



# Society

By Johnny Howell—Quarterback and Mary Anna Cockle

## AS JOHNNY SEES IT

That tiny sliver of agate atop the meathood of Wednesday's Rag was good news to many of us who labor over a typewriter for hours every day trying to produce something which borders on being coherent. The crack was, of course, aimed sarcastically. But I didn't take it that way because it was reassuring, yea, satisfying, to find that at least one person has not been disillusioned over my scholastic record.

I've been wondering where the patriotic fannies of our university are. While other university girls are busy boycotting Japanese silk, our fair coeds remain unmoved. That is, save one young lady, Betty Meyer, who wears nothing but anklets (in the way of socks). But she is also boycotting the south's cotton. According to a recent survey which is conducted along the lines of a U. S. Ag department survey, it revealed definitely that there is more cotton in a couple of feet of sock than there is in a couple of inches. It's alarming but true.

I'm going to be naughty now and blast the efforts of Courtney Ashton, Alpha Phi pledge, and Bert Vickery, Phi Psi, to keeping their pin hanging a secret. Yes sir, it is true. They went and done it.

Dr. Louise Pound dropped the routine of her English 21 class long enough the other day to welcome Elmer Dahmann back into the fold. She even went so far as to allow the class to do a little hand clapping in honor of his football performance on the coast.

Boo Ball, Phi Psi, and Louise Benson, Kappa pledge, whose romance we first mentioned a couple of months back, now have a new method of counting the weeks until they are married. Each successive week end they take one paper clip from a long chain and chuck it out the window. This impressive ceremony marks the passing of a week of courtin' and brings them a week closer to the day when.

Says the Wichita Gazette: A professor at the University of Iowa has just finished an "emotion meter" which he claims will measure the capacity of one's mood for love by the perspiration in the palm of the hand. According to the professor, the machine is of little use to the ordinary layman as it takes a trained psychologist to interpret the routine side of the readings. I wonder if someone couldn't invent a gadget to measure the capacity of one's mood for love by the sweat on the brow?

## AS MARY ANNA SEES IT

This weekend we pause for that most needed rest that refreshes, and if you've gotten well into exam study, a couple of formal are about on the must list to receive you. Mark these dates down in your where and when book. Tonight is the Phi Gam party at the Lincoln hotel. You won't want to miss it either, because Phi formal are always fun. Then of course you'll be heading over to the Cornhusker where the Phi Mu's are having somewhat of a get together six top hat and white tie if you can manage it. Your plans for tomorrow evening too, when the Alpha Xi Delta's will play hostess. The bids say the Cornhusker at nine, so see you there. An orchid to the dorm gals for their good looking invitations to their winter formal at Carrie Raymond hall Saturday night. That ought to be quite an affair too.

That DeLoris Fors-Kilwood Pan-

## MEN FEAR 'RIGHTS' ARE ON SKIDS; WANT EQUALITY WITH WOMEN.

(Continued from Page 1.) female of the future of sex as a means of attaining business or professional preferment be made a penal offense.

3. That, accepting the dictum of Mr. Justice Sutherland, that "It cannot be shown that well paid women safeguard their morals more carefully than those poorly paid," all laws fixing minimum wages for female workers be annulled or repealed so that they be made to apply to men as well as to women.

4. That, since the affirmation of Mr. Justice Holmes "It will need more than the Nineteenth Amendment to convince me that there are no differences between men and women," it is to be rejected and the doctrine that the sexes are equal physically, mentally and otherwise to women alone be abrogated or else extended to both sexes alike.

Age Points Alike.

5. That all laws fixing an age of consent, an age of majority or an age point for any other purpose whatever be applied without discrimination to males as well as to females and that the age set be the same in all cases for both sexes.

6. That women be compelled to answer both civilly and criminally for sex offenses, when the elements of the crime are established, precisely to the same extent and in the same manner as men.

7. That actions for breach of promise to marry be abolished entirely or recovery limited to actual expenditures made in preparation

for the marriage or, in the alternative, that the men be given exactly the same relief in case of the breach of such a contract as the women under similar circumstances.

Should Return Presents. Particularly that he be entitled to a return of all presents made to the woman, including the engagement ring, and be reimbursed for all money expended on the woman in the course of courtship.

10. That all the conditions imposed on the man seeking a marriage license be made to apply with equal force to the woman, discrimination in this respect being both an indignity and an injustice.

11. That the correlative rights and liabilities of husband and wife be made equal.

12. That, where the wife has separate property or a separate income or follows some remunerative pursuit outside the home, the husband be released from the primary duty of providing for her support and that she be made jointly liable under the law for the maintenance of the family in proportion to her financial ability.

Make Agreements on Support.

13. That where the parties prior to their marriage enter into an agreement fixing the family domicile and naming the amount of financial support the husband is to give the wife be made legally

binding and enforceable and not subject to arbitrary repudiation.

14. That, if a wife exercises the right, claimed for her by the feminists, of selecting a residence other than that of her husband, the burden of maintaining it falls exclusively on herself.

15. That the husband shall not be subject to suit for any unlawful act of the wife, except where under the law he would be responsible were she some other person, and that she alone be made answerable for her own torts.

16. That all legal presumptions that the wife in committing a criminal offense acts under coercion from her husband be definitely discarded and that a married woman be held responsible under the penal code exactly as if she were single.

Husband Has Equal Authority.

17. That within the home—with reference to the family policies, the family standard of living, and the upbringing of the children—the husband have an equal voice and equal authority with the wife.

18. That, where the wife does not contribute to the maintenance of the family, she be compelled faithfully and efficiently to perform her duties as the keeper of the home and that the law furnish the husband some legal means of compelling it.

19. That in case of separation or divorce the husband be relieved of all financial obligation to the wife where she has independent means or an independent income.

20. That women be made liable for jury duty on the same conditions as men and excusable only for the same reasons. And that the law in general quit making a pet of the female and begin to mete out even handed justice between the sexes, holding fair women offenders, especially husband killers, liable exactly the same as men offenders, and imposing on them the same penalty.

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Friday  
Phi Gam  
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## Stars and Stuff

BY DEAN POHLENZ.  
Do you look like either of the two cuts reproduced here? If John Cherry, house manager at the Stuart, or his assistant, Bill Knight, think you do, you can go to Tovarich for free. This is the first of a series culminating with a contest to see who most nearly resembles Rosemary Lane as a stunt to plug Hollywood Hotel



Adela Louise Claudette Colbert  
Lincoln Journalist

The prize in that contest will be the age old trip to Hollywood. After much consideration the only girl in Lincoln that I know who looks like either of the stars is Adeline Wedel who is almost a dead ringer for Anita Louise. Marie Anderson Page-boy Thieta might get by as Colbert if her hair were arranged differently.

## SCOOP... EXCLUSIVE!!!

David O. Selznick who holds the film rights on Gone With the Wind and Metro Goldwyn Mayer who hold the contract of the only suitable player for the role, Clark Gable, broke today after conferences and Selznick announced that negotiations were "definitely terminated". Hollywood know-alls declare the matter is too important for the groups to stand apart very long. They expect a resumption of conferences shortly, even though Selznick threw out a broad hint today that he may buy out United Artists and take a long chance on finding another boy suitable to the role of Rhett Butler.

Fan mags are filled with rave notices for the new Mae West film, Every Day's Holiday. As a brunette La West is even more alluring.

Ann Corio one of the better but not so smart of the burly queens is back in the big town denying rumors that have reared their ugly heads about her affair with a minister from Albania. Falk Konitz, Husband Emmett Callahan is not very happy about the whole thing.

Bury too has its labor troubles, a near strike took place in a New York spot the other day. A "diplomatic house manager" is said to have poured petroleum on the water but griping is still prevalent.

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## STATE BAR INTEGRATION PLAN CLEANS UP LEGAL PROFESSION

Dean Foster, Editor Munson Praise Incorporation in Law Bulletin.

Probably less than 1 percent of the membership of the bar consists of men unworthy to be in the profession, according to Dean H. H. Foster of the college of law and John I. Munson, student editor of the Nebraska Law Bulletin, who are co-authors of an article entitled "Bar Integration Comes to Nebraska" appearing in the current number of the Law Bulletin. Because the activities of this small fraction of the bar are such that the press gives wide publicity to their misdeeds, there has been a wide spread lessening of respect for the legal profession, states the article. The bar integration plan recently adopted in this state should promote better understanding and better relations between the Nebraska bar and the Nebraska public, Munson and Dean Foster believe.

Committee Air Complaints. The methods previously existing for airing of complaints were neither efficient enough nor of easy enough access to members of the public with grievances to air. The appointment now of committees in each of the 35 judicial districts will make it easier for the public to have complaints investigated, and also aid in clearing up the misunderstandings rather than trouble of a more substantial nature. For the latter, conferences between a group of disinterested lawyers and complaining members of the public may be arranged. All inclusive, and entirely sup-

made Paul Bunyan the patron saint of American lumberjacks. After these songs, the mood of the music changed, becoming more quiet as Mr. Decker sang "Die Nacht," "Zur Ruh, Zur Ruh," and "In der Fruehe," all in German. The next three numbers were by three Scandinavians: "To the Farm" was written by Jarnefell, a Finn; "The Fisherman to his Son" is the composition of a Norwegian, Elling; and the most beautiful of the three, "Black Swans" is the work of the Swedish composer Hallstrom.

A song from the first act of the Wagner opera "Die Meister-Singer" concluded the program. "Without waiting for the slow improvement of human nature thru eugenics, great progress can be made toward the 'good society' by the better development of the capacities we already possess." Dr. Edwin Grant Conklin, professor emeritus at Princeton university, maintains that a vast educational program is needed to offset "social stagnation" which has permitted scientific achievement to run far ahead of development of human nature and social progress.

A second cousin of Greta Garbo is a student at Weber Junior College in Ogden, Utah. She scored 142 in a psychological examination at Ohio State and is ranked a "genius."

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## Highlights On the Air

By Elwood Randol.

A novel dramatic description of living conditions today and in the future will be the theme of the Columbia Workshop when it presents the play, "The House That Jack Didn't Build," by Alfred Kreymborg, well-known writer of stories about the underprivileged. A sight-seeing bus trip will take the listeners thru the action with the Barker acting as protagonist. The drama will be presented over a musical score, written especially for the show, entitled "Hammers, Nails and Saws," with different sized nails and varied methods of sawing being used to produce a unique suggestion of building activities. The program will be under the direction of William N. Robson, KFAB at 7 p. m. Saturday.

John Bentley, sports editor of the Lincoln Journal, will interview Guy Chamberlin, Husker footballer during the 1914-15 campaigns, on the Sports by Bentley program over KFOR tonight at 10.

The Saturday Night Swing Club has been extended another half hour and to celebrate the occasion a galaxy of the country's swing greats will be presented on the first full hour broadcast starting at 5:30 over KFAB and Columbia. The stars include Paul Whiteman, Connie Boswell, the Raymond Scott quintet, Louis Armstrong, Fats Waller, Joe Venuti, Jerry Colonna, and Jack and Charlie Teagarten.

Senators Robert M. La Follette and Ernest Lundeen and Rep. Herbert S. Bigelow will discuss "Unemployment and Taxation" over KFAB tomorrow afternoon at 1.

The second group in competition for the Columbia Chorus Quest will be the Syracuse University Singers who will be heard at 5 Saturday afternoon over KFAB. The group was formed two years ago with a fundamental purpose similar to that of the Chorus Quest, to bring musical pleasure to the great groups of radio listeners and to encourage the formation of other singing organizations. The chorus has been broadcasting for Syracuse listeners weekly since its inception.

Powell, Lane and Herbert will preview several scenes from "Hollywood Hotel," the flicker, on the Hollywood Hotel radio program tonight at 8.

Hammerstein presents Arthur Carron, young Met opera tenor, Sylvia Frost, personality singer, Alan Roberts, radio and stage concert tenor, and Tex Fletcher, a singing cowpuncher, will all be on the Music Hall program which is heard at 7 this evening over KFAB. Jerry Mann will devote his time to the field of humor.

The premiere of "In Old Chicago," another new motion picture which will have its maiden showing in the Four-Star theater on Wilshire Blvd., in Los Angeles will be broadcast over a coast to coast Mutual network this evening at 10:30 over KFOR. The parade of picture stars will be led by

## AWGWAN, NEBRASKAN STAFF APPLICATIONS TO CLOSE SATURDAY

Publications Board Meets Next Week, Announces Gayle C. Walker.

Applications for positions on the second semester Daily Nebraskan and Awgwan staffs must be on file in the office of the school of journalism at the noon deadline on Saturday, Jan. 15, according to Gayle C. Walker, chairman of the student publication board.

The first of next week the publications board will meet to consider the candidates for the positions. All students who apply must be available for personal interview during the time of the board's meeting.

Positions which will be filled on the Nebraskan staff are editor-in-chief, two managing editors, six news editors, a business manager, and two assistant business managers. For the Awgwan, the editor, business manager, and two assistant unpaid business managers will be chosen.

Alice Faye, Alice Brady, Don Ameche and Tyrone Power, stars of the show.

Tommy Dorsey will explain the history and evolution of swing on his Friday night program at 8:30 over KOIL and the NBC-Blue. The history of swing will begin with W. C. Handy's "Memphis Blues" and will be traced to the present. Dorsey's orchestra will reproduce these basic tunes in the exact tempo and rhythm that was used when they were popular.

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