

THE DAILY NEBRASKAN

THIRTY-EIGHTH YEAR

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MUSICAL LETTER

LINCOLN, Oct. 5.—Dear Miss Kysor: Here is your friend setting up shop again in high spirits, and no wonder! I am still beaming with satisfaction over the delightful Mozart that Professor Schmidt conjured forth from the piano a few hours ago in the Temple theater. You must know the A major Sonata that he played. It is that whimsical, breathless, ebullient one opening unorthodoxly on a theme and variations allegro, and winding up (the composer all the while in his most radiant mood) with the Turkish March, a sort of musical trip to Chinatown that regaled Mozart's audiences much in the same way that Raymond Scott's "Twilight in Turkey" appeals to 1938.

Mr. Schmidt reads Mozart with such loving authority, particularly with respect to the composer's infinitesimal clarity, delicacies of nuance, and spry good humor, that an all Mozart program would have been enchanting. Which is to say, I do not feel that the pianist did equal justice to the other main selections on his program, several excerpts from Schumann's "Kreisleriana."

Here, far removed now from Mozart's lucidly equilibrated muse, is the zenith of German romanticism. When suitably played this music sings of the depondencies and wailing hopes of adolescent love, the tenderness of friendship, the rapport with a benign nature, traits all of which Schumann shared with his contemporaries Heine, Musset, Shelley and Schubert.

Too little of these passionate emotions attended today's reading of the "Kreisleriana." Mr. Schmidt played with a rhythmic exactitude and a mastery of rapid tempi that fetched the admiration and often the despair of every pianist in the house. But Schumann the lyricist would have shook his head in askance. Here was not the stuff of dreams, or exultation, or gentleness.

Haven't you found that these interpretative moods and values are never long absent from even the most artistically conceived concerts? Several diametrically opposed styles of playing (and in a sense two composers are both significant precisely insofar as they are antithetical) can hardly be expected of the same performer, especially in the frame of a single hour. Last week witnessed another instance. Miss Olga Eltner, accompanied by Frank Cunkle, did not get much out of Handel's aggressive, masculine, exuberantly dramatic E major violin sonata. Perhaps no woman violinist ever does. But then what insight she showed in the quietness and simplicity, the patient discretion with which she explored the Brahms A major Sonata!

Those discerning folks who would set Brahms far above all of his late 19th century contemporaries, particularly over the megalomaniac, the pontificating Wagner, have reason to swell their phrenological record collection this month. What must have been the composer's last contribution to instrumental music, the clarinet sonata in E flat, opus 120, No. 2, is now engraved by Victor in a transcription for viola. No more admirable violist today lives than William Primrose, who plays on these discs. What with his expert playing and the innate virtues of the music, I do not recall a more compelling composition than this one among Brahms' lesser known pieces of chamber music.

To the Chopin Nocturnes, all 19 lately recorded by Arthur Schnabel, it is next to impossible to react as if they were simply musical points of reference. Our age being one when virtue and vice are equally pedestrian and crude, what rare distilled elixirs are potable in these sinister night pieces, flowers of evil that surely the high priest of decadence had in mind when he confessed: "After playing Chopin, I felt as if I had been weeping over sins that I never committed, and mourning over tragedies that were not my own. Music always seems to me to create that effect. It creates for one a past of which one has been ignorant, and fills one with a sense of sorrows that have been hidden from one's tears. I can fancy a man who had led a perfectly commonplace life, hearing by chance some curious piece of music, and suddenly discovering that his soul, without being conscious of it, had passed thru terrible experiences, and known fearful joys, or wild romantic loves, or great renunciations."

Those frightened by the brooding invitation of such music will need, if only as a therapy, to approach Nocturnes. The others... have probably done so already, but they, too, will welcome a version so haunting and re-hearable as this newest one. Rubenstein's understanding of the music compares favorably with Godowsky's and De Pachmann's, more than which no praise is warmer.

An honest recommendation of the other recordings of the month might be given for the technical finesse that went into their fashioning, but not for anything else. Arcadelt's "Ave Maria" and the noble lament from Purcell's "Dido and Aeneas" struck me as ungainly and "manques" in the transcriptions sung by the University of Pennsylvania. So did Lucien Chaillet's recordings for orchestra of two Bach excerpts, one a movement from a violin partita, the other

Vocation Forum Hears Hancock

Lincoln Specialist Talks at Meeting

Dr. D. W. Hancock, Lincoln child specialist, will speak tonight on "Medicine as a Vocation" at the second in a series of vocational forums sponsored by the Arts and



Lincoln Journal.
E. W. HANCOCK.

Science college. The forum meeting will be held at 7:00 o'clock, room 101 of Social Science hall. All those interested in medicine as a vocation are especially invited.

Add Fashions—'Cords' at Indiana

The rah-rah collegiate life evidently is a thing of the past, if you take Indiana university as an example.

Particularly so is the case of the lack of senior cords this year. Of course, there are a few four year men who this year have adhered to the old college tradition of donning the yellow trousers as the mark of their supposed superiority, but in most instances senior men have either neglected or dismissed altogether the idea of wearing the senior cords.

For many years senior cords have been a part of the collegiate atmosphere on the campus of nearly every university and college in the midwest. Upperclassmen once looked forward to the time when they would be able to come into their own wearing this mark of distinction.

To add to the sparkle and fun which can be found only on a university campus, it might be well to renew the old time practice of wearing senior cords at Indiana university.

Indiana Student.

Faculty Gripe

Col. O. W. Hoop, professor at the University of Tulsa, recently answered an article in the American Mercury so adroitly that the *O' Collegian* takes the liberty to print it as it appeared in the October issue of the magazine.

Sir: I have just finished reading your article "Professors Have Soft Jobs." As usual with your articles it is written with vim, vigor, vitality, and accuracy. In defense of the college teaching profession I want to ask you if you ever had to:

1. Sit and listen while a dumb dean tells you how to teach.
2. Laugh at the president's jokes—vintage 1890.
3. Eat your lunch in the college cafeteria, where you have to remove the halfback's feet from the table.
4. Associate on terms of equality with the hairy necked coaching staff.
5. Listen to an irate oil man insisting that his pin headed son's grade should be raised.
6. Dance the polka with the dean of women.
7. Give an All-American guard a grade for two attendances in four months.
8. Listen to a commencement address.

If you have never done any of these things and a million more of the same kind, what the hell do you know about teaching?—O. W. Hoop, University of Tulsa, Okla.

—O' Collegian.

A fervent chorale-prelude "Jesu, Joy of Man's Desiring." Trying to overlay the latter with modern orchestral pigment is never likely to succeed. Palestrina's reading of the A flat Polonaise by Chopin misses fire for a more forgivable reason, the decline in his ripe old age of one of the leading pianists of modern times.

The only other disc that had some appeal for me was Marian Anderson's grouping of "Trampin'" and "I Know the Lord Laid His Hands on Me." It is always a treat to follow the art of this vibrant voice, the most distinguished of living contraltos, singing flawlessly and without visible effort in these two spirituals.

Now I have told the tale of our recent concerts and the new records. Will you return the favor by describing the outlook for the musical season in New York, and particularly (for the benefit of us radiophiles) indicating when the Philharmonic, the National Broadcasting company symphony, and the Metropolitan Opera will inaugurate their respective programs? Further, it is true that the Roth string quartet shortly leaves its eastern haunts for a pilgrimage to the middle west? Cordially,
 Joseph Frank.

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'Bawling Out' The Faculty

Lincoln, Neb.—I was having lunch in the dining room of N. U.'s new Student Union building a few days ago. I thought that I might absorb a little culture from the many professors who eat there. The events that transpired before my eyes were quite, quite disappointing.

The "nouveau riche" are exasperating, but the "nouveau intelligent" are disgusting. One very wise faculty member "bawled" out a student waiter because the food was not cooked to his liking. Nearly all of them crabbled about something or other. Few of them had reason to complain.

To the best of my knowledge a course in god manners is not offered at our state university. It is too bad. Some of our faculty members are sorely in need of such a course.

A STUDENT.
 (From The Public Pulse, Omaha World-Herald.)

Jr. Fair Board Revealed Friday

Identity of the junior members of the Farmers Fair board will be disclosed tomorrow night in the pre-game rally party at the student activities building on the Ag campus. This junior board is composed of three girls and three boys.

In charge of the party are members of the senior Farmers Fair board who were elected last spring. Committees for arrangements are: Favors and decorations, Marion Hoppert and Marjorie Schick; orchestra, Ray Cruise and Gordon Jones; publicity, Ruthanna Russell, and tickets, Eric Thor.

Music will be furnished by Eddie Jungbluth and his orchestra. Admission tickets at 40 cents for men and 20 cents for ladies are now on sale. Students of both the city and ag campuses are invited.

Ag Rally Discloses New Members' Identity

Members of the senior Farmers Fair board who were elected last spring. Committees for arrangements are: Favors and decorations, Marion Hoppert and Marjorie Schick; orchestra, Ray Cruise and Gordon Jones; publicity, Ruthanna Russell, and tickets, Eric Thor.

DO ATHLETES BURN OUT?

(Continued from Page 3.)

physical examination of all who desire to go out for athletics. If organic defects are detected, the individuals concerned are ordered to abstain from athletics and take treatment. But laxity in this respect still accounts for a yearly toll of deaths of former athletes—over which the public grows angry through such results were the general result of sports participation.

Robinson cited another test of this great efficiency of the heart. It concerns moderate work, where both the athlete and the non-athlete walk on a treadmill with the same efficiency—that is, the same relative oxygen intake—yet the athlete's heart beats 110 times a minute and the non-athlete's beats 150 times a minute.

That shows pretty conclusively that an athlete's heart is steeled by long training to do more work with less effort, whereas the average person's shoots up and pumps furiously at the same job.

Two Reasons Given.

In the final analysis, Robinson asserts, Lash and Cunningham can run the mile and two mile in world record time for two reasons. First—they have enormous capacities for aerobic energy transformation (dependent upon the capacity for oxygen intake). Secondly—they have highly perfected skill in running which allows them to carry the pace with a minimal expenditure of energy.

The Harvard fatigue laboratory men work along quietly and patiently, making such revealing physiological discoveries all the time. But they are not jumpers at conclusions, as are their pseudo-scientific, publicity seeking counterparts. Breaking down such popular fallacies as that athletes burn out is only a by-product of their many research projects.

Tap Dancing Hobbyists To Meet Tonight at 7

Members of the tap dancing hobby group will meet tonight at 7 o'clock in Ellen Smith to plan their work for the year and to be divided into different classes according to tap dancing ability. Miss Mary Kline is the leader.

Collegiate Review

Oberlin college has rescinded its rule that all town bills must be paid before a student is graduated.

The University of Illinois is building a new student union building at a cost of 2 million dollars.

A collection of propaganda periodicals circulated by the allies and the Germans during the World War has been presented to the University of Missouri school of journalism.

U. S. Negro colleges graduated 2,500 students last June.

Northwestern university's Prof. M. C. Carlson for four years has experimented with raising orchids in bottles on diets varying from carrots, beets and tobacco to sugar and beef extracts.

In 16 years Rensselaer Polytechnic Institute's radio station has given intensive radio training to more than a thousand students.

According to a University of Denver survey, the average coed wears a size 14 dress.

Coeds are outnumbered by men in the Massachusetts Institute of Technology, freshman class by a ratio of 164 to 1.

The first game of six man football was played on the Hebron college gridiron.

Charles Turek paid his tuition at Washington university with four bags of silver dollars.

The 315 women who passed tests for policemen in New York City had 361 college degrees and four Phi Beta Kappa keys.

Duke university will celebrate the centennial of its founding next April.

"Constantly to prove and improve the power of the mind, to win by experiment and contact an appreciation of beauty, to give the spiritual side of man a chance to expand, whether thru formal aspects of worship, thru the intellectual approach to ultimate realities, or thru the higher types of social relationships—these are tests which youth owes to itself." And Yale university's President Charles Seymour believes that the college campus is the world's best testing ground.

University of Kansas has the only course in milling industry problems in any U. S. college or university.

"Not all our future leaders will come from the colleges, but there will be more college trained leaders than in the past, simply because a larger number and proportion of our young people now go to college. If they come out with inquiring minds and a healthy resistance to propaganda, our huge investments in educational plants will be justified." The New York Times' editors voice their approval of the changing higher education.

"A university is a place in which tolerance and lack of bias should prevail. If we and the thousand other colleges and universities of America do our job well for the million and a quarter students who are enrolled in them, our American democracy will be given its best chance to work and to thrive." President Thomas Gates, University of Pennsylvania, restates the place of higher education in a democracy.

Convocation Goes Hear Miss Betty Zabriskie

Miss Bettie Zabriskie, accomplished cellist and teacher at the university school of music, accompanied by Herbert Schmidt, presented a concert yesterday afternoon in Temple.

Her program included: Beethoven, Sonata in G minor for cello and piano, Op. 5, No. 2. Adagio sostenuto. Allegro molto più tosto presto. Ronde-Allegro. Liszt, Adagio. Chopin, Tarantella. Busoni, Piece en forme de Habanera. Kreisler, Sicilienne and Ragadoun.

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'Peace! It's Wonderful!'

The three congressional candidates from the First district answered queries this week put to them by the peace council. A growing interest in political action along the peace front prompted the questionnaire which indicated the status of the candidates. Unanimity of opinion resulted.

Coming on the heels of the recent European crisis, the poll of political candidates bolsters up the subsequent discussion on the United States' neutrality, national defense, munitions and foreign policy. It strikes even closer to home when it is realized one of these First district candidates may some day cast an important vote hinged upon these subjects.

The peace council's questionnaire accomplishes one significant thing for which all eligible voters in the university who take their politics seriously enough to include peace should be grateful—it forces each candidate to commit himself or herself sufficiently so that an interested elector can weigh the candidate's expressed opinion.

There are drawbacks, too. To answer simply "yes" or "no" to each question does not complete the task. There must be explanations and certain reservations which lead to non-committal answers. And there is the matter of campaign promises and legislative behavior. The foreign situation might be completely reversed at this time next year. This year's declarations of policy by the solons could not rightfully be expected to stand under entirely different circumstances.

Ralph Waldo Emerson says it much better: "A foolish inconsistency is the hobgoblin of little minds and by little statesmen."

In short, "pinning down" the First district candidates may be a worthy project for the peace council, but what eventual good does it accomplish when the First district representative is in Washington "legislating" under spur of the moment foreign conditions?

Shades of Nebraska!

The 'College' Delusion

The enrollment of more than 10,000 at the University of Texas, and similarly high figures for the Agricultural and Mechanical college, the Texas Technological college, and other related institutions, evidence the widening usefulness of the state's higher education system and justify pride greater than that resting merely on statistical magnitude.

But this growth, particularly that of the university itself, gravely increases the worries of the administrative heads and board of regents, by reason of the accentuated problem of carrying out a mass production project in the field of education with the implements of an era that contemplated no such expansion.

The university must get its revenues from two sources. One of these, legislative appropriation, is beset with difficulties of which every university alumnus is aware. The other, the matriculation fees charged to enrollees, is not so susceptible of increase as may popularly be believed.

Public tax supported education in all its divisions is confronted by the alternative of more money or fewer students. It may be possible that the university will be forced to the latter of these choices—and it may even be desirable that this should occur. This enforced solution of the present difficulties of the university might be effected by raising entrance requirements and imposing stricter standards for upperclass years. The design would be to eliminate the indifferent student and the time waster, as representing an improper burden upon the taxpayer, avoiding at the same time any arbitrary weeding out which would deny opportunity to serious minded youth struggling to increase understanding and equipment for life's battle.

Most students of education admit that there exists an unhealthy indulgence toward the "country club" idea of college—toward

young people who go to college, or are sent there by parents, for the "contacts" and for the "prestige" of a college diploma. There is also extant, among many whose "ambition" is hardly more than wishful wishing, the notion that there is a sort of magic in going to college, which without further effort on their part assures permanent place on the higher planes of mastery and earning power. Catering to any of these "student" types, plentiful in all schools, involves public education in many difficulties.

Fortright educators freely admit that half of those in college have no business to be there. They waste their own time, waste the public funds, and in far too many instances, actually unfit themselves for happy and successful living. The notion that a few months attending occasional college classes automatically confers eminence and wealth has done the American people much harm. The other notion—that the "right" to education confers the right to enjoy four years of aimless pleasure at the public expense—has helped mightily to build up a tax juggernaut which already is crushing the property owner.

The state should not operate "finishing" schools for the children of parents able to pay for this luxury serving service. Neither should it operate an institution for coddling the unwholesome delusions of daydreamers and wishful wishers. With these eliminated, there would not be nearly 10,000 enrollees at the University of Texas.

In the meantime, we must sympathize with the plight of those who must provide some way for the throngs rushing to the tax supported colleges. They at least are not responsible for the twin false notions about a college education which, between them, pervade pretty nearly the whole population.

—FORT WORTH STAR TELEGRAM.

Clocks... Coking Classes... Cupid

There is not a single official clock in the Student Union. It was not an oversight by those in charge of outfitting the building that the clocks are conspicuous by their absence. It was purely intended that clocks be kept off the walls.

Those men and women who were behind the Union's realization had ideas about clocks. They believed that the Union should be a haven of refuge from the "decolorated halls of learning." No ten-minute or hour bells should resound throughout the luxuriousness of the Union, they felt. Reverberations of routine class times would spoil the pre-supposed tranquility of the lounge and carefree abandon of the grill room. Thus, no clocks.

Although no reports have been heard of increased sale of pocket watches and wrist-watches, the absence of clocks in the Union makes an appealing subject.

First, just think of how many more tardy students there are to irk the faculty. The teachers must repeat assignments for the benefit of late-comers and the class hour is subsequently shortened.

Second, remember that it is highly fashionable to be late. Students whose social aims are high are afforded an opportunity to score by being fashionable. And who knows, if a student comes into class late enough, he or she might be able to make the society column of the Rag or The Awgwan.

Third, don't forget the romantic appeal that goes with coking in the grill room. Into those extra minutes which rightfully belong to University classes can be crowded date plans, gossip and much of the sentimental romance that goes with collegiate life.

No kick-backs have been felt as yet by the Union's administration, either by students who over-relax in the Union or by the faculty members who are getting less time in a class hour. One good thing is bound to come, however, from the absence of Union clocks... the outside world can never "beef" that the University is catering to a bunch of clock-watchers.

THOMAS SINGS

(Continued from Page 1.)
 Students are asked to use the south door at St. Paul's Friday.
 In a brilliant career, John Charles Thomas made his debut in London, Ontario, with the Savage Opera company. Rapidly rising to fame, he sang in the Royal Opera, Brussels, in 1925, and later in Covent Garden, London. Before joining the Metropolitan in New York in February, 1934, where he has remained, Thomas appeared with the Philadelphia Grand Opera, the San Francisco Opera, and the Chicago Civic Opera.

RHODES SCHOLARSHIPS

(Continued from Page 1.)
 English institution by Harry Flory of Pawnee City.
 The University committee of which Dean Oldfather is chairman will meet to examine local applicants the afternoon of October 27.
 The state committee, H. A. Gunderson of Fremont, chairman, is scheduled to interview candidates from the various schools in the state along about the middle of December, the district committees several days later. Winners will enter Oxford in October of 1939.

Dr. G. W. Rosenlof of teachers college appeared on the program of the Carroll county teachers' institute Monday four times, speaking on curriculum and teaching problems before rural, high school, and grade school group meetings. Thursday and Friday he addressed teachers of Colfax county at Schuyler and Saturday left for Chicago where he will attend the executive committee meeting of the North Central association.

Dr. John P. Senning, chairman of the department of political science, talked before the Omaha League of Women Voters Monday on "The Future of County Government." He also appeared on the recent program of the Altrusa club, Lincoln.

CORNHUSKER DRIVE

(Continued from Page 1.)
 their sales campaign. Besides selling the annuals on the campus, they will solicit the business houses and offices of Lincoln along with the alumni.
 The Tassels' one main objective, according to Miss Nolte, is to sell more Cornhuskers than have ever been sold on the campus in the history of the school. She urges all of the students to co-operate

Walter Pierce, Omaha, who won a \$25 scholarship made available by the Kansas City alumni chapter of Kappa Alpha Psi, is now taking work in the college of business administration. The scholarship was awarded to the high school student in the vicinity of Kansas City who had the highest scholastic average for his four year's work.

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