christ tomorrow night at 7 o'clock in the dance studio of Morrill. No admission will be charged and the public is invited.

Miss Shirley Bennett, has composed the dances of the program and George Anna Theobald, the accompaniment for them.

The program includes:

Those participating in the chorus are:

- Professional: "But he shall be great in the sight of the Lord."
Singers: A Child is Born in Bethlehem, Bach.
Dancers: The Nativity, Theobald.
... for behold, I bring you good tidings of great joy which shall be to all people.
Singers: Joy to the World, Handel.
Dancers: Belle, Theobald.
... when they saw the star they rejoiced with exceeding great joy."
Singers and Dancers: Jesus Christ is Born, Traditional.
Singers: Carols.
Alice Rainum, Ruth Ludwick, Betty Bennett, Floyd Morris, Eugene Olive, Dorothy Sanford, Dick Fate, Edith Knight, Hazel Lee, Cyril Skunkin, Dick Jones, Wilma Stutz, Perry Kopp, Dale Turman, Warren Templeton, director, Betty Joe Jackson, accompanist.
- The dancers are:
- Louis Bremer, Dorothy Jennings, Eleanor Hixson, Eleanor Jones, Wendie Campbell, Jane Jordan, Ruth Adams, Betty Mueller, Dorothy Cook, Ruth Mae Postal, Elizabeth De Tar, Paul Pope, Margaret Eaton, Katherine Rickerason, Grace Turner, Helen Kathman, Helen Warner, Marilyn Harper, Helen Young, George Anna Theobald, accompanist.

Library Displays Madonnas Of Fifteen Famous Masters

Exhibit Case Reveals Christmas Story in Art

In accordance with the spirit of the season, the exhibit case on the first floor in the library now tells "The Christmas Story in Art," showing richly colored reproductions of the "Madonna" paintings of 15 famous masters.

Unusual in the collection is Leonardo da Vinci's "Virgin of the Rocks," which is painted in dark heavy colors with a pale light in striking contrast shining on the faces and arms of the Virgin and Child and upon the angels kneeling among the rocks. The opposite feeling is presented in the "Madonna of the Rose" by Bernardino Luini, which shows the Virgin seated in a bow of roses, dressed in soft rose and blue.

Salient among the paintings is a large picture by Raphael Sanzio called "Madonna of the Grand Duke," which exhibits a certain shyness of treatment. "The Virgin," though holding the Christ-Child in her arms, seems barely able to understand it. She does not raise her eyes but holds the child clinging to her for protection with the tender gentleness and happy knowledge that it is hers. The deep, glowing blue and red in the picture make the delicate skin colors outstanding.

Largest of the reproductions is a pale masterpiece of Fra Filippo Lippi, a Madonna and Child with two supporting angels. Also in the display are a design of a stained-glass window showing the Nativity, and a picture of the Nativity of complex color and design. The tapestry picturing "The Adoration of the Magi," was designed by Bernard van Orly, who was court painter to Margaret of Austria in the 16th century.

CCC Men Take College Courses

Correspondence School Represents 46 States

With an increased enrollment of nearly 4,000 students since last October, over 12,000 men from 46 states are now taking courses from the CCC correspondence division at the University of North Dakota.

In February, 1935 with the cooperation of the federal government, the University of North Dakota established the first CCC correspondence division. Since that time eight other schools have established similar departments; these include the Universities of Nebraska, Washington, Illinois, Idaho, Oklahoma, Michigan, California and Ohio State.

The North Dakota division continues to have the largest number of students. The enrollment now counts 76 camps in all states except Rhode Island and Louisiana.

A CCC man may take a year of college thru correspondence with fees totaling \$15. Many are able to complete high school work, and some have entered universities as sophomores after earning all of their freshman credits by mail while in a CCC camp.

Most popular of the college and high school subjects are English, accounting, Diesel engines, college algebra, modern agriculture and radio engineering.

College Gents Yet Receive Advice for 'How and When'

Probably—there are a few college men remaining who want to know the rules of "how and when" to do the correct things. Constantly, then, Joe Colleges and otherwise are fed with literature and advertising purporting to correct their problems and troubles. Manners, strange as it may seem, still seems to hold an important position among the printed harangues. Examination of any fraternity private library shows conclusive proof of this abundant advice.

In a recent handbook for college men, for example, a few important facts were stressed. Thus, the value of many friends was emphasized with the suggestion, "The only way to get a friend is to be a friend." It is the first impression that counts, and good grooming can be had if a few "necessary implements" are kept nearby, pocket comb, nail file, and a pants presser. A pants presser that slides under the mattress at night is easy to use. "Get a small sewing kit similar to what soldiers carry, and don't go around with holes in your socks. When your sisters go away to college they do all these things for themselves. Why don't you?"

Do's, Don'ts at Table.

Most fellows have a general idea of reasonable table etiquette, but there are a few minor points often overlooked. "Take your napkin as soon as you are seated, unfold it part way and lay it across your lap. Always break bread or rolls with the fingers before spreading and spread only one piece at a time. Do not break bread or crackers in your soup. In using the soup spoon always dip in the spoon away from you. Never leave the spoon in the cup or glass, always lay it on the saucer."

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Medical Study Changes Urged

There were hints, quickly scoffed at, that one reason the duke and duchess of Kent were assigned to Australia was that England's good queen was restive under the competition of the more physically beautiful duchess; that the queen could not compete with the duchess for swiftness of figure nor general style.

All this may be malicious gossip. But the Australians, just the same, have shown a lively sense of appreciation of the duchess' beauty of face and figure. They propose, indeed, to make capital of what, in a Victorian age, might hesitantly have been referred to as her royal highness' limbs. Walter Winchell calls them gams, and that will do.

As gams they are obviously in the foremost Hollywood tradition. The canny Australians, taking loyal note of the fact, have appealed to the duchess to clothe those pretty gams in woolen instead of silken stockings. They delicately suggest that no true Australian could fail to notice the curriculum itself, relieving the congestion and giving the student time and opportunity for reflection and creative thinking.

The third change needed in present day medical education, said Dr. Furstenberg is that of providing more adequate training in the basic sciences, such as anatomy and physiology. This change may be brought about, he believes, by giving the medical student some clinical work earlier in his four years, thus keeping up his interest and at the same time correlating his clinical work with that in the basic sciences.

Collegiate Review

Phobia Promotion

Americans like to be scared. They go by thousands to see movies like "King Kong" and "The Phantom of the Opera." The double feature, "Dracula" and "Frankenstein," has just swept the country. Encouraged by box-office returns, Hollywood is now sending out "Dracula's Daughter" and "The Bride of Frankenstein."

In the 1938 campaign, republicans assured Americans that unless they went out and threw all the WPA workers out of work and balanced the budget, dire calamity would result. This scared Americans. They voted democratic so that they would get scared again the next campaign.

Americans buy pulp magazines by the millions, and one of the largest fields in the pulp rag stuff is the horror and detective stories.

(Americans eat it up when the president of war department reminds them that almost any day now we may find foreign bombers flying overhead with their cargo of death. The mere matter of 3,000 miles of ocean is, of course, of no importance—not if Americans can get a good scare by forgetting about it.)

Despite all the protests, Orson Welles' Martian invasion was probably the most enjoyed fictitious program ever on the air. The fan mail received by "Lights Out"—which is no program to listen to if you have a weak heart—indicates that Americans duly appreciate radio blood curdlers.

Americans read about the Dies committee investigation which has proved to its own satisfaction, that the Reds run everything, including Hollywood, Spain, the administration, and maybe Germany. The committee seems to be expecting a Red revolution almost any time soon—albeit no one has yet explained what reason the Reds would have to revolt, if they already run everything anyway!

The conclusion? Americans must like to be scared.

The Kansas strives to please... Boo! —Daily Kansan.

Browsing Among the Books

Give a book for Christmas!

Whether its mother, father, boy or girl, or even that aunt that sends you that horrible dull tie each year, you can please, or for that matter displease, with a book.

Suggestions for boy friends:

(1) If he's the meek and timid type, better send him a copy of the very classical "The Art of Love" by Ovid.

(2) If he's overbearing and boring, send him a copy of Dr. King's "How to Raise a Dog," which incidentally is selling over a thousand copies a week.

Suggestions for girl friends:

(1) For the bored mother who wants a light novel to take her mind off her housework, how about one of the recent Gardner mysteries, or one of the newer Norris or Baldwin romantic tales?

(2) If she doesn't feed you well enough, a copy of "Thoughts for Food," a new collection of menus and recipes, would be a polite hint.

(3) "Rebecca," the best selling fiction book for the past three weeks by Daphne Du Maurier, would make an ideal gift for a mother who, like a good story coupled with a real artistic touch, "Rebecca," incidentally, was portrayed last week over Orson Welles new program, in probably the best radio presentation ever accomplished. Welles, the young genius who produced the Martian thriller, promises to put on the air the best stories available, including some of the best fiction works of recent times. Next week, Dickens' "A Christmas Carol," will be presented in the typically magnificent Welles fashion. Critics hailed his production of "The Bridge of San Luis Rey," a Pulitzer prize winner four years ago, as one of the most noteworthy radio production achievements of the past few years.

Suggestions for Dad:

(1) For a dad that crabs too much over the monthly allowance demands of his wayward children, send a copy of Henry Link's recent success "The Return to Religion."

(2) For a pop who ignorantly argues with his collegiate son, a copy of Jim Farley's new book "Behind the Ballots" might give him a few pointers.

(3) For a father who didn't do so well during the bad years of the depression, a copy of Henry Osborne's newest work "Profits Out of Wall Street" would certainly be appreciated.

Last but not least (quite) suggestions for the gal friend:

(1) For the proverbial chilly girl friend, there could be no better heart warmer and general remedy than such a saga as Ruth Lyons' "Give Us This Night," or Lee Howe's "Yet We Can Hope."

(2) Better yet don't send her a book; chances are ten to one she can't read. Send her a box of candy with a pretty picture on the front.

Bankers Offer Essay Contest

Cash Prizes of \$300, \$150, \$50 Announced

Announcement of an essay competition offering three cash prizes of \$300, \$150 and \$50 for papers contributing to a better public understanding of the business of investment banking is announced by the Investment Bankers Association of America.

Open to undergraduates, both men and women, in American colleges and universities, the competition will be judged by a distinguished Jury of Awarards including James M. Landis, dean of the Harvard law school, Kenneth C. Hogate, president of the Wall Street Journal, Harold G. Moulton, president of the Brookings Institute, Washington, D. C., Robert G. Sprout, president of the University of California, and Robert E. Wood, president of Sears, Roebuck & Co.

Papers must be submitted by July 1, 1938, and contributions may be published in "Investment Banking," journal of the association, or in other periodicals of more general interest if they are deemed worthy.

There are no restrictions as to the scope and method of the essays sought. Students may treat the subject in its general aspects or concentrate on some special phase. Papers may deal with one or more of the economic or social factors involved, present proposals for changes in the technique of the business, or consider phases of the regulatory measures of recent years.

Joe's Must Be Friends, Well-Groomed, Polite

Probably—there are a few college men remaining who want to know the rules of "how and when" to do the correct things. Constantly, then, Joe Colleges and otherwise are fed with literature and advertising purporting to correct their problems and troubles. Manners, strange as it may seem, still seems to hold an important position among the printed harangues. Examination of any fraternity private library shows conclusive proof of this abundant advice.

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The Duchess' Gams

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Why College

Why college?

This question has been approached from all angles by all types of persons, but the words of President Robert Maynard Hutchins, the "boy president" of the University of Chicago, particularly appeal to us.

"The purpose of education," says this surprising young educator who was inaugurated at the age of 30 about nine years ago, "is not to settle your mind or fill you with unnecessary information or rigorous dogma, or reform you, or give you social prestige. You come to college to learn to think, always for yourselves—to learn to read, discuss and understand."

Hutchins complains that the popular ideal of education in America "has been a seat for every child. But what," he asks, "happened to the child's head while his spine was being supported?" And he answers that the schools try to protect children from mental effort, that they no longer make them think, that they've substituted merely dull work for hard work, and are incalculatingly assorted fragments of information and dead ideas embalmed in textbooks. "They've piled up unrelated courses designed not to develop minds but to prepare for making in anything from beauty culture to bond selling. The shifting of responsibility for everything else to the schools can end only with the elimination of education itself from the curriculum."

Hutchins would combine the last two years of college, devote these four years to general education and the training of the intellectual, by-pass all technical and vocational students into special institutions, and send to the university only the cream of the rest.

It is interesting to speculate, at least, upon the effect of such a system here at Indiana university. We'd get a kick out of it.—Indiana Daily Student.

University Classics Club Holds Saturnalia Meet

The annual Saturnalia banquet of the University Classics club will be held this evening in the faculty dining room of the Union at 6:30 o'clock. The arrangements are in charge of Raymond Krebsbach, president.

Margaret Saxton, former president of the club, will speak on the meaning of Saturnalia and a program of vocal and instrumental music will follow.

Music Notes

Once again the Messiah, greatest musical presentation of the university, has come and gone, leaving in its wake perhaps more comment than ever before. Not all of this comment has been adverse, but there seems to have been some controversy.

Some of the criticism seems to have been directed at Miss Myrtle Leonard, guest contralto of the day, whose voice was quite indistinct much of the time. Though it has a beautiful tone, the enunciation can only be described as that of a person with a "mouth full of fog."

Hobart Davis did very well as tenor soloist; too well, perhaps, since he was almost submerged at times. This cannot be criticized severely, since the program is one of religious music, rather than a stage act; but we feel that he might well have extended himself a bit more.

Among student soloists, Bill Miller and Louise Stapleton were easily the standouts, showing truly professional quality and performance. Martha McGee's singing was good though rather colorless, while Dale Gann was hampered by a selection composed mostly of vocal gymnastics, which prevented his showing the true quality of his voice.

The section of the university symphony orchestra which accompanied the singers seemed somewhat inferior to the group which performed last year. They seemed rather uncertain under Director Tempel's guidance; an undue number of "blue" notes in the accompaniment called painful attention to the orchestra's presence at the very moments when it should have been most unnoticed.

As in former years, there were a number of people present at the concert who committed the most sacrilegious act possible, a performance of this type (short of booing the singers). We refer to their leaving during the singing of the Hallelujah Chorus, one of the greatest choral numbers ever sung. Violation of the tradition surrounding the Chorus can be explained only on the grounds of ignorance or gross indifference and negligence.

Perhaps we should explain the beginnings of the tradition of standing during the singing of this chorus. When Handel first presented the Messiah before an English king, about 1742, the king and the audience of nobles were so impressed that they stood and remained standing during the entire chorus. This custom has been followed ever since, until today, after nearly 200 years of observance, the idea has come to have nearly the same significance as the rising of a church audience for benediction at the close of a service.

Something which we observed this year, and failed to see last year, made a very good impression. That was the use of scores by the audience. Near where we were sitting, several people had score books of the Messiah, and were carefully following the program of the music. While this doubtless detracts from one's enjoyment of the music as such, there is much to be said for anyone who is interested enough to follow the course of the oratorio by means of a score.

Detweiler Addresses A.S.C.E. Joint Meet

Members of the student branch of the American Society of Civil Engineers heard J. C. Detweiler, of the Omaha Metropolitan Utilities district, when he delivered an address before a joint dinner meeting of the members of the student branch and the members of the Nebraska section of the American Society of Civil Engineers held last night at the Union.

STUART
Hurry! Ends Wed.
MICKEY ROONEY
in
"OUT WEST with the HARDYS"
Starts Thurs.
"THE CITADEL"

LINCOLN
Hurry! Ends Wed.
"Submarine Patrol"
with
Richard Greene
Nancy Kelly
Plus! "ROAD TO RENO"
Starts Thurs.
"THE SISTERS"

A.W.S. Groups Hear Brown, Miss Geister

Freshman A. W. S. on the ag campus will listen to Rex Brown talk on the Cornhusker Countryman, student magazine of the ag college today. The ag college group has made great progress this fall, having an average attendance of 30 coeds. This group is a new addition to the ag college extra-curricular activities. Alice Fuels will be the acting president and Norma Jean Campbell the secretary.

The student humor magazine will be discussed by Virginia Geister, editor of the Awgwan, at the city meeting to be held this afternoon at 5 o'clock. Janice Lee Morrison will serve as president.

DANCE at KING'S BALLROOM
TONITE BOB CALAME
This is the band that was such a hit two weeks ago. They have everything—a whistling drummer— saxophone section—two top vocalists— Dance on the Glass-Floored Floor
Adm. Only 25c

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The Parade of World FAMOUS Orchestras Continues at the New

TURNPIKE

with
WAYNE KING and His Famous Orchestra
Friday, Dec. 16th

Composer of "Josephine," "Baby," Featured 8 Years on "Lady Direct to Lincoln from the Far Famed Show," "The Waltz You Saved," "Cocoon Grove," Los Angeles, Nine for Me," and "Geehaw."

★ ★ ★

"The King of the Trumpet"

Henry Busse
Saturday, Dec. 17th

Direct to Lincoln from the Hotel New Yorker, N. Y. City.

Advance tickets for either band 1.10 ea. at Danielson Floral Co., 1306 N. 8th, Lincoln. Adm. at the door 1.35 ea. Tax paid.

The Originator of "Hot Lips" and "When Day is Done"

Music Students Carol in Union at Noon

Christmas carols are being sung daily in the Union lounge by a quartet from the University school of music. The quartet, composed of Dale Gann, Jack Traver, Jack Donovan, and Armand Schroeder, is accompanied by Paul LaBar.

They will be heard every day from 12 o'clock to 1 o'clock thru Friday afternoon.

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