Masculine. Miscellany

Tyroleans are slowly climbing the up grade for popular wear. They're distinctive with varieties of fek, bands and the little brush

feather. Green is

the current trend

in hats while medium grays,



blues and browns still hold their place in sales. Fairly wide snap brims, low crowns are being shown this spring. Belts.

Belts, too, are following the duo-tone trend. One of the nicer combinations is the belt of pig skin trimmed with brown calf. For flannels there are the white and blue, brown or black braided belts. The suit-in-accessory idea is fast taking hold. These belts are made of the same material as the slacks, especially in fabrics of Palm Beach cloth, Congo cloth, Bermuda cloth or gabardine. Sweaters.

For a change with your mixedsuit ensemble, wear a harmoniz-ing sweater instead of the waistcoat. White is featured this spring

along with blue, tan and brown. If you like a jacket type sweater. the new knitted sleeves and backs and a suede cloth front permit

greater freedom of movement for

Shirts and ties . . . Anything goes in color and patterns. For shirts every conceivable is worked in There are shirts with stripes,



are of small figures, narrow or grouped stripes widely spaced, plaids, and tartans. A popular usage of color is three shades of one color with one of another. Yellow, gold and bright blues are found everywhere. The bow tie is showing signs of revival with the

spring and the pointed end type for sum-Top Coats .

Brown, tan, gray, bluish gray, and olive tan are the prevailing colors in spring JAN GARBER TO top coats. The coats are loose fitted for the most part, but some half belts are being shown. Notched lapels, single breasted. with lapels rolling to the first button are

the style Socks Bright harmonizing colors patterned checks, and plaids, summer

wear mesh

retary" in three and one-half syl-

shrine garden"-but so few have shrine gardens.

Plain Colored Sweat Shirt With Plaid Trousers





A new dress with accordion - pleated skirt and the popular bolero.

Redingote coat over a vivid flowered taffeta dress and a leghorn picture hat.

many times for gas-it holds 50

Frances Langford, who has been

taking knitting lessons, of all

things, completed her first sweater

last week ... A truly great

the National A. A. U. basketbal

and Tomorrow night ... Broad-casts will originate through the

Guest Star Tonight!....Paul Whiteman will feature Robert

if one of these candid camera

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Highlights

REPLACE RAY NOBLE

Jan Garber, "The Idol of the Airlanes," will introduce his orchestra to the insanities of Gracie Allen and George Burns when he joins the two on their program, starting Monday night, April 11 at 7:00 p. m. . . NBC

Jan will replace Ray Noble who has been with the troupe for the past year. Garber will make his bow following a most successful winter season of personal appear

The popular director made his socks in designs of overplaids or professional debut at the age of rayon. With your sport clothes try | 14 as a violinist. He was concert the new short sport socks of violinist with the Philadelphia orcoarse ribbed cotton in bold cross chestra when the war interrupted stripped pattern. Three shades of his career. In 1919, he organized color in broad stripes can be his first orchestra, developing found in any color to harmonize band which featured his ability as a comedian. With changing styles in music, he became known as a Definition: An Englishman is master of smooth dance rythms a person who can pronounce "zec. and he proceeded to set records for long runs at such ballrooms as the Trianon in Chicago, (from whence came Dick Jurgens), and the Casino at Catalina Island. "Peaceful is morning in the During the past season, in addition to eastern engagements, he has been heard at the Cocoanut Crove and the Palomar in Los Angeles

Baby Snook's father, alias Hanley Stafford, is grateful to Snook-sie's creator, Fanny Brice for the following: When Miss Brice first introduced Snooks on the air, she needed a father for the scamp, and MGM, sponsors of the program didn't want, to pay Stafford, for he wasn't on their staff, Miss Brice put him on her own personal payroll, and his work was so good that MGM put him on the regular payroll, and sextupled his salary

Grace Moore, Metropolitan so-prano who takes the guest star post on Andre Kostalanetz's Wednesday evening program over CBS facilities of Mutual's Denver af-March 30th, never appear publicly without her lucky pieces... They are two tiny red shoes she wore when she was a baby.

Here's one for you lucky car owners to try....if you think you can,...George Stoll, orchestra leader, has his own little joke with filling station which, incidentally, they all take pretty good-naturedly. When they ask George how much gasoline he wants, he replies nonchalantly, "Don't fill her up— just about 30 gallons."... then he points to a special tank which he has installed to save him the trouble of stopping too



appearance and perfect fit.

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Benchley tonight over KFAB at 7:30 p. m..... Hammerstein's 7:30 p. m..... Hammer stein's Music Hall presents its best program in quite a while with Elissa Landia, and a cast of well-known specialists. KFAB at 7:40 p. m .Hollywood Hotel program at



8:00 p, m, tonight over KFAB will feature Alice Brady, Charles Winminger, Frances Langford, Jerry Cooper, Anne Jamison (who taught Miss Langford how to knit), Ken Niles, and Raymond Paige's orchestra.

Other highlights on today's radio schedules: REAR.

KFAH.

11:15 p.m.—Edwin C. Hill.

1:30 p.m.—American School of the Air.

2:45 p.m.—Lincoln Cathedral Croir Presents its Second Broadcast in a Series of Six.

5:30 p.m.—Boske Uniter.

10:10 p.m.—Poetle Mebodics.

10:15 p.m.—Jorge Oisen's Orchestra,

10:15 p.m.—George Oisen's Orchestra,

11:00 p.m.—Sammy Kaye's Orchestra,

KFOR,

6:10 p.m.—Hollwood Rightights.

6:10 p.m.—Hollywood Highlights.
8:10 p.m.—Lawrence Welks Orchestra.
10:30 p.m.—Seni-finals of the Natio
A.A.U. baskethall tournam
in Denver. KOIL.

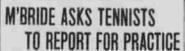
5:00 p.m.—Maurice Suitalney's Orrhestra, 7:00 p.m.—Grand Central Station, 7:30 p.m.—Death Valley Days, 8:00 p.m.—Tim and Irene, 10:30 p.m.—Horace Heldy's Orchestra, 11:00 p.m.—Guy Lombardo's Orchestra, 11:30 p.m.—Ray Byser's Orchestra, WOW.

.7:00 p.m.—Cilies Service Concert, 8:30 p.m.—True Stories, 8:30 p.m.—Fryst Nighter, 9:30 p.m.—Jinmy Fider, 10:45 to 1:00 a.m.—Dance Music. Mutual Broadcasting system will broadcast semi-finals and finals of

tournament from Denver Tonight | WE COVER THE CAMPUS

> pins))? 3. Do you have a passion for col-

lecting curios or men's neckties?
This is only the beginning.
There are a lot more questions
just like these in the questioneer which will be distributed soon among campus coeds for survey



Bolster Racqueteers' Victory Hopes.

Kuklin are expected to report. De- tends to be less vigorous, spite the fact that tennis is only rated a minor sport at Nebraska, Coach McBride looks forward to of reed instruments, the brass inworking with a sizeable squad.

HERE'S A

Colors," of course.

MODERN CLASSIC

BY STETSON

Take the new lines of tomorrow . . . wider,

lower, more rakish ... mould them into a har

of classic simplicity . . . and you have this

sophisticated new Stetson! It comes in the

distinguished new range of "Thoroughbred

Stetson Hats



Black man - tailored pin stripe suit with veiled poke bonnet.



A suit with a slender three - quarter coat, single-breasted, four buttons.

Musical Footnotes

RAG-MUSIC FOOTNOTES A FEW FASHIONS IN MUSIC

Since time immemorial there has been music in one form or another. It is of universal use. The preacher in preparing his service, the advertiser in making up a radie program, the general planning a publicity campaign for his army -all use music in some form or

music cannot be used for any two with the armics of ancient Rome of these purposes. Each user must and Greece. They were the origi-select that type of music which nal military instruments, preced-will best fit his needs, and so ing even the drums in use for music may be said to indicate the martial purposes. music may be said to indicate trend of the collective mind. Last of the instruments trend of the collective mind. Last of the instruments the collective mind. Therefore, a resume of the type reach the height of popularity have been the string group. It in history may be said to form a fairly accurate outline of history. Most sensitive of the musical indicators is that used in dancing, first which even changes with the busi- that time it has grown in favor, ness cycles.

First among all music is the 2. Do you wear or own much je welry (excluding fraternity pins)?

3. Do you have a second mark and grade primitive and well developed of all musical senses. Therefore, among uncivilized peoples drum dancing of savages. The that drum music has reached a high stage of development, and many different types of drums are used, producing a variety of musical tones, though still only a rude percussion instrument.

The next stage in the development of the dance was the introduction of wind instruments, whose origin, like that of the drums, is lost in history. These instruments are found earliest in the semi-civilized races of Asia, and there exist in some amazingly intricate forms, even though they are crude Three Returning Lettermen of construction.

Forms of dancing evolve at ap-proximately the same rate as do musical instruments, for each new Gregg McBride, Husker tennis instrument may give rise to a new coach, will meet with material for method of expression. Thus the this year's squad this afternoon dance which the drum alone acat two o'clock in the trophy room companies is likely to be little of the coliseum to discuss practice more than a stamping of the feet, hours, equipment, and schedules. In keeping with the beat of the Prospects are bright for a winning team as three lettermen, Will are introduced, a more 'soulful' Reedy, John Dietrich, and Irving tone is lent to the dancing, and it

Not long after the introduction struments came into being. These



Obviously, the same type of are first heard of in connection

was not until the Middle Ages, in the ages of romance, that the violin, the instrument of romance gained recognition. From until today it is generally ac-corded the solo place of honor in most orchestras, though its right

Music has tended to follow the moods and temperaments of peo-

ple to a greater degree than any other known indicator. This has news scarcely more than the king been noticeable, even in recent years. Back in the "Gay Nineties" the waltz and one-step came into favor in popular songs. When the World war came along, marches and "two-steps" held the center of attention; the people wanted with a swinging, weli-

marked rhythm. The days of prosperity of the late twenties, the idea was that the music should be "hot," and so it was, approaching the heights of our modern swing maestros in thermometer-breaking. Then came the depression, and with it the blue song. Everybody was "down in the dumps" and would sympathize with a blues singer. With the apparent return of

prosperity, people began turning to the Goodman type of music as an outlet for rising spirits. "Swing bands" have sprung up all over the country, and apparently everybody's happy. Underneath all this swing mu-

sic, however, we think we can detect a tendency to return to sweet music—not slow and draggy, but consisting of something noise. Not that we like this kind of music especially, but we hope that the trend is definitely in that direction, for sweet music seems to be the "norm" in all ages, indicating an approach to economic normalcy also,

And after this harague, would you like a little prophecy as to where we're going from here? You can find out for yourself. Watch the nation's music.

The duke of Windsor is in the of England.

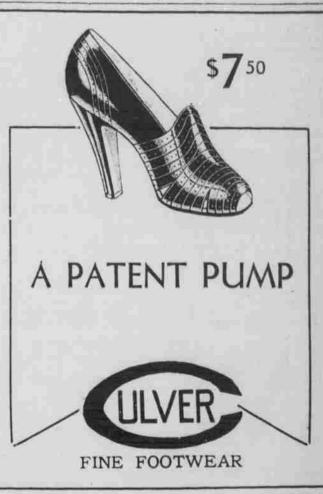
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Jackets 12.50 Slacks 3.95 to 6.00

SINGLE BREASTED DRAPE

It has been evident for some time that the three button suit was heading for a great

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