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FIVE CENTS

## CHIPS



By  
Bruce Campbell

### CUTTING REMARKS

We might as well settle the question of what this country needs once and for all. The United States needs a professional group of barbers who can carry on an intelligent conversation while giving you the once-over lightly.

**Shaving Soap-Box Orators.**  
But 99 percent of the barbers seem to also be public speakers who were thwarted of their true lifework. They have long held the reputation of being a talkative group and not only held it but upheld it.

Just as a bathtub or shower invariably calls forth music from the shower taker's soul, so does the wielding of the comb and scissors let loose a torrent of words upon politics, war, the farm problem, government relief, and sports.

Many various reasons could be advanced for talking. One that it is an attempt to divert the customer from the business in hand so that slight slips would go unnoticed. Another might be to help keep the barber from succumbing to minor temptations such as slicing an Adam's apple, shortening the ears to fit the hair-cut, etc. When a barber launches into a philippic on capital and labor relations, it is all he can do to cut the customer's hair or shave him. Thus he has no time for interesting side-lights such as those mentioned above.

The barbers nowadays have one excuse to offer for talking loquaciously. Customers are so few and far between that the barber

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## BARBOUR RALLIES AS AILING HEART THREATENS LIFE

### Geologist Fights Infection In Throat Only to Face New Complications.

'Somewhat improved' was the report today on the condition of Dr. Erwin H. Barbour, chairman of the department of geology, who



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Dr. E. H. Barbour.

was taken ill several days ago with an acute throat infection.

His condition grave, because of the severity of the illness and his age, Dr. Barbour succeeded in fighting off the original infection, only to be faced by a latent heart difficulty which was aggravated by the throat ailment.

#### Heart Beating Erratically.

Dr. John Thompson, personal physician of Dr. Barbour, states: "We hesitated to move Dr. Barbour from his home because of the severity of his condition. His temperature is once more normal after the high of 103. We are now

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## LOCAL HUNT CLUB 'PUTS ON THE DOG' IN NOVEL SCHOOL

Lincoln dogs will attend school, when their school bells ring for them at 7:15 p. m., March 15. Only it will not be the fond mothers of the canines who will take them to their first classes. Instead their proud masters will escort them.

The Lincoln chapter of the Missouri Valley Hunt club will sponsor the school and training periods will be held every Tuesday in the DuTeau Chevrolet show-rooms.

The course is a kindergarten course. Owners of students will have to undergo a special training course. Dogs will be taught indoor retrieving and obedience to various commands.

## Players to Open Broadway Hit in Temple Monday

### 'Elizabeth the Queen' Stars Vera Mae Peterson Yinger, Richard Rider in Second Consecutive Maxwell Anderson Drama.

University Players will open their March show Monday night when they present "Elizabeth the Queen" at the Temple theater with Vera Mae Peterson Yinger and Richard Rider, the favorite Players duo of last year, co-starring again in the roles of Elizabeth and Essex.

"Elizabeth the Queen," which was shown on Broadway with Alfred Lunt and Lynn Fontaine is the second consecutive Maxwell Anderson play that the university dramatists have chosen. Last month "High Tor," the playwright's latest show to come off Broadway was presented by the group.

**Elizabethan Age Portrayed.**  
The coming play is an excellent analytical study of the character of the Elizabethan age and of the people who lived at that time. The playwright spent much time in research for the work which shows a freely used imagination coupled with accurate detail to portray some authentic history.

A large cast has been chosen to support Mrs. Yinger and Mr. Rider. Robert Johnston will take the role of Sir Robert Cecil. Hart Jenks will appear as Sir Francis Bacon. Claudine Burt will be Penelope Gray, and Armand Hunter will be Sir Walter Raleigh.

**Large Cast Appears.**  
Other characters will be Lord Burghley, Gardner Handy; Captain Armin, Raymond Brown; the Fool, Arthur Ball; Mary, Ruth Van Slyke; Tressa, Virginia Nolte; Ellen, Barbara Birk; Marel, LaRue Sorrell; Courtier, Gene Curtis; Captain of the Guards, Laurence Lansing; Courtier, John Guthrey; Men-at-Arms, Robert Alexander and Frank Sawyer; Herald, Jack Bittner; Burbage, Max Could; Hemmings, John Gaeth; Poins, Donald Giffen, and Ladies-in-Waiting, Jane Alvey and Byrtle Bash.

## Negro Contralto Presents Varied Program on Friday

### Marian Anderson to Sing Works of Schubert, Handel, Cohen.

The Lincoln Symphony Orchestra association will present Marian Anderson, Negro contralto, in a concert to be held at the St. Paul Methodist church Friday evening. Miss Anderson will be accompanied by Kosti Vehanen.

The famed singer, but recently returned from a trip abroad on which she received the acclaim of critics everywhere, will present a varied program, beginning with Handel's "Te Deum" and concluding with Negro spirituals.

"Der Floete Weich Gefuehl," by Handel, will be a feature of the first group of selections. In the second Schubert's "Ava Maria" and "Casta Diva," from Bellini's opera, "Norma," are the outstanding numbers. The third group is made up of songs by four different composers:

**The program:**  
Te Deum, Handel.  
Tutta Racolta, Handel.  
Der Floete Weich Gefuehl, Handel.  
A Bruno Vestiti, Carrisami.  
Die Vogel, Schubert.  
Ava Maria, Schubert.



Sunday Journal and Star.  
Marian Anderson.

**Casta Diva from "Norma,"** Bellini.  
Some Time, Rossotto.  
Kros, Cohen.  
Ide Wishes, Sibellus.  
Finnish Sailor's Song, Vehanen.  
Dante From My Les Sheep, Johnson.  
Honor, Honor, Johnson.  
Were You There, Burleigh.  
Dere's No Hidin' Place Down There, Johnson.

## COLLEGIANS DON SWIM SUITS, DWARF DUDS FOR ATO SHINDIG

### 'Anything Goes' as Attire For 'Story Book' Ball Takes Shape.

One of the gayest, and certainly the most weird of the campus post formal season parties, the traditional Alpha Tau Omega Story-book Ball, slated for Saturday night, has student party-goers scratching their heads over the matter of costumes.

Anything goes, is the motto of the party, and almost everything does. The only costume not admitted at the door the night of the dance—when properly accompanied by a bid—is the conventional spring party attire. Fancy dress of every period and every nationality mixes about on the dance floor.

Costumes this year, for some reason, seem to go in pairs or in sets of from four to eight. For instance there's that A. T. O.-Delta Gamma quartet of Phil Romig, Virginia Vasey, Glen Clark and Evelyn Young, who will attend the party in bathing suits and sandals and long beach coats of toweling.

Another group will depict Snow White and the Seven Dwarfs; that is, if the complex negotiations afoot for the proper masks and outfit do not fall thru. Undertaking these film-famed characterizations are Everett Deger, Virginia Lea, Adna Dobson, Frances Boldman, Edmund Steeves, Jane Bell Howard Kaplan and Ruth Rappalle. Considerable dissension has arisen within the ranks of the chosen eight, it is rumored, as to who will take the part of Dopey, the seventh dwarf.

From the opera Carmen comes

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## THE WEATHER

Your guess is as good as ours, but we'll hold out for another balmy day, as yesterday.

## CUBISM, SURREALISM AMAZE STUDENTS AT LOCAL ART SHOW

### Gallery Visitors Prefer 'Chita'



"Chita," which is being shown in the Nebraska Art association's annual exhibition at Morrill hall is the favorite of many visitors. Painted by Robert

Brackman, the picture shows the influence of Robert Henri and George Bellows under whom the artist studied. Recently Brackman has just completed por-

traits of Col. and Mrs. Charles A. Lindbergh. "Chita" is done in deep and warm colors which please the eyes of its viewers.

### \$77,000 Collection Contains Pictures by Picasso, Braque, Chirico.

Since the opening of the 48th annual art exhibit of the Nebraska Art association Sunday afternoon in Morrill hall, many earnest students seeking appreciation of painting and sculpture have been wandering through the galleries on the second floor and have been amazed by steps which modern art is taking.

The collection, which will be on exhibition until April 3, is valued at \$77,000, and includes works of many great French artists as well as American painters. Ten of the pictures were done by Lincoln artists, many of whom attended or are instructors at the university.

#### Cubistic Works Shown.

On the west wall of gallery A are to be found the surrealist and cubistic works of Picasso, Braque, Chirico and Kisting, contrasting with the landscapes and portraits of the rest of the room. Chirico explained surrealism in this way: "In order for a work of art to be immortal, it must depart completely from human limitation — all subjects, all thoughts, all ideas must be put aside."

The cubistic figure done by Pablo Picasso is an abstract design on the same order as "Nude Descending the Staircase" which has raised so much comment. The cubistic school of painting is believed by many to be responsible for the abstract design that has been appearing in architecture.

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