THE DAILY NEBRASKAN

THIRTY-SEVENTH YEAR

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The Art of Apple-Polishing

One of the most picturesque expressions in vogue among Nebraska students is that of "apple-polishing," a term which describes symbolically that smooth and outward sheen of manner by which a student recommends himself as especially desirable to the more or less absentminded eyes of the professor who might otherwise regard this particular pippin as merely an average sample of the box. The term makes its appearance particularly around this time of year when examinations loom in the foreground and students turn their footsteps toward the door of the professor's office more frequently.

The term "apple-polishing," in its original connotation, was applied to the practices of those students who believed that a failing grade could be changed for the better by currying favor with the professor. Flattery as to the manner of presentation, advantageous comparison of the work with that in other colleges, or instructors, intimations of personal or social charm in the instructor tacitly assumed in an invitation to lunch, tea, or dinner, or long conversations after class about football, or restaurants, or the next symphony are all regarded as methods which constitute, the fine art of "apple-polishing." As a result of these practices, a sort of stigma has grown up around the term of "apple-polishing."

And fearing the stigma of "apple-polisher," many students have reached the place today where they condemn any contact with professors outside the classroom. Nothing is more absurd, for such students, while professing to want a college education, are throwing away a main part of what it has to offer them. Altho educators disagree upon the relative merits of one form of learning as opposed to another, they are of one mind on one thing—that social and mental contacts made during the four years in college, form perhaps the most influential single factor in student life.

That the mob has pinioned a fault detrimental to ideal relationship between faculty members and students and labeled it with so graphic a designation that it is constantly heard in every quarter does not prove the general acceptance or use of the practice. The strong and able humorously shrug shoulders at it, and proceed as if both concept and name were non-existent. The merely timid, unfortunately, haven't the nerve to establish personal relations. Always there are those who cannot grasp reality because they have set up a fetish of fear from which they back away into the flat plain of nothing venture, nothing have. But a real hardship is felt by the modest and retiring who fear any friendly overtures made to instructors will be misinterpreted. Thus the presence of an extremely small minority of those who deliberately seek to obtain by external gifts and beguilements the goods they will not earn by meritorious work, ironically enough, has created a class which oversensitive toepithets prefer to forego, in order to avoid even the appearance of bribery, a legitimate, natural, and in some cases enriching adventure in friendship.

While students should not monopolize professors' time when they have nothing of import to discuss with their instructors, students should realize that there are professors that it is a privilege to know, who are inspired themselves and have the faculty of inspiring others. These are the ones whohave started many a bewildered college student toward broader fields of interest and successful endeavor.

If cultivating the friendship and interest of these faculty memhbers is "apple-polishing," the same course would seem to be to encourage more of it.

ELECTRICAL QUIZ

How many of these Questions can you Answer?

1. What was the first successful application of reduction gear drive to a large marine vessel?
2. How many kinds of heat are supplied by the "Corox" surface units of a Westinghouse electric range?
3. Who introduced the Parsons steam turbine to the United States?
4. What are the seven major types of rectifiers?
5. What alloy, consisting of non-ferromagnetic elements, is nevertheless ferromagnetic?
6. What type of power is used on the electrified portions of the Pennsylvania Railroad? What voltage?
7. What and where was the first commercial "repeating" broadcasting station?
8. When were the main rolls of a steel mill electrified for the first time?
9. What was the first large-scale display of incandescent lighting ever seen?
10. What is a sterilamp?

ANSWERS WILL BE FOUND ON PAGE 4

GOLD & CO.

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Our new Arrow Tropical ties are refreshingly different in design and color. Breezily striped and checked, their soft pastel shades blend perfectly with your summer togs.

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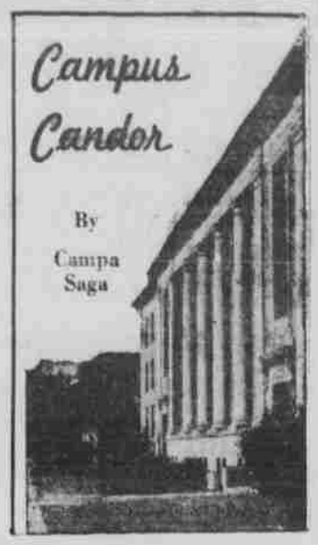

FINGERPRINTS ON THE UNION WALLS

Dear Gussie:

Well, dear, I'm still down here but have been so busy with things like Ivy day, Farmers Fair, and all those things that I just haven't had the time and perseverence to write you. I'm being rushed by a sorority on the campus here. They're sure pouring it on. It's a funny thing, tho, that they told me so much about their Mortar Board two weeks ago, and now they don't even mention it. That reminds me, I want to tell you about the spring election that's coming up. Wait for the next letter.

—CC—

The big thing on the campus right now is the fingerprinting that's going on over in the new Student Union. They're trying to get all the students and even members of the faculty to have their "paws recorded." This civil fingerprinting, Gussie, is getting to be quite the thing. I'm sure glad you aren't down here to get caught up on all that's going on. The way you are now, they can't prove that you were in Uncle Jeff's chicken coop that night. They can't prove a thing.

—CC—

But they don't want to incriminate you with your fingerprints. They just want to get a record of you so that if you get caught in the thresher, they can tell who you were. Seriously, Gussie, it's a very fine thing. But this fingerprinting business might mean something down here.

* * *

You see, most of the students wanted to have "pink elephants on the ceiling" in their new Student Union building. Since they can't have what other students on other campuses have, they decided that they would be satisfied with second best—"fingerprints on the wall." Soon as they get a record of some person's fingerprints, they can go around with their little glass. That way they can catch the members of this institution who were overly anxious to leave their souvenir record on the Union. The only trouble is, Gussie, that there are twice as many fingerprints on the wall as there will ever be on the F. B.I. records from this campus.

* * *

It's a fine thing, Gussie, what this government can do. Mr. Hoover of the F. B. I. cannot be confused with that man who was president once. Mr. Hoover's organization started quite a few years ago, however. They first wanted to get fingerprint records of criminals, now they want those of everyone. This is getting to be a mathematical world, Gussie. Pretty soon the government will have a set of numbers for each person living in this country. Think what fun that would be.

First, you could be number 1234567 in the Social Security. Your fingerprints could be recorded as number 48537208. Finally, your congressman could have a number for you like 47527935. Now if the government was smart, it could start its numbering process at one corner of the country and keep going. That would revolutionize the Postal Service and all your congressman would have to do to send you some of his free literature would be to address on envelope: Number 4567823. That would save a lot of time. Names and personalities are often boring anyway.

—CC—

And there's another thing. You like to put your money in those slot machines so well that I'm beginning to believe that you have the gambling spirit. Why not have a government lottery like they do in England. They would throw all the fingerprint records and social security records together and let Dopey, who they say is in the White House, pull out the lucky number. In that way, these guys wouldn't get writers' cramp over "pump-priming." They could give all the money away at one time and then hire WPA men to put the records back in place until next year.

—CC—

But getting back to this fingerprinting again, Gussie. They want everyone to dip their fingers in the ink and record their impressions. It's a real idea. They even offer the service to professors. Well, bye now.

Minnie.

STUDENT PULSE

To the Editor and Gordon Jones:

When Mr. Jones spoke of the cut "craze," he was right—it is just that . Of all the imbecilic, dizzy, downright asinine practices ever advocated on this campus, that is it.

Is a fellow a "prig" just because he goes with a girl? When he takes a girl to a dance, it is because he wants to dance with her—isn't that logical?—and he goes with the assumption that he will be permitted to do so—if you don't mind.

To what "social barriers" do you refer, Mr. Jones? How are they to be broken down, and how is the individual student to become better acquainted with and more friendly toward the lunk who cuts in when he is dancing with the young lady of his choice?

If variety is what you crave, Mr. Jones, and you, too, Mr. Beezley, why not schedule personal hour dances with Carrie Belle Raymond hall?

Hankie.

To the editor:

Our friend Mr. Jones is positively behind hand. "Cut" and "tag" dances or program dances aren't a trend—they're a well established institution in practically every university except dear old Nebraska U. Don't limit your inquiries to K. U. Ask anyone from any university, east, west, north, south or central whether the white spot isn't the only place they've ever heard of where you dance with the guy what "brung" you through thick and thin, scuffed slippers and bruised shins.

At least in this respect there is no place like Nebraska, thank God! That variety is indeed the spice of life is amply proved by the bored faces of Cornhusker dancers after three hours with the same partner. Why don't we come out of our provincial shells and give ourselves a break!

—Kathryn Werner.

A contest is being conducted on the University of New Mexico campus to find the male student with the ugliest legs.

Casque and Cascet is the name of the interfraternity relations board at the University of New Hampshire.

The University of California medical school is planning a summer camp for diabetic children.

Deep Rock Gas 15½c
Kant-Nock Leaded Bronze 17½c
Super Kant-Nock with Ethyl 19½c
HOLM'S
At 14th & W St.

At The Union

Thursday, May 12	
Gamma Alpha Chi meeting	5:00 p. m.
Speech department dinner	6:30 p. m.
Motion pictures, open free to students	8:30 p. m.
Friday, May 13	
Gridiron dinner	6:00 p. m.
American Chemical society dinner	6:00 p. m.
Phi Tau Theta banquet	6:00 p. m.
Phi Alpha Delta dinner	6:00 p. m.
Beck-Jungbluth dance, 35c per couple	9:00 p. m. to 12:00 p. m.
Saturday, May 14	
W. A. A. luncheon	12:30 p. m.
Matinee dance open to students free of charge	3:30 p. m.
Sigma Gamma Epsilon banquet	6:00 p. m.
Private faculty dinner and party	6:00 p. m.
Barb hour dance	7:00 p. m. to 8:00 p. m.
Farmhouse sweetheart dinner	7:00 p. m.
"N" club dance	8:00 p. m. to 12:00 p. m.

News Parade

By Marjorie Churchill

now is the time for all good men now is the time for all you said to yourself just another typographical error didn't you? BUT—in these words is the thought that's running through the minds of observers of the maelstrom of European events—that now is the time for all so-called champions of democracy to come to the aid of their so-called principles of liberty and wake from their roseate dream of a big, happy British-French-German-Italian family.

Mussolini is holding few illusions about the happy family business. Ironing out French and Italian differences would take at least a year, he says in one of his and Hitler's rainy day confabs. Conversations between Britain and Germany might take an even longer time. And right now Hitler can go ahead in Czechoslovakia exactly as he pleases as far as Mussolini is concerned. Il duce hopes that Germany will be able to solve the problem "on her own strength." But he's going to bring diplomatic pressure to bear upon the Czechoslovak government to be "reasonable" in meeting German demands.

And so now is definitely the time for all good Frenchmen and Englishmen to find out that authoritarianism is getting set for another major stride in central Europe, and all the palavering and philosophizing are just so much palavering and philosophizing. Both countries thought agreement with Italy was a cinch with German troops menacing the Italian border. But they have failed to reckon the hold which the Rome-Berlin axis has on il duce. Germany still represents Italy's best bet when it comes to getting the best deal out of an alliance, and all their concessions seem about to avail them nothing.

CANDIDATES FILE FOR COUNCIL AG, BARB, PUB POSTS.

(Continued from Page 1.)

one from the college of agriculture, business administration, and school of music.

Nine junior women: Three from the college of arts and sciences, three from Teachers college, one from the college of agriculture, business administration, and school of music.

One junior man and one junior woman from the graduate college.

Four seniors: Two men and two women elected at large by the student body.

The four women and four men elected by the council from the junior members of that body to be hold-overs members will serve as the nucleus of the organization for the coming year.

One senior man.
One junior man.
One sophomore man.

Agricultural college students file for the ag executive board, Coll-Agri-Fun board, and the Farmers' Fair board until Friday in Dean Burr's office in Ag hall. This election will also take place on May 17.

Ag executive board places are available for two men and two women from the present freshman or sophomore class, and one man and one woman elected at large from the present junior class. Positions are open for one man and two women from the present sophomore class on the Coll-Agri-Fun board. Three men and three women who will be seniors next year will be elected for the Farmers' Fair board.

Aspirants to the Barb council must file before 5 Friday in the activities ofice in the coliseum. Positions open are for one senior man and one senior woman, two junior men and two junior women, one sophomore man and one sophomore woman.

A MAN'S LIFE HUNG IN THE BALANCE . . only one man in twelve knew . . . "THE JURY'S SECRET" Kent Taylor Fay Wray Larry Blake — 2 BIG HITS

Hit No. 2 TOM KEENE in "BATTLE OF GREED"

Always A Seat For 10c

LIBERTY

JUST LOOK at WHAT SHE STARTED

2ND BIG WEEK

. . . She's Mrs. O'Leary's cow—one kick from her set a city aflame!

IN OLD CHICAGO with TYRONE POWER ALICE FAYE DON AMECHE TODAY!

PRICES Mat. 25c Eve. 30c Balcony 25c

ORPHEUM

Hurry! Ends Tonite! "TEST PILOT" Clark GABLE Myrna LOY Spencer TRACY

TONIGHT AT 11:30

For the Sweethearts of Lincoln, The Sweetest Thing in Town!

SPECIAL MIDNIGHT PREVIEW

Deanna Durbin in "Mad About Music"

FREE! FREE! WHILE THEY LAST! 100 BOXES OF CHOCOLATES

Couples Only Admitted—All Seats 40c

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Banned!...

In Half the United States!

What Will . . .

"THEY WON'T FORGET" with A CAST of THOUSANDS

Plus! MELODY FOR TWO with James Melton—Patricia Ellis

2 FEATURES Sun Tue Mat 15c Eve.

20,000 Thrills Under the Sea!

Thrills of Sub War-fare! . . . . . Thrills of Great Adventure!

THEY'RE ALL IN—

"SUBMARINE D-1" with PAT O'BRIEN GEORGE BRENT WAYNE MORRIS

Starts TODAY!

Always A Seat For 25c

Plus— Second Feature! "Walking Down Broadway" with Claire TREVOR Michael WHALEN Dixie DUNBAR

2 Swell Shows! Come Today—

LINCOLN

~this is a PREVIEW of a REVUE

It is the business of Barney Oldfield, critic for the Sunday Journal and Star, to see movies in advance. After previewing "MAD ABOUT MUSIC" we asked him to jot down his impressions of a preview of a review. Here they are:

STUART

"Mad About Music" establishes Deanna Durbin as a cinch to get high among the 10 best films for 1938. Not since the days of Shirley Temple's skyrocket into the hearts of the international millions of people, has anything equalled Deanna's rise in three pictures from a comparatively unknown screen name to a top ranking screen personality.

"Mad About Music" has a knock-out story that will make the ladies grab for their hankies and the gents get a lump in their throats.

"Mad About Music" has songs that are easy to take like "I Love to Whistle," "Gingel Bells," and "Serenade to the Stars." In this respect, it far exceeds her previous "100 Men and a Girl" which was so full of Stokowski and his un-simple symphonies. It was a bit too rich for a large section of the audience.

"Mad About Music" tells of the tough row of a youngster with a vivid imagination who gets entangled with the nerve-shattering ramifications of the awful lie. It has Herbert Marshall, Gail Patrick, and Arthur Treacher in excellent roles.

If you have only money enough for one show this year, I'd advise "Mad About Music" which will last long in memory.

Always A Seat For 25c

"5 Bells"—Jimmy Fidler
"4 Stars"—Liberty magazine! You'll say it's the season's most Delightful Hit!

Deanna DURBIN

Better Than "3 Smart Girls" In Her New Hit—

Mad About Music

With Herbert Marshall—Gail Patrick

For those long, loud laughs! BOB BENCHLEY in "A Night At The Movies" Cartoon In Color "The Sneezing Weasel" Last Minute News Direct From KFOR

STARTS FRIDAY!

STUART