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FIVE CENTS

Faculty, Lincoln Celebrities Laud Cathedral Choir

AN OPEN LETTER

Cathedral Choir To Present Series Of NBC Programs

Vesper Guests, Students Endorse Affiliation With University.

Prominent Lincolnites and members of the university faculty highly lauded the work of the Lincoln Cathedral choir yesterday when asked their opinions about



—Lincoln Journal.
Mayor O. S. Copeland.



—Lincoln Journal.
Dr. C. H. Patterson.
... they praise the choir.

It, and students on the campus decisively endorsed the suggested affiliation of the choir with the university. Last Sunday was special guest day at the Lincoln Cathedral choir vesper service and people asked for interviews were chosen mainly from those who attended the vespers then.

The words of Mrs. Cochran, the wife of Gov. R. L. Cochran, were: "I think the Lincoln Cathedral choir is doing splendid work and I am proud that such a group comes from Nebraska and Lincoln."

Mayor Praises Spiritual Quality.
Mayor Copeland was equally proud of the choir as an institution of Lincoln. "The choir offers wonderful music. I heartily endorse such an enterprising organization for offering to Lincoln spiritual advantages."

Judge Paine of the Nebraska supreme court stated: "Mrs. Paine and I have been admirers of the choir for many years. Mr. Rosborough is doing a splendid piece of work. In reference to the affiliation, I cannot say that I know what is involved."

Devoted to Ideal.

Dr. C. H. Patterson, of the philosophy department, said, regarding the choir and its affiliation: "The Lincoln Cathedral choir is an institution that has become great because of its devotion to a worthy ideal. The organization is characterized by an unselfish purpose

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To the Editor:

Since the Student Council expressed its good faith and sponsorship of the affiliation of the Lincoln cathedral choir to the university a number of pertinent questions have arisen. In as much as the council is the recognized voice of the students, the position that it should rightfully hold on this campus demands that it should know the facts before not only voting on an issue, but especially affixing the individual signatures of the members to a resolution of any kind. The special meeting that was duly called to vote on the choir issue and to find out more about the issue was no exception to the sound rule of acquaintance with the facts and the people involved behind these facts.

The resolution that was presented to the regents, either in content or meaning has not changed since the day it was approved but misunderstanding and hurried judgment has given birth to much of the opposition that has expressed itself in anonymous letters to the Nebraskan and various student comments in general. It is only regrettable that the dignity and high character of the issue has taken the form of mysterious phone calls to fraternities, and printed malicious sheets posted in the Temple building, as well as the valuable classroom time devoted to opposition of the affiliation.

This is not a personal issue and I am deeply sorry that it has sometimes been misconstrued to be that.

The good faith, intentions, and knowledge of the facts, by the leading proponents of the affiliation will be clarified and I sincerely believe will be highly justified and affirmed if the facts now in the hands of the regents and in the hands of the Student Council representative would be generally known. I choose to make a sincere effort to clear up the essential issues and point out in the best way I can, how many points of little consequence have been allowed to overshadow the proposition at hand.

The Affiliation: The purpose of the affiliation is to ally the Lincoln Cathedral Choir with its alma mater, the University of Nebraska and by so doing share the ultimate values, the aims and the prominence of the Choir with the solidarity and good faith of the University.

THE CHOIR IS NOT TO BE IN THE UNIVERSITY.

This has always been true yet it is misconstrued more than any other part of the issue. The attachment does not involve regular departmental

annexation. This was stipulated for two reasons only. First: This is necessary to continue the choir in its present form. Secondly: It is the original wish of the council and the choir, since it has been approached, that the affiliation shall not interfere with the work of any department either in the curricular or extra-curricular activities. Any agreement, contracts or even hopes of existing faculty members shall in no way be touched any more after the affiliation than at the present time.

Before presenting the resolution before the Council, the possible contents of this resolution and the subsequent affiliation were studied and here are probably the most pertinent facts:

The **NAME** of the Lincoln Cathedral Choir will be changed to "The Nebraska Cathedral Choir" of the University of Nebraska.

In matters of publicity, the name of the University of Nebraska will appear on all programs of the choir and in all appearances on radio, and on any publications of the choir.

The choir definitely assumes the **COST** of its music, any fees or salaries, library, robes and tours.

The members agree to take part in the choir without university **CREDIT**. As it has no other motives such as offering credit to members, salaries for directors or assistants, or activity ambitions to the future Innocents or Mortar Boards, the choir will not be subject to the usual activity eligibility restrictions. The averages of the members has heretofore been a source of credit to the group but because the 27 hour and 12 hour rules would be involved, the students taking special work now in the choir would not be eligible, and as there are no substitutes trained for the choir, some other agreement would have to be worked out. All members of the choir are alumni of the university and over 90 percent of the present members are enrolled in the university. Some older members of the choir have always been retained for the refinement of more mature voices and they act also in the capacity of chaperons on choir trips.

The **ONLY** physical equipment and assistance the choir asks is in the matter of permanent quarters of such size and worth as to warrant expense of suitable furnishings financed by the choir. The present alumni office in the Temple Building is considered to fill the needs of the choir adequately. This choir, that has already attained an enviable national reputation among critics and prominent

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Singers Open First of Six National Broadcasts Friday Afternoon.

The Lincoln Cathedral choir will present a series of six programs, all typical of the choir's ideal—a Cathedral where all mankind gathers as brothers in a worship



—Lincoln Journal.
John M. Rosborough.

... directs nationally famous choir.

before God—over the Columbia Broadcasting system beginning on Friday afternoon, at 2:45 p. m. The national network broadcast during the Lenten season is one of the first nationwide broadcasts from Lincoln for some time.

Titling the series, "Whither, Youth," the great choir and its director, John M. Rosborough, will portray youth's pilgrimage for the realization of a dream—a great Cathedral. Youth will view the Bible story of Ruth portrayed as a series of pictures.

Pilgrimage of Youth.

He will sing on his way, and as he sings he will draw a spiritual interpretation from these pictures, and he will find himself nearer to the realization of his dream in each successive program. At last, he will come to the portals of his Great Cathedral on entering which he joins in the Processional in a song of praise and thanksgiving.

Titles of the six broadcasts will be:

1. Youth begins his pilgrimage.
2. Ruth's renunciation.
3. Ruth gleanes in the field.
4. Ruth's song of happiness.
5. Naomi's prayer of thanksgiving.
6. Youth sings his song of resurrection.

The Lincoln Cathedral choir has been organized for 18 years under the direction of John Rosborough. It has come to be known as one of America's most beautiful choirs. It has received national recognition during the past five years with its appearances in New York

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STEPANEK TO ADDRESS SUNDAY VESPER GROUP

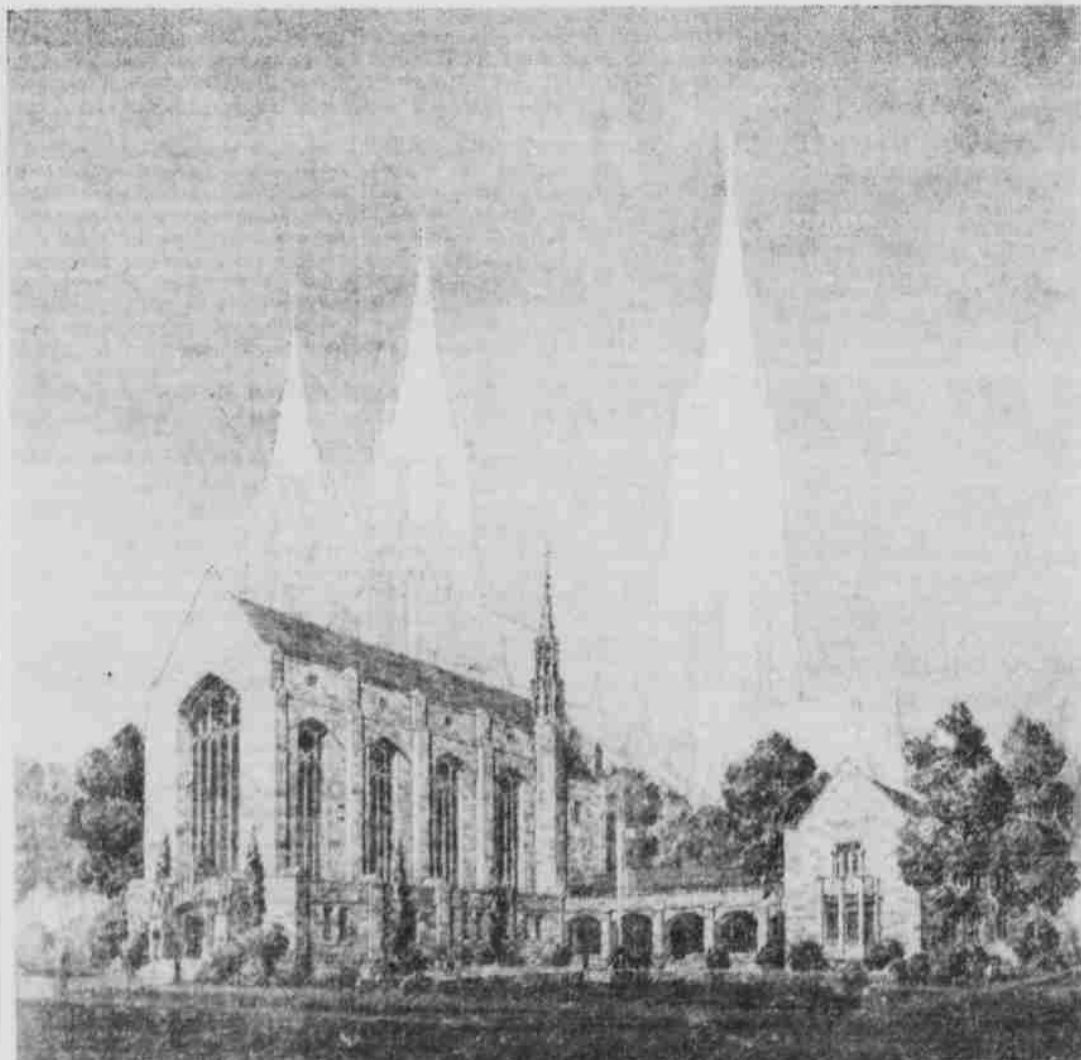
Professor Talks on Disbelief In Youth Before Choir In Cornhusker.

Orin Stepanek will talk on "Disbelieving in Youth" at the Great Cathedral choir vespers at 5:30 o'clock this afternoon at the Cornhusker hotel. Since the choir will not present any vesper services after the end of this month, today's vesper hour will be one of their last.

The Lincoln string orchestra will play the recessional and processional and the choir will sing two numbers.

The vesper service will be open to the public as always, in the ballroom of the hotel.

Today a Dream; Tomorrow a Reality



A picture of the cathedral which looms in the background, can be built.

Should the Cathedral Choir become affiliated with the University, the cathedral would serve as a center for campus religious activities. Provision is made in the plans for division of the cathedral into smaller chapels which will become the individual shrine of every faith.

The designer, Arne Engberg, 32, has borrowed from all styles of the past, inventing new forms where the past fails, in order to present in stone and steel the ideal that inspired its design.