

THE DAILY NEBRASKAN

THIRTY-SEVENTH YEAR

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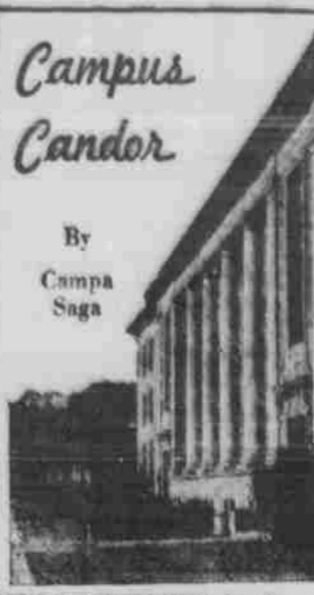
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CAMPUS CANDOR

By Campa Saga

MINNIE WRITES HER LETTER TO GUSSIE

You know, Gussie, I guess it's just not quite proper to do any studying around this institution any more. It seems like the spring in the air has just got everyone doing most everything except spending time on the books.

Here it is, Sunday again. We don't do much on Sundays down here—just sleep late, eat a big meal, and get out in our new clothes. Sunday, as a day, has changed. Several months ago, we could all stay home on Sundays and catch up.

WPA UN-LOAFING: You know, Gussie, college students sure seem to have a lot of spare time. Of course, I'm not speaking of all of them, but most of them seem to.

Do you realize how Rome fell, Gussie? They say that there are sure a lot of comparisons between the Romans and the Americans.

Yes sir, Gussie, we students have a real problem. In fact I'm just beginning to realize it. After all if we students who, they say, are the ones to rule the destinies of civilization don't make use of our leisure, how can those whom we are going to govern.

There isn't much other news, Gussie. I told you about the Corn Cobs reorganization in the last letter. The Student Council hasn't done anything about the men's activity point system yet and the W. N. E.'s haven't caught up with Wadhams.

By the Sea, Schubert: Love Me or Not, Scotti, The Czech, Kodet; Wanderer's Song, Schubert; etc. etc.

Brothers Mine On, Gipsy; Little David, Play on the Harp; Little John in de Bread Tray; Enders; Wade in de Water; Enders; etc. etc.

John D. Rockefeller, who gave the University of Chicago more than \$4 millions, visited that institution only twice in his life.

Scott Flays Individualistic Social Attitudes of Schools

Teacher Urges Education of Students to Live Co-operatively.

Answering the question, "Education for What?" Dr. C. W. Scott of the teachers college faculty warned that the schools of the country must do an about face and instead of emphasizing individualistic social attitudes, must begin to educate students for co-operative living.

"We exalt boys and girls who stand at the head of their classes, characterizing them as the type who get ahead," he said. "We arrange contests in practically all school activities and try to stimulate the competitive spirit by offering rewards. Nothing, not even music, escapes our emphasis of competition."

Influence Thru Social Attitude. Dr. Scott believes that whatever social influence the school may exert now or in the future will be exerted largely thru the general social attitude that it helps to create among the citizens of the nation.

A recent study of the social ideas presented in civics textbooks, which was made by an eastern educator, revealed that a majority of these books are intended to exert a conservative influence.

View Economics Defensively. "They present the American form of government in an uncritical fashion, the constitution as though it were a semi-sacred document, and the decisions of the Supreme Court as though they constituted the final word on the issue."

Schools Lag Behind. The university educator says the best evidence that high school graduates have individualistic social attitudes is the fact that almost half of them wish to enter the professional, semi-professional and recreational occupations. Since there is at present a definite trend toward greater interdependence, it naturally follows that the school is in error in continuing to stress individualism.

Reorganize School Activities. What changes would the schools need to make to effect the proper emphasis on cooperative living? Dr. Scott says that all phases of school activities would have to be reorganized and conducted in such fashion as to stress cooperation.

Material covered by the new engineering textbook on electric transmission lines recently published by Prof. Ferris Norris and Prof. Lloyd Bingham of the electrical engineering faculty of the University of Nebraska has met with such widespread approval that the book has now been officially adopted by such schools as the California Institute of Technology, Colorado State college, the University of Louisville, Missouri School of Mines, Newark College of Engineering, University of Pittsburgh, Rhode Island State college, Worcester Polytechnic Institute and Nebraska.

The book offers a complete discussion of the characteristics of power and telephone transmission lines and gives a balanced view of the general subject, at the same time developing the student's ideas of the electrical and magnetic fields. It is intended to develop the ability of the student to deal with circuits involving distributed constants.

A larger proportion of the Oglethorpe university faculty is in "Who's Who" than any other college in America.

The graduate school of social work has been asked to provide speakers for the state meeting of health societies at Grand Island April 8. Dr. E. F. Witte, director of the school, will appear on the program. Members of the school's faculty will also appear on the programs of the Federated Women's club at Ansley, Neb. April 13 and the state conference of social agencies at Sioux City April 25. Nan Gerry will speak at the Texas-Kansas conference of social work at Hutchinson, Kas. April 22. Dr. Witte has been invited to write several reviews for Social Service Review, published at Chicago.

ANTELOPE PARK OPENS WED., MAR. 30. Beck-Jungbluth-Gibson. Dancing Every Night Except Sun. and Mon.

NORRIS, BINGHAM WIN APPROVAL FOR BOOK. Engineering Schools Adopt Power Line Survey as Official Text.

LIBERTY. "Code of the Rangers" by TIM McCOY. Always a Best Seller. 10c.

ROONEY. "THOROUGHBREDS DON'T CRY" with Sophie Tucker, C. Aubrey Smith, Ronald Sinclair.

IRENE DUNNE in "HIGH, WIDE and HANDSOME" with DOROTHY LAMOUR, BEN BLUE, RANDOLPH SCOTT.

George ARLISS in "DR. 541" with MARGARET LOCKWOOD, JOHN LODER.

Second Honeymoon. STUART ERWIN, CLAIRE TREVOR. EXTRA! Jimmy Fidler's PERSONALITY PARADE 40 STARS!

HELD OVER. Capacity Crowds Compel Repeat Performance of JOY NIGHT. Tues., March 29 8:30 P. M. L. H. S. Aud. 25c.

STUART. CHARLIE MCCARTHY and EDGAR BERGEN in THE GOLDWYN FOLLIES. IN TECHNICOLOR with ADOLPHE MENJOU, THE RITZ BROS., ANDREA LEEDS, KENNY BAKER, HELEN JEPSON, ZORINA, GOLDWYN GIRLS.

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Editorially Speaking

Mortar Board Urges Intelligent Voting

TO THE EDITOR: On Wednesday junior and senior women in the university will go to the polls to nominate a number of junior women for membership in Mortar Board, national senior women's honorary. The final selection is made by the active chapter of Mortar Board, but it is customary to ask the upperclasswomen to express preferences for the honor.

The fact that the upperclasswomen are invited to vote Wednesday should instill in them a sense of responsibility which should instigate the casting of the largest vote in the history of the election. A responsibility on which depends the selection of a limited number of women, for the undergraduate honor of Mortar Board, should not be held lightly.

However, the election is not a popularity contest. There are three qualifications which must be met. The standards of Mortar Board, upon which rest the tradition and honor of selection, are leadership, scholarship and service. Participation in extracurricular activities is not enough. There must be included that satisfaction of a job well done, a trust well kept and an unviolated responsibility.

years, and before. Black Masque, the local chapter, maintained the present standards in their first election in the spring of 1905.

The ballot handed you junior and senior women will be blank. Upon that ballot Mortar Board asks you to place the names of five or more, not to exceed 20 junior women, whom you feel best exemplify the established standards, those of leadership, scholarship and service.

In the fall of 1937, Dean Amanda Hepper spoke to the women on the campus who expressed a desire to participate in the university's extracurricular program. Her subject was "The Philosophy of Activities," and she imparted to the group that philosophy on which participation should be based. Mortar Board is not an end to be gained by working in certain set paths with that end forever in view; it is not equivalent to a raise in salary or a better job.

The active chapter of Mortar Board asks you to ponder these things and give your selection serious consideration before it is placed finally upon the ballot. We share our privilege of selecting the new chapter of Mortar Board with you upperclasswomen and we sincerely hope that you will feel your responsibility as we feel ours and cast a fair and impartial ballot Wednesday.

BLACK MASQUE CHAPTER of Mortar Board.

CRITICS DISCUSS ART COLLECTION THIS AFTERNOON

"Mahone Bay," by William Glackens; "Tree in Landscape," by Luigi Lucioni, which has been very popular; "House on the Hill," by John McCrady; "Quiet Evening," by Hobson Pittman; "Mending the Nets," by Andree Ruellan.

Frederick Allen Whiting, jr., editor of the Magazine of Art published by the American Federation of Arts in Washington, D. C., was a prominent visitor this week. Speaking of the exhibit, he said, "I am very much interested in the art collection and well impressed with it."

COUNSELORS REVAMP MEMBERSHIP SET-UP FOR NEW APPLICANTS

one house. No limit has been set this year to the number of Counselors. In former years 100 girls have been chosen for the positions on the recommendation of their houses.

STARTS TODAY! The Singing Sweethearts you loved in "Naughty Marietta."

Jeanette MacDONALD, Nelson EDDY in "ROSE MARIE" with Allan Jones, James Stuart, Reginald Owen, Alan Mowbray.

Second Feature "JOIN THE MARINES" with Paul KELLY, Jane TRAVIS.

Nick St. Marie and the ROYAL FILIPINOS. A return engagement—real Filipinos playing modern swing and rhumba hits in the Continental Manner—You'll like them. ADMISSION ONLY 25c—Dancing 5:30-12:30. KINGS DELUXE BALLROOM.

William K. Pfeiler Writes Feature Schooner Article on German War Situation

former Nebraskan now at the University of Kansas, poetically pictures the stars over the "sand-hill barrens"—"as mice in timid heads capture small stars to light them to their dark beds."

Norman Bolker, pre-med student, authors a short expressive poem, "Dimestore" the sore with a heterogeneous mass of "banana split with goup syrup garters—scratch pads—red golf tees—"

In reviewing one of the newest books, "Grass on the Mountain," Barbara Rosewater, junior in the school of journalism, finds it a book that "strikes a sustained note of faith and optimism while still avoiding the studied sunniness of the Saturday Evening Post."

"Grandmother from Nebraska" was chosen for the Anthology of Magazine Verse for 1937 and Year book of American Poetry. The poem, by Joseph Joel Keith, also appears in the March issue of Fiction Parade, which will also reprints "Mrs. Lutz" by Waldon Kees, and "Suffer Little Children" by John Henry Reese.

"I Go For Free" by Barney Oldfield appears in the World Digest, along with "The Kigg of the Elephants" by A. R. Stanley Clarke and William Earl Thomas. Poetry Promenade reprinted "The Long Road" by James Binney, and "Respite" by Lewis Worthington. "Lily Daw and the Three Ladies" by Endora Welty will be published in O'Brien's Best Short Stories for 1938.

"There is only one way to prove a university education for the promising youths who are now debarr'd by economic and geographic factors, and that is by a generous subsidy—by large scholarships or by providing opportunities for earning a sizable amount of money." Harvard's Chemist President James Bryant Conant voices the hopes of many a present and prospective collegian.

Johns Hopkins university has adopted a new policy of limiting the number of undergraduates enrolled.

MEN'S GLEE CLUB PRESENTS SPRING PROGRAM TODAY

with four colorful numbers, "The Gondoliers," "Musical Trust," "The Sleigh" and "Lift Thine Eyes."

By the Sea, Schubert: Love Me or Not, Scotti, The Czech, Kodet; Wanderer's Song, Schubert; etc. etc.

Brothers Mine On, Gipsy; Little David, Play on the Harp; Little John in de Bread Tray; Enders; Wade in de Water; Enders; etc. etc.

Summer Evening (old Finnish folk song), Palmer; Nita Bolmar, tenor. We're Called Gondoliers (The Gondoliers), Sullivan; Musical Trust, Clarke; The Sleigh, Knutze; Lift Thine Eyes, Logan; etc. etc.

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