

Coed Coiffures Follow Natural, Practical Lines

Andy Devine Says . . .
"I almost nearly lost my voice . . . the show's that good!"

Alice Faye
in **YOU'RE A SWEETHEART**
with George Murphy, Ken Murray & Donald Anderson
More Fun!
OUR GANG
"Little Bantamweights" Color Cartoon
"What Do You Think?" If you don't—you will!

It's "pile your curls high" or it's "brush them low!" It's "wear a wave," or it's "slick it straight." It's be practical—and attractive. For this season's hairdresses run along a line of naturalness, ignoring the elaborate curls and lacquers of former seasons. They follow, as usual, the millinery lines—which this year are varied and simple.

As before, there are curls in back and rolls at the top of the head. This spring announces the recurrence of the back part and the sweep to the side. This coiffure brings fluffs behind and over the ears with a slightly wavered horizontal sweep to the back hair.

Pill Box Puzler.
The chic patrons of beauty parlors this spring will find very few novel or surprising coiffures to greet them. The new pillbox hat situation was ably met by hair designers when they set a vogue of high back curls and billowy forehead rolls. Neath these boxy,

brimless creations are rows of curls, and you will be smart whether or not you tuck your forehead roll beneath your hat.

If you have staunchly refused your barber's efforts to cut your hair (for they are all advising it), your smooth roll of nape curls will be just the thing for poke bonnet "smoods." These are a custom of grandmother's time, a ribbon on the back of your hat which fits over your curls, and is fast becoming a part of feminine headgear.

Hatless a la Comfort.
When New York saw brims proudly marching to fashion hand in hand with brimlessness, she did not balk, for she realized that almost identical hair styles may be used for these different hats. Pushing the nape curls lower and fluffing the top roll are the only changes necessary for brimmed hats.

The hatless coed will, per usual, go a la comfort. She continues to wear loose curls around her neck (but we hope she keeps them combed), and the famous roll or curl cluster at the top. On campus her hair-ribbon is as essential as her psych book, and for evening she will fluff the curls and replace the ribbons with a clip or flower. If it fits her personality, she will draw the curls for evening upward and pile them ever so high.

Fashion, the slave-driver, decrees that we must have changes in our hair styles, but she adds that the change must suit the type before the mode. So remember, if you have a long, queenly neck and a thin face, keep curls in the back hair high around your face. But if you are of the pudgier nature, be barber shop business and eliminate your neckline curls, then draw side curls lower around your face. Above all, whatever you do with your crowning glory, make it neat, attractive and individual.



Pictured here is a bright blue and yellow silk print date dress. She wears one of the new poke bonnet hats which piquantly ties under her chin.

Jewelry-Wise Go for Gadgets

"Gadget" if you will be of the smarter set. Beseek your person with novel, individual jewelry which reek of "you." For the craziest, most unusual bracelets, clips, and necklaces, mark you as a gadget-get-header, and that is the thing to be.

Up pops your coat lapel as this season's contribution to a home for jewelry. Ankle bracelets, huge rings, Indian jewelry have all had their day, but spring, 1938, brings Charles McCarthy's, flowers, and novelties to your new or last year's suit lapel.

Wooden Circuses.
Schiaparelli, with her introduction of the circus theme to this spring's fashion, contributes a darling circus-town lapel clip, with either the painted clown face or a whole little "circus" figure. You have all seen, of course, all sorts of animals, fruits and flowers carved in wood. Some of the animals, real fur, moose, antelope and feathers, and the fruit is glazed to look miniature real. Then, too, suede flowers may be a part of your color scheme, and matched with your other accessories.

Since pendants have become the college girls' byword with sweaters, designers have added a great many colorful charms to adorn lady's neck. There is the carnival pendant necklace of wooden bell beads, often with a bracelet to match. Of course Snow White is featured with the Seven Dwarfs in necklaces and charm bracelets. Indian designs in silver, Victorian like lockets, crystal balls, and the gadget clusters are all good. Another necessary element for neckwear is the pearl necklace, which has increased from a single to a six strand piece.

Accessories Go Gay, Coquettish in Spring Styles

Fantasy is the trend in accessories this spring and summer—gayety, liveliness, and entertainment. Coquettish veils, gaudy costume jewelry, bright leather purses and gloves, spicy perfumes and decorated shoes is the style forecast from Dame Fashion.

Perky bows on hats and ribbons in the hair will lend a flyaway note to the up-to-the-minute coed. Any "unexpected" accents will be permissible if worn with simple classic dresses. A feeling of lightness and motion is prevalent in the spring style symphony.

However, along with the colorful novelties and exotic accessories, there will be a reaction toward simple purses, shoes, neckwear of fine quality.

Streamlined Pumps.
The new trend for the silhouette is noticed in the spring shoes, especially the "styled" pump. The new pump will have lower throat lines and be cut lower than the last year's model.

Besides the low V-shaped pump, the chic footwear will be known by decoration. There will be curled sections, flange and butterfly wings jutting out from the shoe to give a broken line to the silhouette.

The new in-step covered shoes have been seen already on the campus and they are expected to become very popular during the spring and summer season for sports wear. Most of them open up at one point, the toe, the heel, or along the sides. The open areas make them especially attractive for hot summer days.

The leather of the shoes is toward the smoother and suppler kinds. We have had several seasons of dull surfaces, expressed in shoes of suede, of gabardine and of combination. This year, after

increasing the trimming material, the smooth leathers will be best. Calf and patent first (with open work, of course), and even some kidskins which hint at further development during the fall will be seen.

Pink Leads in Gloves.
Gloves may be brief or long, delicate or rich in color. The very brief, wristbone length glove will contrast with a longer glove that may sport as many as ten buttons. The first type may be worn with ruffled, girlish dresses or with tailored outfits. The latter kind is reserved for classical spring cape and bolero costumes.

Individuality is the keynote of colors. Flower pastels worn with dark ensembles will be the latest. In popularity, pink leads, baby blue follows, with pale and rich gold of less importance. These look best in lightweight suedes and delicate doekinas.

In the brighter shades there will be rich berry tones such as May-berry and strawberry in glace finished.



Handbags this spring must be soft and squashy. Bags are frameless or apparently frameless constructions in styles which often suggest brief cases. Important this year is the color, the quality of leather and the construction. They may be medium sized or large, and they are worn crushed up under the arm.

A second trend is the revival of the large, soft, squashy pouch with "draping" which are really variations of the shirring of leather onto the curved frame, usually covered. Here again it is the quality of the leather which permits such treatment, hence thinness and suppleness of the leather has been developed to an amazing degree by tanners, even patent being worked in this fashion.

In top handle bags two types predominate—variations of the tailored kit bag, and variations of the very flat, almost square bag with cord handles which may be wrapped around the wrist or worn slung over one shoulder with the bag hanging at the opposite hip, like a Sam Browne belt.

Calf leathers, patent, especially in scarlet and Kelly green, and suedes will be favored leathers.

A South Carolina rooster that walks backward is reported. Maybe he thinks his future is behind him.

"Truth crushed to earth will rise again"—and a lie that's nailed down will sprout a dozen other lies.

Lincoln

COME ON CORNHUSKERS! FUN STARTS TODAY

Gayer, speedier, breezier, more laughable and lovable than any romance in many, many years!

She's dizzy, daffy and altogether delightful!

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Daily From 1 P. M.

KIVA USUAL LOW PRICES **15¢** ALL SEATS

An astronomer declares that Venus is trying to signal the earth. Even so, we doubt that she has an important message for us. Most likely she is merely trying to ask, "Say, what the hell's the matter down there?"

Flowers Bloom On Spring Hats

This year the smart young lady does not just buy a hat but she must hunt through the shops for the one hat that exactly corresponds to her costume. Close relation between hat and dress give vitality and interest to an outfit that would otherwise lack harmony.

For instance, if the slim silhouette line is apparent in the dress or suit, then the same line is repeated in the hat—frequently a pillbox, tiny tilted plate-life hats with gay bows or flowers for height. Position hats with truncated crowns that keep the slender line from head to hemline are also fitting for such a costume.

On the other hand, dresses which have easy or definite hemline widths are often completed with hats that have more breadth, sometimes expressed in berets with double brims, berets with a high-flung air, sailor shapes, or hats with rolled brims.

With afternoon dresses, dresses with boleros, and with prints, the very wide-brimmed hat may be worn or a straw.

An ensemble with black gabardine and natural linen would be completed with a large green leghorn and the off-face movement. Fabric hats may be cleverly related to fabric dresses.

Among the best-selling hats this spring is the sailor, large or small, some with stepped up crowns thrust through with hatpins for ornament. Often they have two-inch brims and more often than not they are topped with veils and bunches of flowers.

Never has color been so readily accepted among buyers as this spring. Color is more important than ever in millinery and hats must harmonize with the costume either by matching or contrasting. The colors in the order of their acceptance are blue, winter rose, purple, and gold.

Flowers this spring are blooming on hats. Pillbox, sailor, beret, off-face all are brightened by clusters of blossoms, be they violets, roses, lilacs, or just flowers.

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with Sylvia Sydney—Joel McCrea
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Wendy Barrie—Allen Jenkins

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Showing
"Arms and the Legue"
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STUART

Bunting, Lincoln, third.
Sheep: Leo Hanamire, Fairbury, first; Jim Bunting, Lincoln, second; Wesley Lipp, Franklin, third.
Hogs: Henry Fausch, Red Cloud, first; John Farwell, Humboldt, third.

Horses: Donald Wheeler, Wauwata, first; Wallace Chaloupka, Mt. Clare, second; Dave Clark, Craig, third.

Eleanor Brown Places First.
In the non-collegiate bidding Eleanor Brown, Lincoln, placed first and John Levenstein, Lincoln, second in dairy cattle; Arbor Hodgson, Lexington, first in beef cattle; Willard Hoyt, McCook, first, and Albert Friesen, Lushton, second in sheep; George Urban, McCook, first and Irvin Friesen, Henderson, second, in hogs; Arbor Hodgson, Lexington first, and Paul Arthaud, Cambridge, second in horses.

Three lots of animals were "sold" in each of the five classes—15 lots in all, and all lots "sold" for more than their appraised value. The "wildest" sale price was \$2,100.00 "paid" for a horse appraised at \$300.00, and the best was \$225.00 "paid" for one of the three lots of sheep, appraised at \$200.00. Miss Brown and Hansmire both "bid" within \$15.00 of the appraised value of the dairy cattle and sheep, respectively, although their "bids" were not the "sale" price.

E. STANLEY JONES, T. Z. KOO MAY TALK ON CAMPUS IN FALL.
(Continued from Page 1.)

lems and in getting them to really live."

The national budget for this religious project is about \$25,000, and the cost to the local community would have to spend only \$500 to \$600 on this religious week. This sum would include lodging for speakers and any advertising which the local committee would care to undertake.

"It would cost about \$100 or \$125 a day for 15 speakers," asked Chancellor Burnett. "That would be right," answered Mr. Bader. A small group remained after the meeting to discuss details of the plan for the University of Nebraska week. Religious and faculty leaders expressed enthusiasm for the project.

After all, why worry about the national debt? Nobody's trying to collect it.

Too many of Omaha's Golden Gloves bit the dust at Chicago. But another year is coming, and they will bounce back.

Why do the jokesmiths harp so much on the fact that it's useless to ask a woman how old she is? This is just one of 10 million questions it's useless to ask a woman.

Clips add novelty to your oldest frock. Catch up the sleeve of your dress with a round moonstone pin outlined with rhinestones and black enamel. Wear a bracelet to match, and perhaps a clip at the throat just like it.

Accent your black dresses with a double chain of blue and rich gold links, with turquoise beads woven in and out. Find buttons to make the old dress like new. Anything in cowboy hats, cowboy pants, a hook and eye, huge enameled safety pins, airplane propellers, flowers, fruit, little figures, or cut out designs is very smart. As in lapel ornaments, the more unusual the better.

For that added smart touch don't forget your charm bracelet, your yarn dollies, your woven or beaded belt, your evening earrings. For this is a season of novelty. It's up to you to get your own individual jewelry, so step out and get into the spring swing!



Our railroad men talk of their plight as gloomily as if the Japanese were attacking their lines, not China's.

You can't even avoid the tax the "other fellow" has to pay if you buy something from him.

New Deal Barber Shop
Haircut **35c**

Ends tonight "SNOW WHITE and the SEVEN DWARFS" STARTS SATURDAY

"This Darn Thing's Got Me Screwed!"

It may be 1938's big laugh hit to you, but it's a headache to me. It's a cup of coffee of crazy things you've never seen before. . . . Is it any wonder I'm dizzy?

Bette Davis Leslie Howard
"IT'S LOVE I'M AFTER"

Put this reticent comedy on your "Must See" list. —Jimmy Fidler.

LOOK! EVEN MORE . . .

"PHONE EXPRESS" Party stars the night . . .

"CANDID KID" Let's take some pictures with Josephine Baker!

"PHONY EXPRESS" Fanorama of beauty

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JUNIOR AK-SAR-BEN AUCTION FINDS COED BEST CATTLE BIDDER
(Continued from Page 1.)

students placed above him in each separate class. Gilmore showed more consistency in all five classes considered together. Don Radenbauer, Lincoln, who placed second in the student championship ratings, also failed to place among the high three in any single class.

Don Zelling, David City, won the championship in the non-collegiate division, and Arbor Hodgson, Lexington, placed second.

Cash awards in the student championship bidding also go to Wesley Lipp, Franklin; Kenneth Rayne, Hartington; Vern Kerchberger, Hay Springs; Jim Bunting, Lincoln; Leo Hansmire, Fairbury; Dave Clark, Craig; Frank Svoboda, Burchard; and Floyd Burge, Emmet.

In addition to Miss Glenn, student ribbon winners in the individual classes are:

Dairy cattle: Bernard Reinmiller, Staplehurst, second; Wayne Smiley, Milford, third.

Beef cattle: Vern Kerchberger, Hay Springs, tied with Frank Svoboda, Burchard, for first; Jim

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