

# DAILY NEBRASKAN

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## CHIPS



By Bruce Campbell

### HEARTS ARE TRUMPS

"Sevnte Valentine of Customs yeere by yeere  
Men have an usance, in this region,  
To take and arche Cupides kalenders,  
And chose theyr choise by grete affection.

Now juste wat thee deywill all thayt skrewy speyling means is pretye vague, if you aske us. Those four lines were written by John Lydgate in the 14th century, in praise of Catherine, wife of Henry V. Aided by a good stiff throatful of water, an aspirin, and laborious letter interpolation, we finally discover that the above verse is an explanation of St. Valentine's day.

This business of sentimentalism swains sending saccharine laden songs d'amour to selected sweet-hearts has been going on for quite a few centuries. Many are the explanations for the observance of a general day of sentiment. An early English dictionary says that the birds choose their mates about this time of year and probably from that arose the custom of the young men and maidens choosing valentines.

### The Greeks Had No Words For It.

Word baggers, who can generally find the meaning of some English word in some language or other to suit whatever purpose they have in mind, say a Norman word is the source. They claim the Norman word "galatin" was frequently written "valatan" or "valentin" and meant, translating as closely as possible, "lover of the fair sex."

Then there are gentlemen of the old school who give credit for February 14 being a holiday to St. Valentine. However, there were several St. Valentines. Two of the better known were a Roman priest and a bishop. At this point, we would like to emphasize the fact that St. Valentine did not drive the snakes out of Ireland. The Erin Simon Legree who held the whip-hand over the snakes was St. Patrick; the original Pat of the Pat and Mike jokes.

### Robin Hood Cupid.

Just where the idea of getting the little juvenile dressed like he was going to take a shower to represent the union of love is something of a mystery. It is easy to see why he is armed with a bow because every girl likes to have a beau to string. The arrows, too, have their points.

The language of love, according to greeting card publishers, is growing friendlier and franker. We prefer to think, however, that it is not the language of the masses (Continued on Page 5.)

## 'HIGH TOR' OPENS FOR WEEK'S RUN TOMORROW NIGHT

### First of Maxwell Anderson Plays Shows Catskill Mountain Setting.

University Players will present the first of the two Maxwell Anderson comedies that they have on their schedule when the curtains of the Temple stage open tomorrow night on the mountain peak setting of "High Tor," with Waldemar Mueller cast in the leading role of Van Van Dorn. In March the players will produce Anderson's "Elizabeth, the Queen."

In the contrast between the fantastic and the real lies the comedy of "High Tor," for the characters are a novel mixture of New York business men, stolid Knickerbocker Dutch, and a group of dwarf men who inhabit the mountain top and rule the storms by their bowling in true Washington Irving tradition.

### A Serious Vein.

Underlying the comedy of "High Tor" runs a serious vein, for the play shows the struggle between the advancing civilization which seeks to destroy the mountain and the poet's love of the beautiful.

Playing opposite Mueller will be Virginia Nolte in the part of Judith. Other members of the cast are Flora Albin, Don Boehm, Armand Hunter, Max Gould, Hart Jenks, LaRue Sorrell, Phil Weaver, Jack Gelliatly, Robert Alexander, John Guthrie, Raymond Brown, John Gaeth, Don Giffen, and Laurence Lansing.

"High Tor" is Maxwell Anderson's latest comedy. It was first produced on Broadway only last year when Burgess Meredith took the lead.

### BULLETIN

All 10 and 11 o'clock classes will be dismissed Tuesday morning, Feb. 15, so that students may attend the university's 69th anniversary convocation at the Coliseum.

Also, all offices in the university and the library will be closed from 10 a. m. to 1 p. m., according to a bulletin issued by the office of the dean of student affairs.

### Social Welfare Society Renames Fullbrook Head



—Lincoln Journal.

Prof. Earl S. Fullbrook.

Professor Earl S. Fullbrook, member of the Business Administration faculty, was renamed president of the Lincoln Social Welfare Society at a meeting of the board of directors Friday noon at the Welfare society's offices.

## DEBATE TEAMS MEET ARGUERS FROM SOUTH DAKOTA ON LABOR ACT

### Pupils of Benson, Central, Schools Hear Forensic Clash in Classes.

Four Nebraska debaters competed against speakers from the University of South Dakota in two debates held in Omaha Friday. The affirmative team, composed of Forrest Wilke and Leo Turkel, argued the labor relations question with the South Dakota negative at 1:45 at Benson high.

At 3:30 the negative team composed of Arthur Hill and Leo Eisenstatt discussed the same question in Central high school. These debates were arranged for the classes in debate in the two high schools upon invitation of the respective coaches.

Both affirmative and negative teams met debaters from Nebraska Wesleyan Thursday evening. Another similar set of debates is being planned.

### PROF. LOUISE POUND SPEAKS AT KANSAS U.

### Century of Co-Education Subject of Address Given at Dinner.

"A Century of Co-Education" was the topic of Dr. Louise Pound's address which she gave last week at the University of Kansas at an anniversary dinner celebrating 100 years of co-education.

Starting 100 years ago at Oberlin college, co-education has flourished to such an extent that it is now by far the most popular. Dr. Pound, speaking on this type of education, was guest speaker at the banquet which was held in the Kansas University student union building. Many interested persons from other colleges came to hear Dr. Pound.

### Coed Counselors Invite New Freshman Women To Taffy Pull Monday

All second semester freshmen girls are invited to attend the taffy pull at Ellen Smith hall from 5 to 5:30 Monday sponsored by the Coed Counselors.

Kay Risser is chairman of the party and Ruth Green is in charge of the games. Approximately 65 new girls are expected to attend and 39 Coed Counselors will be present.

## Symphonic Band Opens University Festivities Today

### CANDIDATES FOR 1938 PROM GIRL TO APPEAR IN COLLEGIATE DIGEST

### Nebraskan, Omaha, Lincoln Newspapers Publish Coeds' Pictures.

Candidates for Prom Girl may see themselves in Life magazine, and their photos will definitely appear in College Humor, the Collegiate Digest, and Omaha and Lincoln newspapers, as well as in the Daily Nebraskan, according to Ed Steeves, co-chairman of the Junior-Senior prom committee. Other plans for applicants being considered by the committee will be announced later.

To make the Prom Girl more truly representative of the entire university, candidates will be voted upon at a general election, scheduled for March 1, instead of being voted upon at the Prom as in previous years.

### Both Juniors and Seniors Eligible.

Both junior and senior girls may be candidate entries this year. Filings must be made at Mr. John K. Selleck's office between the dates of Feb. 21 and Feb. 25.

Groups are urged to enter their candidates early.

A prize of \$10 will be awarded by the prom committee to the person submitting the best plan for presenting the 1938 Prom Girl. Plans must not entail a cost of more than \$25.00 and should be handed in at the Daily Nebraskan office before Feb. 18.

### Barb Point Chairmen Meet Monday at 5

All barb point chairmen are asked to meet tomorrow, Monday, at 5:00 in the southeast room of Ellen Smith hall. According to Velma Ekwall who is in charge, it is important that all point chairmen be present.

### Lentz Leads R.O.T.C. Unit To Commemorate 69th Anniversary.

Everything is in readiness for the first public appearance this season of the University R. O. T. C. symphonic band under the direction of Don A. Lentz, this afternoon at 3 p. m. in the coliseum. The program will mark the opening of the university's sixty-ninth celebration and is open to the public.

Conductor Lentz has prepared an unusually variable program, including selections from the classical school of Bach and Verdi as well as modern compositions by Dr. F. Melius Christiansen and the late Sousa. In addition to the band numbers there will be a novelty marimba trio, clarinet duet and a

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—Lincoln Journal.

Don A. Lentz.

### DR. STOFER ADDRESSES VESPERS AT 5:30 TODAY

### Cathedral Choir Presents 17th Century Hymn In Cornhusker.

Dr. Bryan S. Stofer, president of Doane college, will be the guest speaker at the Cathedral Choir vespers this afternoon at 5:30 in the Cornhusker. Dr. Stofer came from the American college at Madura, India a year ago to take over his duties as president of the Doane college.

The Cathedral Choir, under the direction of John Rosborough, will present "Misericordias Domini," a hymn by Francesco Durante of the 17th century. This will be the first time the hymn has ever been used in Lincoln. The second choral number will be "God's Son" by Grieg. The Lincoln string orchestra directed by Dorothy Holcomb will again assist in the service.

## Child Songs Play Cherished Role in Nebraska Folklore

### Miss Maryott Tells Results Of Study in Southern Periodical.

Five years ago Miss Florence Maryott of the English faculty set out to collect children's counting out rhymes as handed down from one generation to another here in Nebraska. In her search she was assisted by students at the university, who not only supplied the rhymes that they themselves used as juveniles but secured those their parents remembered during their childhood days in the state. Children in public schools supplied the formulas in present currency, thus making it possible to present rhymes of three generations of Nebraskans.

"The first group is representative of the unintelligible expressions," says Miss Maryott, writing in the Southern Folklore Quarterly published by the University of Florida. "Some of them are probably of old world importation and their key lines may have had a meaning at one time but endless repetition and geographical migration obscured their content."

The following expressions are only a few of the many collected by Miss Maryott. Perhaps the reader will recall that at one time in his life he recited the same lines.

An example of the unintelligible rhyme:

Easy, money, nine, ten,  
Cracka ten, five, in,  
Aber, sugar, papa, sugar,  
Baka back, baka.

Calcium, potassium,  
Magnesium liver,  
Nitrogen, oxygen,  
Hydrogen, lead,  
Compound unit, atom fat,  
You're the fool,  
Who's out at hot.

Acker hucker,  
Soda cracker,  
Acker hucker too,  
Acker hucker,  
Soda cracker,  
Out goes too.

An example of the numerical rhymes:

One, two, three, four, five, six, seven,  
All good children go to Heaven,  
Some go up and some go down,  
And some go running all over town.

One, two, three,  
Mother caught a flea,  
Flea died, Mother cried  
Out goes he.

The following two examples repetition (Continued on Page 2.)

## 'French Review' Features Article by Dr. Wadsworth

### Professor Discusses Flunks In Romance Language Department.

Why students do not succeed in passing French courses, and a method of remedying this situation are explained by Dr. James R. Wadsworth, professor in the romance language department, in his article entitled "They Do Not Fail," published in the January issue of "French Review."

"They Do Not Fail" is more or less a sequel to an article entitled "They Must Not Fail" which appeared some time ago in "French Review." The former advocated an examination at the beginning of the second year of college language study to determine which students are too poorly prepared to do satisfactory work in their second year language courses.

This suggestion has been adopted by the Nebraska romance language department, and Dr. Wadsworth's article is based upon the results and effects of this experiment.

At the beginning of the first semester of 1936-37, a placement

examination in French was given to 151 students enrolled in French 3. Those students who placed in the lower ten percent of the 151 were registered in a special class, called French 2d. Most of these students were students who had not had French for one to six years since their last study of the language, and others were those who had not applied themselves correctly to the study of French or who had not really been obliged to work hard before.

In answer to a questionnaire distributed to the French 2d, inquiring into the reasons for their poor work, one student replied, "I had a poor foundation, since I was not made to work or learn the language and yet I received a high grade." Another said that the high school teacher had never made the class study, and the student answering doubted if any student in his high school class had opened his book ten times during the semester.

Other reasons for deficiency included poor health, a complex against the French teacher, and

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