



**NEWS PARADE**  
by  
**Marjorie Churchill**

**IT LOOKS LIKE A PUSHOVER, BUT—**

Wild enthusiasm reigns in Vienna streets as frenzied throngs greet the new ruler triumphant, Adolph Hitler, who shouts to the more than 100,000 hysterical followers thronging the square before his hotel, "The German reich is inviolable; no one can shatter it!" Through a city swarming with hundreds of thousands of cheering Austrians, der fuchrer is driven in jubilant procession "in the crowning act of his consolidation of the German empire from the Baltic to the Italian border."

But there were those who did not rejoice. Within the city some 100,000 Jews lie in terror and appeal frantically to the Polish and other consulates for visas permitting them to leave the country. Their business are seized, and, within the space of three days anti-Semitic edicts are passed which equal those which took Hitler three years to effect in Germany.

"Church bells pealed for a quarter hour from the time der fuchrer crossed the city limits."

But—there were those to whom the irony of the church bells was only too apparent. Throughout the land Catholics met the inevitable with an air of resignation. Socialists were hopeless.

"Factories, their staffs working at top speed, could not turn out enough nazi emblems to meet the demand."

But—the nazi emblems were worn by official order by every "Aryan" who could procure one. Austrians rejoiced—but what percentage by official decree?

Premier Mussolini gives Hitler his personal assurance of Italian friendship. Italians are suddenly forced by decree to alter their thinking from a guarantee of Austrian independence to endorsement of Austro-German union.

But—Rome eyes with anxiety the extension of the Hitler regime to the Brenner pass, the very gateway to Italy. Rome is already growing cautious over further nazi moves in central Europe, and will resort to Italo-British collaboration before permitting further nazi encroachments in Europe. For Italy, too, could use some of the lead, graphite, magnesium, and copper resources which der fuchrer has taken without resistance.

It looks like a push-over—

But—Czechoslovakia, wedged in the midst of the new "all-powerful" German reich, is ready to fight at the first sign of encroachment on Czechoslovakian soil. And, while Czechoslovakia would be only another Belgium before a wave of German military strength, vast French and British rearmament programs cannot forever be cast aside. There was not so long ago another "Fuchrer" who, the German people will remember, also shouted, "We are inviolable! No power on earth can stop us!"

**A.W.S. ELECTION OPENS TOMORROW IN ELLEN SMITH**

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will automatically become treasurer.

Candidates running for senior positions on the board include Phyllis Baker, Betty Clements, Velma Ekwall, Maxine Federle, Virginia Geister, Janet Hoever, Josephine Ruhnitz, and Irene Sellers.

Junior candidates are Virginia Clemans, Janet Lau, Rilla Mae Nevin, Mary Ellen Osborne, Joy Pestal, Patricia Pope, Emma Marie Shutloffel, and Elizabeth Waugh.

Sophomore candidates are Marlan Bradstreet, Priscilla Chairn, Lucille Cox, Margaret Krause, Victoria Ekblad, Marfan Miller, Jean Simmons, and Patricia Sternberg.

**Student Pulse**

**A Reply To Otto Woerner**

To the Editor:  
I am a Greek: One facetiously described as a biological accident, one who welves off his parents, squanders his money, drives a fancy car, bluffs his way thru law college by reading fraternity exam files between times of haunting formalis and hotel rooms, frequents beer parlors every night, and can't enjoy riding on a street car or smoking anything less than a pipe. Actually, as a very average Greek, I resent the above description. True, this may well be said of some Greeks: A very small minority I am glad to say. Similarly, the same might be applied to a minority of barbs and even Mr. Woerner must grant this.

Writing from the standpoint of one fraternity, here are some (vital) statistics, and a general examination of other fraternities yields approximately the same results. Ours is a chapter of 50 men and out of this number, 28 men are either working their way partly or in the whole. Out of these 28, 18, of which 10 are making of their own expenses, are working at the present time. The other ten of the 28 worked prior to coming to school and are now going mainly on money earned during that time. I must explain that these figures do not include those working during the summer. Can Mr. Woerner persist in saying, then, that fraternity men were born with the proverbial silver spoon in their mouths or are likely to squander the money of either self or family?

**On Publications Board.**

It surprises me that anyone of Mr. Woerner's intelligence could possibly interpret (vital) statistics as he has done. True, Greeks compose only 30 percent of the student body, and further they hold 80 percent of the rag publications staff positions. However, as a member of the publications board, I must remind the reader, that 80 percent of the applicants for these positions are Greeks; and, in addition, that the slur on those who make such appointments will be very much resented by some of the finest members of the university faculty who sit on the board. Altho I doubt the statement that Greeks make up only 5 percent of the university debate squads, examination will show that such percentage, whatever it may be, is in proportion to the number who compete in the tryouts. That Greeks comprise half of the athletic personnel is not to be denied and I have never heard complaint of the high standing of our university in its athletic relations. On the point of scholastic achievements we cannot doubt that the greatly multiplied activities and extra-curricular work tend to place the Greeks as a whole only on or around the all university average; and yet they are not deterred in developing Rhodes scholars (two in the past three years) and in placing men in high positions in other fields of scholastic achievement.

**Social Advantage.**

Mr. Woerner states that there are no fraternities or sororities in Germany because Germany will not tolerate loafing students nor "ignoramuses." I should like to remind Mr. Woerner that Germany also looks with distaste on higher education (aside from military training) because of the threat therein to the dictatorial policies of the government. Need I say more?

It would be appropriate to end this letter with an enumeration of the social advantages of fraternities (and in a social world these are advantages) or the benefits of contacting and learning to meet people; but Mr. Woerner, with his intolerant and self righteous attitude, no doubt, now fully enjoys these benefits and it would be an

insult to try to instruct him in them.  
In conclusion, I would like to remind Mr. Woerner that he owes me a free ticket to the Liberty theater.  
Fawningly,  
J. R. Ivins.

**Vera Mae Yinger Scores Hit As Queen Elizabeth**  
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completed.  
The snake-in-the-grass, Sir Robert Cecil, was played by Robert Johnston. His part deserves no comment other than Johnston made a good weasel. Armand Hunter in the role of Sir Walter Raleigh shone as long as he wore his silver armor.

Hart Jenks continued his usual style and gave a good performance of Francis Bacon, and Claudine Burt outdid herself in the role of Penelope. Changing from her usual role of the practical secretary, Miss Burt flitted about the stage, bowed jerkily, smiled archly, and displayed an enchanting schoolgirl love toward Essex.  
Best shot of the production was Queen Elizabeth cheating at cards with Essex while she was telling him of her love. Customary break was the stumble of a guard as he sedately marched down the steps. Otherwise the guards were good guards and did not move a facial muscle the entire three hours.

**John Curry Entertains Art Students in Informal Talk**  
(Continued from Page 1.)

picture of a Kansas farm boy resting under a tree on the edge of a cornfield with the team and cultivator standing idly by. "This," said Mr. Curry, "illustrates the way I liked to plow corn when I was a boy."

As the artist showed a self portrait hurriedly, he wisecracked, "This is the old master."

Curry, born in Kansas, is one of the three great painters of the midwest along with Thomas Benton and Grant Wood. "Tornado in Kansas" and "The Stallion" are two of the more recent paintings by the artist. "Reality," he says, "is the basis of all good painting, reality in form and life. I want to paint real people, real cattle and real corn."

The artist is now connected with the University of Wisconsin where he paints livestock in the college's corral, sketches of the football men in action, inspires Wisconsin artists and lends the university cultural prestige.

The University of Colorado next fall will offer a two year course for the 53 percent who spend only that amount of time in college.

**Campus Candor**

By  
**Campa Saga**



**THE FEMALE NUDE: FORM AND SYMMETRY**

Since man received his first lesson in art and civilization, it has been almost certain taboo for him to look upon the female Nude in its real physical aspects. It's all right for the average layman to gaze artfully upon a beautiful work of sculpture, but civilization's rules have more or less been interpreted by the universe's great judges to allow him to go only that far.

The department of fine arts on this campus is having its field day this week, then. There is no doubt but what the classes of sculptural education will be more fully discussed than at any other time during the entire year. This is the week that the unappreciative, average student looks to the fine arts department and says: "I sure wish I could be over there this week." It is the common joking request of most every student of sculpture in most every organized house that he take a friend to class with him. For this is the week of the female Nude! And it's real too! THE FIRST ROW GAZERS.

Because good society rules against such practices, and because of certain psychological and physiological effects, man, women included, like to gaze upon the female Nude. As a result, they spend much of their hard earned (or federally granted) money to support thousands of burlesque queens who made the dubious beauty of their body their livelihood. But only a few of the spectators realize or appreciate the art of form, balance, symmetry, or harmony. Like the student not taking culture, they gaze thru wide eyes and opera glasses to satisfy curiosity and desire—life's two "progress" makers.

Like the Aphrodite of Cyrene, then, a professional model from somewhere outside Lincoln,



**LOVE STARVED!**

One night of ecstasy—then Baby Face left Francy—told her to be good—then he returned too late!

**You have never seen anything like— "DEAD END"**

with SYLVIA SIGNEY— JOEL McCREA  
HUMPHREY BOGART— WENDY BARRIE  
CLAIRS TREVOR— ALLEN JENKINS

**Starts Friday! STUART**

**Daily Nebraskan**

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poses as a female Nude before the nimble, would-be Aristide Maillol fingers of the freshman sculpture student. No one blinks an eye or has an unsteady hand, it's "all in the interest of art."

The life of the one who poses must be interesting. We remember talking to Sally Rand last year. She has a philosophy of audiences that would startle the most rabid burlesque-goer. There's art in the body, in the movement of fans before the body, and the audience realizes it, she thinks. No doubt, it would be interesting and pleasant to talk with the beautiful, high-minded girl who is engaging in her profession here this week. Her life, at any rate, would be different, and that's what makes us desirous, interested, and even curious.

We wonder if she realizes that her profession actually originated in ancient Greece. As she poses for an hour at a time, we wonder if her mind wanders back to the female Nude of Greece where it received its greatest development? The great arts of Egypt, Babylon, or Assyria were unmindful of her art. We wonder if she ever sees an Aristide Maillol before her.

**Hurry Ends Tonight!**  
"God's Country and the Woman" plus "Night Prowler"  
Starts Wednesday  
We're Putting on the Ritz and They're Putting On a Riot!

**RITZ BROTHERS**  
—in—  
"Life Begins in College"  
with Joan Davis  
Tony Martin - Jean Davis  
Nat Pendleton - Gloria Stuart  
PLUS HIT NO. 2  
**JACK RANDALL** in  
"WHERE THE WEST BEGINS"  
Always A Seat for 10¢  
**LIBERTY**

**Hurry!**  
Ends tomorrow!  
More fun and wisecracks than ever before!  
**MAE WEST**  
in  
"EVERY DAY'S A HOLIDAY"  
with  
Edmund Lowe  
Louis Armstrong  
Charlie Butterworth  
Starts THURSDAY

**A Sweetheart of a Picture**  
**Alice FAYE**  
in  
**"YOU'RE A SWEETHEART"**  
With  
George MURPHY  
Andy DEVINE  
Ken MURRAY and OSWALD  
Charles WINNINGER  
Frances HUNT  
William GARGAN  
—Plus—  
**"OUR GANG"**  
Comedy  
CARTOON  
Color  
**LINCOLN**

DIFFERENT from anything you've ever seen before. It's new and big!  
**SNOW WHITE**  
and the  
**SEVEN DWARFS**  
In Multiplex Technicolor  
Now at the **ORPHEUM**