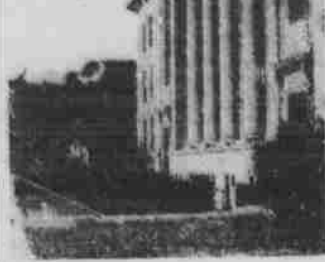


Campus Candor

By Campa Saga



AND LET GOOD BE TOLD ABOUT GOOD

To the Lincoln Cathedral Choir:
"The effects were beautiful and I could go into great detail about their technic, intonation, diction and all the rest of it, but those things to me were relatively unimportant, because given voices, rehearsals, a good conductor, and a chorus will sing as a matter of course. Those things dealing with the musical end, while all of them were exceptionally well done, were not the things that impressed me. I can't put my finger on it and I stumble for words to express myself, but what I'm trying to say was there was an intangible, indefinable yet perfectly evident spiritual quality that came over to me in an overwhelming way."
(Signed) Herbert E. Hyde,
Organist St. Luke's Cathedral,
Evanston, Ill.

"But the real lovers of great choral music will continue for a long time to feel the inspiration of a great aesthetic experience, for nothing so thrilling has happened here for years. It was not only perfect singing, as regards intonation, fine balance and subtleties of expression, but it was emotionally far above the standard of even first rate organizations of that nature. Therein lies the difference between fine craftsmanship and real art."
(Signed) Marshall Bidwell,
Organist and Director of Music,
Carnegie Music Hall, Pittsburgh.

The singing of the Choir is, of course, its own recommendation. Yet there is something apart from the singing, technically considered, that has impressed me through the years as the outstanding and singular distinction of these amazing choristers. I doubt that there has been, since the days of Mont St. Michel and Chartres, a young group more unmistakably under the thrill of a great religion than these youths of various sects and persuasions who come singing, under John Rosborough's inspired direction, the praise of God. What they attain, musically and every other way, in this high communion is something all of us who hear, even the least religious, inevitably feel; something that no other choir I know, however famous, communicates in such degree."
(Signed) A Faculty Member.

"The Lincoln Cathedral Choir has, by contact with the beauty of artistic singing, developed its ability to appreciate the spiritual strength and upbuilding power of Art. It has derived inspiration for living lives for what is beautiful and right. It is developing the inner eye to see and the inner ear to hear the things belonging to the ideal world—the kingdom of God. This mustard seed has taken root and is growing in the minds and hearts of these young people and its power is potent and strong."
(Signed) F. Mellum Christensen,
Director St. Olaf's Choral Union.

"I am sure that your work is bound to be an ever-growing factor here and in the nation."
(Signed) A Faculty Member.

"It has been my privilege to hear some of the best choral singing of two continents. I have also been an active member of several good musical organizations. When we meet art in its noblest expressions, be it music, painting, sculpture or architecture, it becomes a life experience and remains with us always. . . . But the choir has more to give. There was deep, spiritual emotion, brilliant coloring, splendid ensemble, and a certain jubilant love of singing that went straight to the heart. It was life and art in one."
(Signed) BIRGER SANDZEN,
(Probably the greatest Swedish Painter in America.)

"I was ushered to the third seat from the front and can you imagine my surprise after my travels in every state in the union and

Student Pulse

An Open Letter

(Continued from Page 1.)

people, now has to practice in small rooms and is even forced to shift from a back room of the Chamber of Commerce building on one night a week to the second floor of the Temple some other nights. Although I am sure that the choir is grateful for even these facilities, it almost appears to illustrate that you are never appreciated in your home town.

Everything possible has been done to show that the choir is not activated by personal motives. What it has asked is merely to allow the choir to develop and to become of more worth to the thing they propose to do.

The conductor has offered his services without pay from the university and without asking for even an honorary standing on the faculty so that the friends of the choir can demonstrate that there are no conflicting ambitions or desires, however worthy they may be, of advancing in any faculty positions. By so doing the choir has of its own initiative taken decisive steps to show the university, its faculty and its students that it will maintain its independence for its own sake and so that it will not interfere with present singing groups and glee clubs.

The friends of the choir and those who have more recently taken the trouble to look into the matter have definitely found that the aim of the choir is not to teach singing and that the theory and mechanics of music are often sought in the School of Music after the members have become interested in the choir and the study of music.

The choir has always had its governing board and Executive Board. To aid in establishing connection and good faith it has been tentatively proposed that a governing board be created somewhat similar to the present Athletic Board of Control. This board will be composed of two regents, one Student Council member, one member from the choir council, and the conductor of the choir. This board would decide all matters not already defined.

The facts pertaining to the history of the choir, have been without material blemish of any kind. The character of the people now handling the finances and policy of the choir is of the highest type. The friends of the choir are all over the world and a list of them would read like WHO'S WHO in their respective fields.

The choir is soon to broadcast over Columbia stations during the season of Lent. It is well to remember that besides politics and football, Lin-

coln will have its first opportunity to show the United States something it has right here on the home grounds. The choir was approached from people in the university and from the students to affiliate with the university. This is literally true and a sad fact it is when we consider the personal inferences made against members of the choir, the conductor, and friends for having all sorts of underlying "motives."

The object of this great choir is to build someday a cathedral where the religions of the world may find equal consideration and by its sheer magnificence and inspiration be the greatest blow to college callousness and jibes that college students have received the world over for their attitude of indifference and cynicism.

The faculty of this university will testify to the fact that everywhere and in practically every department they are hampered for lack of funds.

Because the Student Council representative and friends of the choir were aware of this at the outset, should the choir be held out of the affiliation because it asks for surprisingly little and thus draws such remarks as "nigger in the woodpile" which so unbecome the situation as it actually is?

So much can be said about the choir, its aims, its character and its achievements that it would take a book of considerable length to fully describe it, but I can sincerely say as far as we are concerned the main objections, for the most part have been centered around these points that I have enumerated.

This affiliation is something that the university needs more of to balance the bleakness of the campus, the size of the student body and the lack of general unity among the students anywhere outside of the football stadium.

Anything that has the prominence and purpose of the choir can do nothing but increase the general interest in the curricular work and art of music. The choir sings only the most noted of the religious musical manuscripts of the world, and as such will not interfere at the halves of basketball games with the spirit and good songs of the Glee club or with the comparatively new groups of university singers whose interest in music is more versatile and arises from worthy but different motives and aims entirely.

Let us ask this Lincoln Cathedral Choir to affiliate with the university. Its long life, prestige and its host of fine friends make it a valuable asset to any institution.

BILL CLAYTON.

Highlights On the Air

One of the reasons that Paul Whiteman's Friday night program has so many listeners is the unorthodox method in which the stout fellow presents his guest stars to the radio audience. . . . When Paul has a guest star, that guest usually displays another talent besides the one for which he or she is noted, presenting himself in an entirely new light to their followers. . . . for instance. . . . When Connie Boswell was a guest a few weeks ago, she not only sang, as is her custom, but blared out a mean selection on her saxophone, which is an accomplishment that not many of her fans knew she was capable of performing. . . .

When Fernand Gravet, French movie star made his appearance, Paul had him give an exposition of southern dialect and idiom, which even a Southerner could not criticize. . . . When actress Helen Vinson appeared, Paul had her play the piano, and she demonstrated that she is more than just an average concert pianist. . . . Burgess Meredith proved that he was a swing addict, familiar with all the weird terms connected with that kind of music. . . . Francis Lederer played on the harmonica. . . . Mary Boland explained that she was interested in mental telepathy. . . . and even Col. Lemuel Q. Stoopnagle did something different from routine. . . . He described the "mix-uperoo," a new type of comedy he will use in his future programs. . . .

Jeanette MacDonald's program tonight will sparkle with singing that's hard to beat. . . . She will sing a duet with Bernard Klassen, besides singing several solos, among which are Giannina Mia, My Heart Stood Still, A Connecticut Yankee, and March of the Grenadiers. Miss MacDonald and Klassen will sing Love Me Tonight as their duet. Klassen will solo in The Gypsy Song from Romberg's Maytime. . . . Joseph Pasternack's orchestra will play a medley of Stephen Foster's songs of the South. . . . Vicks Open House, tonight on KFAB at 6:00. . . .

Advertising Honorary

Initiates Four Tuesday

Gamma Alpha Chi, women's honorary advertising fraternity held its formal initiation at the Lincoln hotel Thursday evening. New members are Charline Dein, Darlene Hansen, Betty Hill, and Elinor Nelson.

Charm School Students

To Model Spring Styles

The Tuesday session of Charm School will be held at Magee's where members of the school will model spring styles. Miss Virginia Griswold, assisted by Miss Virginia Fleetwood, is in charge.

STEAKS cut from government inspected CORN F.E.D. beef. Reasonably priced. WHITE HOUSE, N. E. on 27.

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Tassels Will Usher At Orchestra Concert
All Tassels are to usher at the orchestra concert today and are to be at the coliseum at 2:15 in uniform, according to Martha Morrow, Tassels' president.

abroad to find my ideal in my own home town of Lincoln."
(Signed) FRANK W. FARMER,
Denver, Colo.

LANCASTER WILL SPEAK AT NORMAN CONFERENCE

University of Oklahoma Attempts to Assist in Government.

Dr. Lane Lancaster of the political science department will be one of the principal speakers at the University of Oklahoma's conference on local government to be held in Norman March 8 and 9.

City managers, county commissioners, mayors, firemen and other local government officials from cities throughout Oklahoma will attend the lectures and forums on problems of local government.

According to H. V. Thornton, associate professor of government at Oklahoma U., the purpose of the conference is "to provide a clearing house of ideas and problems of government which pertain to local government whether municipal, county or state."

Former Uni Professor Compares Nebraska's, Oklahoma's Libraries

Dr. O. W. Reinmuth, chairman of the department of classics at the University of Oklahoma, who was formerly a Nebraska professor, spent Christmas in New York selecting some new classics. Oklahoma University received a grant of \$1,000 for these books. Dr. Reinmuth says that the library there is smaller and not as complete as the library here.

CATHEDRAL CHOIR MAKES MANY CELEBRITY FRIENDS

Lincoln Choral Group Has Colorful History of 18 Years' Standing.

With a musical history of 18 years, the Cathedral choir, under the direction of John M. Rosborough, could well fill a scrapbook with memoirs of their shining past. The choir's activities the last three years have included two trips east and acquaintance with many national celebrities including President and Mrs. Roosevelt, Lily Pons, General Pershing and Sonja Henie.

In 1935 the choir made its first trip east to sing at the annual Christmas tree lighting held on the front lawn of the white house. On this occasion the president and his family are hosts to the nation and issue their holiday greetings. The choir was there to sing carols, broadcasted over the national networks. The other music on the annual tree lighting was furnished by the United States marine band and by the Franciscan Friars of Washington, D. C.

Sing on Park Avenue Terrace.

It was General Pershing who was responsible for the appearance of the choir before the president. He and his sister, Miss May Pershing, had long been friends of the choir, and he made arrangements for its appearance on the presidential Christmas program.

In New York the choir members were the guests of the Waldorf-Astoria on both trips and presented programs from the Park Avenue terrace on Christmas day. In Carnegie hall they presented an afternoon concert of nine sacred compositions.

Entertained by Lily Pons.

While in New York, Lily Pons was the official hostess of the choir and had been chairman of the committee for scheduling their appearances in the city. As a tribute to her, 15 members of the choir

sang at a farewell party she gave in honor of her mother, Mme. Marie Pons, who was leaving for France.

One of the most unusual backgrounds for the Lincoln a cappella chorus was the Christmas setting in the sunken garden at Rockefeller center. At dusk the choir sang in front of two tall and exquisitely lighted evergreen trees given for the occasion by the state of Maine. The choir, standing beneath the trees, watched Sonja Henie figure skate on an artificial pond between them and the audience.

With a vision of a cathedral of their own, the group gave concerts in the Riverside cathedral in New York and in churches at Cleveland, Evanston, Chicago, Pittsburgh and several other cities on their trips. On their last visit to New York, the choir gave a program on board the Queen Mary at anchor in the New York harbor.

Gordon H. Jones Heads Ag College Y.M. After Yesterday's Election

Gordon H. Jones will be the new Ag. Y. M. C. A. president. After a week's voting by mail the election closed Saturday afternoon, Milton Gustafson is the newly elected vice-president and Charles Huensel, secretary.

The new officers will assume duties immediately and hold office until next March. Their first responsibility will be to form a new cabinet.

Retiring officers are: Wesley Dunn, president; Glenn Kilmann, vice-president; and Carroll Jarey, secretary.

THE MOGUL BARBERS

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