

By Bruce Campbell

ART FOR ART'S SAKE

"Quick, give me an alka-seltzer," moaned the by-now-familiar cockroach as he staggered upon the typewriter stand.

Impolitely referring him to the nearest drug store we asked him why the headache.

"I have just found out," replied the cockroach, "that I must be destined to go through life as one of those kind of people God made so many of, meaning the common."

"And how did you arrive at that conclusion?" "I took a look-see through the annual exhibit of painting and sculptures in the second floor galleries in Morrill hall."

"But surely the pictorial expression of the imagination is not something to make you feel like the morning after, my fine antennated friend."

What Do You Think?

"Well, perhaps not. I'm at a loss, though, personally, I don't know whether to hang my head in inferiority and go out and read short stories in Library or just laugh contemptuously and scoff at cubists, surrealists, and the various types of post-impressionists."

With very little coaxing, the cockroach began to describe.

"The first thing that struck my eye as I entered, and when I say struck I mean hit, was a Figure by Picasso. Alongside that was a prof of Nude Descending the Stairs by Duchamp. Hot stuff, I thought maybe, but Picasso and Duchamp turned out to be cubists."

"One of the best cubists I know," we interjected, "could throw sevens and eights like nobody's business."

Cubism.

"This Picasso man was not that kind of a cubist. He seemed to see things in overlapping triangles. Then there was another confusing picture that showed bodies with heads and no arms and bodies with arms and no heads. Upon examination it turned out to be the Cohort by Giorgi de Chirico, a surrealist. It was Giorgi who gave me a hint as to what it was all about. He was quoted as saying 'quote in order for a work of art to be truly immortal it must depart completely from human limitations. All subjects, all ideas, all thought, all symbols must be put aside unquote. Then there was Portrait of Moise Kislign. If Moise ever used models he must have used those that never got any sleep, judging from the circles and shadows around the girl's eyes."

"Any sculptures?"

"Oh, yes. I enjoyed most of those, particularly that of African Cape Buffalo by James L. Clark. I could see why a man would like to have some sculpture around. You can stroke them soothingly while in a reflective mood. It helps thinking. And business men can use them for paper weights and match strikers. Springtime by Georgina Klitgaard was pleasing. I thought Georgina's work looked similar to the sort of backgrounds you see on expensive Chinese and Japanese tea cups and saucers and sure enough, it turned out that she used Oriental symbolism."

"You bore me, friend. Weren't there any realistic paintings?" we asked.

Wurra, Wurra.

"Sure. Tony Betz by Alexander James was so real and showed worry so plainly that I could just hear Tony moaning about next month's rent. The Stallion by John Stewart Curry was a very eye-pleasing bit of artistic horseplay. Curry deserves his position in the art world, if you should ask me."

Murmuring something about the cockroach being a pseudo-authority, we listened to the remainder of his dissertation.

"Albert P. Ryder had a couple of interesting pictures, Tragic Night and The Miraculous Draft. The moon sky, and wave effects were so similar that it looked like Albert got an inspiration for one picture, painted it, had a little oil left over and got himself another inspiration to use up the rest of the oil. Charles Burchfield, who exhibited a picture called Abandoned Farmhouse, got a laugh out of me when I quoted him as saying that he has a special fondness for skunk cabbages because they look like penguins. There was another picture that looked like a photograph but turned out to be a remarkable detailed Tree in Landscape by Luigi Lucioni."

"If these paintings are exhibited all over the country, how do the painters make any money?" we wondered.

Bread and Water.

"No artist should expect to make a living by painting, real success is after death. At least that's what Artist John Sloan claimed. I really agree. I don't see how anybody could understand, want, or appreciate a cubist or surrealist picture other than the painter himself."

"What do you know about art?" we scoffed.

"Me. Say, I spent at least two hours going through the gallery. I ought to know what I'm talking about," sputtered the cockroach.

THE DAILY NEBRASKAN

Official Student Newspaper of the University of Nebraska

VOL. XXXVII, NO. 115.

LINCOLN, NEBRASKA, WEDNESDAY, MARCH 30, 1938

PRICE FIVE CENTS

Coeds Name Mortar Boards Today

Sharing Motive Actuates Drive For War Relief

Religious Council Sponsors 'Tag Day' Campaign For Student Fund.

"Act Now" is the challenge to students today in the campuswide tag sale to raise funds to send to destitute students in the Far East.

Sponsored by the Religious Welfare council in cooperation with national peace and student youth movements, the drive will last for one day from 8 a. m. until 5 p. m.

One hundred salesmen with 4,000 tags will be stationed all over the campus. "I have Shared With Fellow Students in the Far East" is the inscription on the tags, which may be purchased for not less than ten cents, with no maximum price set.

"This is an opportunity for students of Nebraska university to throw away self-interest for one day and share with fellow students in the Far East," stated Miss Mildred Green, secretary of Y.W.C.A. who has been in charge of the distribution of materials.

Nation-wide Drive. In conjunction with an international movement to demonstrate the present reality of the World Christian Community, the Student Christian Movements of the United States are cooperating in a nationwide drive to raise \$25,000 for student relief in China and Japan.

Leading colleges and universities throughout the country have already contributed to the fund. Nebraska has set no goal in her drive. Money raised will be used to meet basic needs of life and the minimum means for continuing education of Far Eastern students.

Funds will be distributed wherever need is greatest, regardless of nationality. Chinese students will be moved from the war zone further inland so that they may carry on their education. Response to the movement has been international and is part of a movement throughout the world to increase student solidarity and understanding.

E. F. Schramm to Speak To Engineering Students On Petroleum and Ores



Prof. E. F. Schramm of the geology department will speak on "Petroleum and Ores" at the regular meeting of the Chemical Engineering society to be held Wednesday evening, April 6, at 7:30 o'clock in the general lecture room of the Avery laboratory of chemistry.

UNIVERSITY'S SYMPHONIC BAND PRESENTS CONCERT

Group Makes Term's Second Sponsored Broadcast For Jaycee.

Appearing under the auspices of the Lincoln Junior Chamber of Commerce, the university symphony band made a half hour radio appearance at nine o'clock last night. The program, broadcast over KFOR, was presented by the chamber as the closing event in their recent membership drive.

Using as their theme song "Dear Old Nebraska U," the band opened the regular portion of the program with one of the world's most famous marches, "King Cotton" by the immortal Sousa. This was followed by "Dunlop Commandery," a march which is sometimes called the "march symphony" because of its unusual style.

Other numbers on the program included "Age of Youth," a march, "In the Persian Market," one of the most popular tone poems ever written for band, and "El Capitan," another famous Sousa march. The whole program was lively, without dull moments, even during the playing of "Pas de Fleurs," a descriptive ballet number with a difficult solo melody.

This was the second sponsored broadcast made by the symphony band over a local station, not counting the broadcast of the mid-winter concert.

FILINGS FOR COED COUNSELORS END THIS AFTERNOON

Names of Candidates Must Be Submitted in Ellen Smith by 5 O'clock.

Five o'clock this afternoon is the deadline for any girl who wishes to file for the position of Coed Counselor to leave her application with Mrs. Westover at Ellen Smith hall or at the Home Economics office.

Any girl who plans to be in school next year, of at least sophomore standing, is eligible to file. Prerequisite for the position is interest and ability in freshman advisory work. Because the status of a Coed Counselor has recently been changed by the Inter-Activity council to a D activity, any girl interested, whether she has her full activity quota or not, is eligible for the place.

Virginia Fleetwood, president of the Coed Counselor board, urges girls to hasten and file. Announcement will not be made of the girls accepted until after spring vacation.

Coeds of Cornell Find Health Best Key to Success

ITHACA, N. Y. (ACP). What are the keys to success for today's college women?

At a recent Cornell university conference here, the following were handed to Betty Coed and her sisters in learning as fitting the locks on the door that opens to success:

1. Health, mental, physical and moral.
2. Enthusiasm at all times.
3. Every possible assistance to the consumer.
4. Education, perspiration, inspiration and just plain brass.
5. Stand on your own spiritual and physical feet.
6. Keep up your special interest contacts.
7. Know what you want.

Since Eve Deluded Adam, Too Many Fools--Dickens

April 1 Pranksters Can Trace 'Foolishments' Back To Noah's Ark.

BY ED WITTENBERG.

Of fools, Charles Dickens once said, "They are so numerous and fill so many positions of importance. . . It is true. The world has had a superfluity of fools since "The Devil outwitted Eve, and Eve deluded Adam." Today the comic sections of newspapers are read by millions, and more millions listen to radio programs such as Jack Benny's and Fred Allen's. So why not have a feast in the honor of fools?

Why April 1 was chosen as All Fools' Day is not definitely known, but there is no lack of explanations. One historian who has been called the greatest fool of all, declared that the first All Fools' Day was when Noah sent the first dove forth from the Ark.

The Romans had a word for it, meaning the Feast of Fools which was held on April 1 as sort of a make-up festival for those who

BALLOT SELECTS MAY QUEEN, FILLS HONORARY QUOTA

Ranking Campus Women Seek Honors in Annual Race for Positions.

Junior and Senior women will vote today for the May Queen and for the new members of Mortar Board, senior women's honorary. The election results will remain secret until May 6, when the traditional Ivy Day ceremonies will be held.

All senior women with a weighted average of eighty and who have participated in at least one "B" activity are eligible for the May Queen honor. The girl who receives the second highest number of votes will be maid of honor to the Queen. A printed ballot with the names of all those eligible will be handed out at the polls in Ellen Smith hall and the Home Economics building on the Agricultural college campus. The polls will be open from nine until five o'clock and will be presided over by the active chapter of Mortar Board.

Voters will be asked to write in on the ballot the names of not less than five and not more than 20 junior women, whom they wish to nominate for Mortar Board. The actual selection is made by the active chapter but the upper-classwomen have been asked for several years to indicate their preferences. Scholarship, leadership and service requirements are those necessary for prospective Mortar Board members.

KARL FORTMANN TALKS ON GERMAN 'SITUATION'

Alpha Phi Omega to Hear Former Citizen of 'Vaterland.'

Karl Fortmann, naturalized citizen from Germany and a student in the university, will tell something of the conditions and political situation in his former fatherland when he speaks to the members of Alpha Phi Omega at their meeting tonight at the chamber of commerce. Fortmann returned to Germany last year and so has been recently on the ground of the shifting European scene.

Following Fortmann's talk at 7 which is open to visitors, will come the spring election of officers. The men elected will be installed April 10 at a joint installation-initiation ceremony to be held by the service fraternity at the local scout camp.

Successors Nominated Today . . .

Black Masque Chapter of Mortar Board



Pictured above are the 12 members of the Black Masque chapter of Mortar Board whose successors are nominated today in a campus wide election. In the front row, from left to right, are Betty Cherny, Eloise Benjamin, Maxine Durand, Donna Hlatt, Jane Walcott, and Winifred Nelson. The second row is composed of Marie Kotouc, Jane Barbour, Martha Morrow, Jean Marvin, Rosalie Motl and Genevieve Bennett.

Illinois Educator to Speak At Convocation Honoring Highest Ranking Students

ISA KREMER TO PRESENT VOCAL CONCERT APRIL 3

Well-Known Russian Singer Gives Varied Program Of Folk Music.

Isa Kremer, Russian born singer who has become world famous as an interpreter of the folk music of many peoples, will appear in concert at the Temple theater



ISA KREMER. Lincoln Journal.

at 8:30 p. m. Sunday, April 3. Her concert here will be one of a series being given over the country under the auspices of the Worman Circle.

Proceeds of the concert will go to the Jewish Federated charities. Tickets are on sale at Walt's Music House, and may also be obtained at the Temple theater the day of the concert. At the piano will be Ivan Basilevsky, also of Russian birth, who is accomplished both as an accompanist and as a soloist.

'1938 FAIR CHATTER' FORECASTS COMING FARMERS FESTIVAL

Ag Board Announces Choice Of Committees Today In Bulletin.

"1938 Fair Chatter," first of a series of news bulletins of Farmers Fair news, appears on the ag campus today, opening an intensive campaign to instill student enthusiasm in the Fair, which will climax ag college activities for the year. The date of the fair has been set for May 7. Copies of the bulletin will be issued from the steps of Agricultural hall at noon. Campus news, committee appointments, and reports of the programs of committees will be featured in the different issues.

The next Farmers Fair rally is scheduled for April 6, the first Wednesday after vacation. The board predicts a typical riotous rally, with LaVerne Petersen and Donna Hiatt in charge.

Dog Patch Hoe Down.

The Dog Patch Hoe Down, Farmers Fair mixer, is set for Friday, April 8, as a continuation of Farmers Fair festivities. Featuring hill billy theme, the affair will get under way at 9:09 o'clock in the Student Activities building. Old clothes will be the order of the evening. Junior Fair board members, sponsors of the affair, are promising something new and different.

MORTAR BOARDS GRANT EXTENSION FOR SCHOLARSHIP

Change Application Deadline To April 8; Pan-Hell Date Remains.

An extension of eight days has been granted students wishing to file for the Mortar Board scholarship, setting the application deadline for noon, Friday, April 8, rather than Thursday, March 31, as formerly scheduled. Thursday noon, the 31st, however, remains the closing time for applications for the five Pan-Hellenic scholarships.

Applications for the Mortar Board award must be in Dean Upson's office by noon of April 8. Eligible for the \$150 award on a basis of scholarship, need, and ability, are senior women who plan to take graduate work next year.

Must Be Sophomores. The five Pan-Hellenic scholarships are valued at \$35 each with the winners receiving them on a basis of scholarship and a total average of not less than 85. The applicant must be wholly or partially self-supporting. Applicants must be of sophomore or junior standing at the time of their filing.

Application blanks for these scholarships may be obtained from Miss Heppner, dean of women. At least three recommendations are necessary for the Pan-Hell awards and should be mailed to Mrs. Leslie C. Puckett, 2244 Ryons. The Mortar Board award will be announced soon after the Easter recess and the Pan-Hellenic awards at the Honors Convocation, April 19.

NORTH PLATTE 'AD' CLUB PRESENTS KOSMET SHOW

Popular Klub Spring Musical Of 1935 Scheduled For Production.

"Kiss Columbo," Kosmet Klub spring musical show in 1935, will be presented by the North Platte Pioneer Ad club the latter part of April as its first all-male stage production.

Written by Art Wolf, "Kiss Columbo" in its campus premiere featured such names in its cast as Irving Hill, Vance Leininger, Charles Steadman, Bill Marsh, Art Bailey, Duncan Swales, Jim Heldt, David Goldware, Jirr Begley, Dwight Havens, and Pete Baker.

RAMSAY INTERVIEWS NEW UNION OFFICIALS

Kenneth Van Sant Outlines Activities in Council Radio Program.

Ray Ramsay, university alumni secretary, acting as master of ceremonies on the fifth Kampus Kalendar broadcast sponsored by the Student Council, introduced the new staff of the Student Union building yesterday evening at 7:15 over station KFOR.

Ramsay gave a brief review of the history of the Union building movement, and interviewed Kenneth Van Sant, director of the Union, who discussed his plans for the building and its future.

Miss Marion Steele, social director of the student center, discussed the teas, dances, parties and other social activities which she has planned for the student body.

The alumni secretary then interviewed Mrs. Ruth Quisenberry, head of the kitchens and dining rooms of the union building, who described the facilities the building offers for preparing meals and the food she plans to serve in the student lunch rooms.

Vacation Begins Friday At 8:00; to End April 6

Spring vacation will officially begin at 8 a. m. Friday, according to the announcement made by Florence McGahey, registrar. Students must be back at their classes at 8 a. m. on Wednesday, April 6.

Dr. Thomas Smith Featured On Program of Honors Assembly April 19.

Dr. Thomas V. Smith, professor of philosophy at the University of Chicago and Illinois state senator, will address the honors convocation audience in the coliseum April 19. The honors convocation is an annual program at which the high ranking students in the various colleges of the university are officially recognized by the institution.



The Illinois philosopher was educated at the University of Texas where he received both his bachelor of arts and masters degrees. He received his Ph. D. from the University of Chicago in 1922 and has held the position of professor of philosophy there since 1927. Between 1922 and 1927 Dr. Smith was a professor of English literature at Texas Christian and a member of the philosophy staff at the University of Texas. Dr. Smith is known as the author of "Philosophers in Mads," "The Promise of American Politics," "The Philosophic Way of Life," and "The American Philosophy of Equality." The philosopher has written for many periodicals and he holds membership in the American Philosophic association and the American Political Science association. In 1937 he received the prose award of the Chicago foundation for literature.

CHARLOTTE DE HAJEK DISCUSSES HUNGARIAN DRAMA AT ASSEMBLY

Former Manager of Royal Theater in Budapest Speaks Thursday.

Charlotte de Hajek, Hungarian dramatist, will discuss the theater and literary culture of Hungary before a university convocation at 11 o'clock Thursday morning in the Temple theater. Although classes will not be dismissed for the convocation, Dr. Harry Kurz, chairman of the convocation committee, urges students who can attend to do so, promising a program of particular cultural significance.

Stage manager of the Royal Hungarian National theater in 1933, Miss de Hajek was the first woman in Europe to hold such a position. Prior to her appointment she received an A. B. degree from Vassar, an M. A. from the University of Budapest, and a Stage Manager's diploma from the Royal Academy of Dramatic Arts in Budapest.

Making Tour of Universities.

Miss Alice Howell, head of the University Speech department, will introduce Miss Hajek. At noon the dramatist will be informally entertained by the Faculty Women's club at the Beaumont Tea Room. Ag campus students will have a chance to see Miss

Martin Talks on Legal Experiences Tonight



O. R. MARTIN.

Prof. O. R. Martin, chairman of the department of business organization, will speak on his legal experiences to members of Delta Sigma Pi, professional commerce fraternity at 8 o'clock this evening.

Martin will informally discuss accounting problems and legal complications in connection with the income tax procedure. After the talk he will answer member's questions.