

'Hades' Ladies' Try-Outs Start Tuesday Night

Kosmet Klub Spring Musical Features 18 Speaking Roles, Choruses.

Kosmet Klub will enter seriously into the work of producing its 1938 spring musical show this week with the holding of tryouts for roles in "Hades' Ladies" Tuesday and Wednesday evenings at 7 o'clock in Social Sciences auditorium.

To be presented at the Temple theater the week of April 25, the production, written by John Edwards, calls for a cast of 42 characters. These include 18 speaking parts, a special singing chorus of 12, and a dancing chorus of 12. The dancing chorus must serve as a jury in one scene, and one juror has a few lines to speak.

Iverson Directs Tryouts.

Tryouts will be conducted under the supervision of the Kosmet Klub and Joe D. Iverson, director of the show. Mr. Iverson has directed the last three of the Klub's spring productions, and is to be given full charge of this year's show, including the direction of dance routines.

To be eligible for parts in the show, students must have earned at least 27 credit hours in the university, 12 during the last semester, and must be in good standing in all hours this semester.

"Hades' Ladies" is a two act fantasy concerning Elmer Smithers, a henpecked husband who earns his living writing bedtime stories for children. After a quarrel one evening with his domineering wife, Ivy, Elmer falls asleep and dreams of the place Ivy said he could go as far as she was concerned . . . hell.

Elmer Awakes in Hades.

Elmer awakes in the reception room of the palace of Satan on a festive evening. It is the night of the Infernal Jamboree, and many of the Shades of Hades have gathered to hear the "singed" music. It is also a night of political maneuvering on the part of some "hellish" politicians to overthrow the throne of Satan.

Elmer meets Satan, the ruler of the Nether World, and they become friends. Together they plan to attend the Infernal Jamboree, but the labor troubles that beset Hades and the political crisis upset their plans. Elmer becomes involved in the trouble, and before long finds himself before the court of the Inferno, charged with the conspiracy to overthrow the throne.

Elmer and Satan are the chief characters in the amusing tale, but two around whom much of the action figures are Flotsam and Jetsam, a pair of gloomy spirits from the "lonely realm of the Spirit World." They are on a "haunting trip," and are assigned to haunt Elmer. It was their idea that Elmer should go to Hades, and throughout the play they make occasional appearances to guide the action.

Compete Cast Listed.

The complete cast of speaking characters as given in Edwards' script is as follows:

- FLOTSAM and JETSAM, two spirits, as spirits go.
- ELMER SMITHERS, a husband, as husbands go.
- IVY SMITHERS, a wife, as wives go.
- JUNIOR SMITHERS, a boy, as boys go.
- CHARON, the old ferryman on the River Styx.
- SATAN, the ruler of the Nether World.
- JINGO, a radical devil.
- BEELZEBUB, the prince of devils.
- NICODEMUS, (The Old Nick), a gentleman's gentleman, and Satan's servant.
- JONATHAN O'HARA AP-PLETREE, another husband.
- HAROLD SMOOCH, a young man, as young men go.
- PATIENCE DARLING, a sweet young thing.
- PERSEPHONE, a lady of Hades, and the Queen of the Nether World.
- APRIL, MAY, and JUNE, three ladies of Hades.
- OLD SCRATCH, a bailiff, as bailiffs go.

SYMPHONIC BAND OPENS UNIVERSITY FESTIVITIES TODAY

(Continued from Page 1.)

trumpet trio, all of which will help to make the mid-winter concert of the symphonic band one of the most colorful and pleasing to be heard here in many seasons.

Overture "Sicilian Vespers." As to the overture to "Sicilian Vespers" by Verdi, the overture of the opera practically alone survives. The opera was never a great success due in part to the revolutionary nature of the libretto dealing with the massacre of the French by the Sicilians.

While Dr. Christiansen's name will forever be remembered because of his contributions to choral music, he has also added to the symphonic band repertoire by writing the "First Norwegian Rhapsody," which is based on familiar folk tunes. Equally enjoyable will be Smetana's Dances from "The Bartered Bride," from which opera the band will play three of the opera's Bohemian dances.

The program:

Chorale, Komm, Susser Tod, Bach-Leiden.

Overture to Sicilian Vespers, Verdi.

First Norwegian Rhapsody, Christiansen.

Elritations, Clarke.

Trio for cornet, Duane Harmon, of Weeping Water, Robert Fenstermacher, Sargent, Charles Tolbert, Concordia, Kansas.

Amperito Roco, Texidor.

Caprice, Kling, Duet for clarinet, Robert Chambers, North Platte; Clinton Sturdevant, Lincoln.

March, El Capitlan, Pousa.

Madrigal, V. Herbert, (transmitted for three variations) Esthermae Helm, Lincoln, Warren Templeton, Lincoln, Ray Matteson, Sterling, Colorado.

Dances from "The Bartered Bride," Smetana, Polka, Furiant, Dance of the Comedians.

CHIPS

(Continued from Page 1.)

which is growing more friendlier and franker but the language of the greeting card writers who are searching something new and different. Here is an example:

"When your hair has turned to silver I will LOVE you as today When I'm wrinkled and bewildered I'll be yours the same old way, When I have a "big boy window" And your "balcony" sticks out You will still be my "big moment." Truly a touching sentiment. Touching upon realism, that is.

Terse Verse.

Here is another:
"Every pair of trousers Likes some little skirt Every pair of ox-fords With some pumps will flirt Every little love verse Needs a final line Here's one comin' atcha . . . Be My Valentine.

Puns, too, are frequently used. "I may not belong to the economic royalty, but I have a high yearning capacity for you," is an exemplary slogan.

This Feb. 14 should be a highly successful day for the kid with the three cornered pants and the bow and arrow complex due to the mild climate conditions which are conducive to his habits of galivanting around in the altogether.

'French Review' Features

Article by Dr. Wadsworth

(Continued from Page 1.)

too heavy a schedule being carried to devote enough time to French. Some students did not like the language when they took it, and this dislike had to be overcome. Thus, states Professor Wadsworth, "not only linguistic, but psychological hazards as well, had to be overcome."

"Obviously this group needed additional drill beyond that offered in the regular French 3 classes." Dr. Wadsworth tells of the plan whereby the French 3d class met five times per week for three hours credit, the additional two class periods being spent on review and grammar exercises.

Interesting Results Obtained. From the various charts included in the article, the following facts are seen:

1. The lower 10 percent of the 121, who averaged 19 percent on the placement examination averaged almost 60 percent in the course.
2. Eleven out of 16 who were in the last 10 percent finished the course, and seven of those received semester grades of 70 or above, two of that group of seven having averages of 80 or higher.
3. The student who ranked 121 on the Iowa test procured a final grade of 63 in the course, which shows that the course was really worth the while and justifiable as an experiment.

Review Section Becomes Permanent.

In the French 3d class, no semester failures were given and only one condition was meted out. Some students took the French 3d course on their own volition, thinking of course that the two extra

periods per week would benefit him as much as the others. One of these students received a 90 out of the course, scoring a 93 on the final examination.

Dr. Wadsworth writes, "The results . . . offer sufficient proof . . .

and learning to justify the establishment of the special 5 hour review section on a permanent basis. In "They Must Not Fail," this course was suggested as a remedy for the wasteful and inefficient system which turned out a consid-

erable number of failures . . . each semester."

In concluding, Dr. Wadsworth states that, "Thanks to upper and lower sections and a special review class, they only must not—they do not fail!"

MAGEE'S

The Store of Fashion Says . . .

Give Yourself a



COLOR Lift



Take a tonic of Mint Green or Dawn Blue and revitalize your wardrobe . . . a dash of any of these spring costume shades . . . with one accent, accessories of Parisand. We've worked them all out . . . you'll thrill to the lovely combinations we've achieved.

Use these colors for your Costume . . .

- MINT GREEN
- DAWN BLUE
- SANDY BEIGE
- NAVY BLUE
- SMOKE BLACK
- SPRING GREEN
- AQUA
- NUDE



Van Raalte HOSIERY

to go with Parisand

Van Raalte brings you just the right shades to go with Parisand . . . they are Glamour and Radiance, in iridescent tones, in the famous Myth and Sheerio children.

\$1.15

Accented by ACCESSORIES OF

Parisand

A Smart New Contrasting Color

by I. MILLER

I. MILLER SHOES

in lovely Parisand

A new sunny tan with a rosy future . . . stimulating with all spring costume colors. Several new styles in pumps, oxfords and walking shoes.

\$12.75



I. Miller BAGS

in Parisand

Perfectly matched in every detail with I. Miller shoes. Beautifully fitted.

\$3.95 to \$10

\$7.50



Your BONNET

in Parisand, too.

This exquisite shade has magic in it. Your complexion taken on new liveliness . . . it complements your whole Spring outfit. Be the first to wear it.

\$1.15



MAGEE'S Floor of Fashions—the third